

Boston Music Co.

M1380 KOEHLER, C FRANZ.
.K Accordion man; piano solo, by C. Franz
Koebler. © The Boston Music Co.,
Boston; 27May49; EP37290.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1395 LAMBERT, CECILY, 1915-
.L Acrobats; by Cecily Lambert. © The
Boston Music Co., Boston; 12Dec49;
EP42842. Score (violin and piano) and
part.

I. Title.

M1586

.T

Boston music co. (The) claimant.
Treharne, Bryceson, 1879-

Adieu, Noël ... (S.S.A.A.T.T.B.B.) a
cappella; text by R. L. Gales. [Boston]
The Boston music co. 15¢

© 17Sep46; publisher; EP8306.

I. Gales, Richard Lawson, 1862-1927, lyr-
icist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

FRIML, RUDOLF, 1881-

Adieu; [by] Rudolf Friml [arr. by J. M.
Hanert] (In Hanert, J. M., arr. B. M.
Co. popular favorites for the Hammond
chord organ. p.20-21) Appl. author: The
Boston Music Co., employer for hire of
J. M. Hanert. © on arrangement; The
Boston Music Co., Boston; 8Dec52;
EP70233.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

Boston Music Co.

MT222
.F

FROST, BERNICE, 1896- arr.
*The adult at the piano; [composed, comp.
and arr.] by Bernice Frost. © The
Boston Music Co., Boston; bk. 1, 12Aug49;
on arrangements; EP39524.

I. Title.

Boston Music Co.

MT222

FROST, BERNICE, 1896-

.F9

*The adult at the piano; [composed,
compiled and arr.] by Bernice Frost.
75¢ © The Boston Music Co., Boston;bk.2,
24Aug50; EP48750.

1. Piano-Methods.

I. Title.

Library of Congress
Copyright Office

OCT 10 1950

Boston Music Co.

MT222 FROST, BERNICE, 1896-

.F9

*The adult at the piano; [composed and compiled] by Bernice Frost. 75¢ © The Boston Music Co., Boston; bk.3, 16Jul51; EP56074.

1. Piano---Methods. I. Title.

M1533
.T786
A3

Boston Music Co.
TREHARNE, BRYCESON, 1879-

Again in unison we stand; for four-
part chorus of mixed voices with
... piano acc.; poem by A. G.
Prys-Jones. © Boston Music Co.,
Boston; 22Jan46; EP1043.

I. Prys-Jones, A. G., lyricist. II. Title.

Boston Music Co.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

Ah! thou would'st rather see. Vedrassi prima
senza luce il sole. For four-part chorus
of mixed voices, a cappella [by] Giovanni
Pierluigi da Palestrina, edited by James
Woodside, English version by J. W. (The
choral art series, octavo no.2830) [With
piano reduction] 18¢ © on editing & English
version; The Boston Music Co., Boston;
24Nov52; EP68691.

Library of Congress
Copyright Office

(Continued on next card)

Boston Music Co.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,
.P 1525?-1594.

Ah! thou would'st rather see. EP68691.
(Card 2)

I. Title. II. Title: Vedrassi prima senza
luce il sole. [III. Woodside, James,
1895-1945]

Boston Music Co.

M13
.F

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

Air and variations; [by] Girolamo
Frescobaldi, transcribed by Edouard
Comméte. [For organ] 50¢ © The Boston
Music Co., Boston; 23Dec52; EP68292.

I. Title. [II. Comméte, Edouard]

Library of Congress
Copyright Office



Boston Music Co.

M1380

.O

OTIS, EDNA COGSWELL, 1884-

Album of flowers; for the piano, by Edna
Cogswell Otis. © The Boston Music Co.,
Boston; 9Nov50; EP50640.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Boston Music Co.

M1200

.H

HERFURTH, CLARENCE PAUL, 1893-
comp. and arr.

All progressive concert band folio; by C.
Paul Herfurth, Hugh M. Stuart [and]
Vernon R. Miller. [Part: 1st clarinet]
75¢ © Boston Music Co., Boston;
13May54; EP80835.

I. Stuart, Hugh M., 1917-
Vernon R., 1919-

II. Miller,
III. Title.

Boston Music Co.

M1200

.H

HERFURTH, CLARENCE PAUL, 1893-
comp. and arr.

All progressive concert band folio;
by C. Paul Herfurth, Hugh M. Stuart
[and] Vernon R. Miller. [Part: 1st
cornet] 75¢ © Boston Music Co., Boston;
13May54; EP80836.

I. Stuart, Hugh M., 1917-
Vernon R., 1919-

II. Miller,

III. Title.

Library of Congress

M25

.C

Boston Music Co., Boston.

CARSON, RUBY BARRETT.

Allegro Brillante; for piano solo

by Ruby Barrett Carson. © The

~~Boston Music Co., Boston;~~

15Oct47; EP18636.

I. Title.

The Boston music co.

Almighty God, Thy praise we sing.

M1621

.W

The Boston music co., claimant.

Whitefield, Bernard.

Amada; song for medium voice and piano. Mexican poem adapted by Carleton Beals. Boston, The Boston music co.

© 29Mar46; publisher; EP2670.

I. Beals, Carleton, tr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1380 ERB, MAE-AILEEN, 1889-
.E The ambitious goose; piano solo, with
 words, by Mae-Aileen Erb. 30¢
 © The Boston Music Co., Boston;
 14Jun50; EP47386.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

M2074

.7

.M

The Boston Music Co.,
MOPPER, IRVING, 1914-

And in That Day; for three-part
chorus of women's voices with
soprano solo and piano accom-
paniment [by] Irving Mopper,
text from Isaiah, chap. XII,
verses 1, 2, 4 and 6. © The
Boston Music Co., Boston;
30Sep47; EP17744.

I. Title.

Boston Music Co.

ANDANTE FOR FOUR VIOLINS; by Julius
Eichberg. © 22Jan26, E633889.
R106019, 23Jan53, The Boston Music
Co. (PPW)

Library of Congress
Copyright Office

Boston Music Co.

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.1; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81925.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress

Boston Music Co.

M25

.D

DEBUSSY, CLAUDE, 1862-1918.

Arabesque no.2; for the piano [by] Claude
Debussy, edited by Henry Levine. 70¢
© Boston Music Co., Boston; 1Jul54;
EP81924.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress

Boston Music Co.

M1621

.D
DEBUSSY, CLAUDE, 1862-1918.
(Ariettes oubliées) Aquarelle. Green; [by]
Debussy, for voice and piano, edited by
Allen L. Richardson [words by Paul
Verlaine, English version by Lorraine Noel
Finley] 50¢ © The Boston Music Co.,
Boston; 9Oct53; EP74884.

I. Title. II. Title: Green. III. Title:
Ariettes oubliées. [IV. Richardson, Allen L.,
1920- V. Finley, Lorraine Noel,
1899-]

Library of Congress

Boston Music Co.

M1557

.K

KLEIN, JOHN, 1915-

An army corps on the march; for full
chorus of mixed voices, with piano acc.,
[by] John Klein, [words by] Walt Whitman.
(The choral art series, no. 2744) 22¢
© The Boston Music Co., Boston;
28Feb50; EP44844.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Boston Music Co.

M1380 BRANT, ADA, 1891-

.B

Arpeggietto; (The balance wand)

piano solo by Ada Brant. ©

Boston Music Co., Boston;

29Oct47 EP18654

I. Title.

M1594

.E

Boston Music Co.

ELGAR, Sir EDWARD WILLIAM,
1857-1934.

As torrents in summer; for four-
part chorus of boys' voices
[by] Sir Edward Elgar, arr.
by Robert Gibb, [words by]
Henry W. Longfellow. © The
Boston Music Co., Boston; on
arrangement; 16May47; EP14615.

I. Gibb, Robert W., arr. II.
Longfellow, Henry Wadsworth,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

*1

M2076

WHITTREDGE, EDWARD B

.W

As it began to dawn, anthem for
mixed voices with soprano and tenor
soli and organ acc., [by] Edward B.
Whittredge. © Boston Music Co.,
Boston; 5Jan48; EP21310.

Library of Congress
Copyright Office

REVISED
X M2072.5

Boston Music Co.

M2072 BARNES, EDWARD SHIPPEN, 1887-
.4 At a church service; anthem for four-
.B part chorus of mixed voices with organ
 accompaniment [by] Edward Shippen
 Barnes [words by] Grace Noll Crowell.
 (Octavo church music , 2835) 20¢ © The
 Boston Music Co., Boston; 12Dec52;
 EP68139.

I. Title. [II. Crowell, Grace (Noll)
1877-]

Boston Music Co.

M1380

WRAY, JAMES I

1890-

. W

At the ball; piano solo by James I. Wray.

30¢ © The Boston Music Co., Boston;
27Apr50; EP46036.

I. Title.

JUN - 5 1950

Library of Congress
Copyright Office

M25

.B

The Boston Music Co.,
BECK, MARTHA.

At the ballet; piano solo by
Martha Beck. © The Boston
Music Co., Boston; 23Apr47;
EP13870.

I. Title.

Music Cat.

Boston Music Co.

- . AT THE ENTRANCE OF A BISHOP; m N.
Hauner, arr. L. Bonvin. 1. Two
equal voices, with organ acc.-
2. mixed cho., with organ acc.
© on harmonization & arr., 25Sep24;
E602047, 602046. R84025-84026;
20Oct51; The Boston Music Co.
(PWH of L. Bonvin)

OCT 30 1951

Boston Music Co.

M1380 BURTON, ELDIN, 1913-

.B Autumn leaves; waltz, for piano solo,
by Eldin Burton. © The Boston Music
Co., Boston; 4May49; EP36733.

I. Title.

The Boston Music Co.

M2114

ROBERTS, LEE S

.L16R

Ave Maria; sacred song (with
violin or 'cello obbligato,
ad lib) by Lee S. Roberts.

© The Boston Music Co., Boston;
22Apr47; EP13880. Latin and
English words.

I. Title.

xM2113.3

Library of Congress
Copyright Office

Music Cat.

The Boston Music Co.

M2099
.L163M

MENEGALI, MARTIN JOSEPH.

Ave Regina; for three part chorus of
women's voices, a cappella, ad lib.,
[by] Martin Joseph Menegali, adapted by
C. A. Garabedian, English text by C. A.
G. (Anthems for women's voices, 2770)
22¢ © on adaptation & English text; The
Boston Music Co., Boston; 11Dec50;
EP51225.

JAN 23 1951

I. Title. {II. Garabedian, Carl Arshag,
1894-

Library of Congress
Copyright Office

xM2094.3

Boston Music Co.

M14 HANERT; JOHN MARSHALL, 1909- arr.
.8 B.M. Co. popular favorites, for the
.H3 Hammond chord organ; arranged by J. M.
B2 Hanert. Boston, Boston Music Co.
\$1.50 Contents separately registered:
EP70221-70237.

I. Title. II. Title: Popular favorites.

SL

Library of Congress
Copyright Office

Boston Music Co.

M25 KILPATRICK, JACK F. 1915-
.K (Backyard expeditions) Cannibals,
for piano solo by Jack F.
Kilpatrick. © The Boston Music
Co., Boston; 2Aug48; EP29102.

I. Title.

II. Title: Backyard expeditions.

Boston Music Co.

M25 KILPATRICK, JACK F 1915-
.K (Backyard expeditions) Pygmies,
for piano solo by Jack F.
Kilpatrick [Op. 91, no.1] © The
Boston Music Co., Boston; 2Aug48;
EP29101.

I. Title.

II. Title: Backyard expeditions.

M2072.7

.S

Boston music co., claimant.

Steffe, William.

Battle hymn of the republic; for four-part chorus of mixed voices with solo or junior' choir ... arranged by Carlyle Duncan. [Words by] Julia Ward Howe. [Boston] The Boston music co.

© arrangement, 28Mar46; publisher; EP2669.

I. Howe, Julia Ward, lyricist. II. Duncan, Carlyle, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2113


.G

GOODBAR, LUCRETIA MAY, 1874-

Be still; sacred song by Lucretia May
Goodbar. © The Boston Music Co.,
Boston; 28Oct49; EP41719.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1587 MCLEAN, HAMILTON G 1906-
.M Before long time; character song in the
style of a negro spiritual for tenor, or
baritone, solo and four-part-chorus of
mixed voices, a cappella [by] Hamilton
G. McLean. (The Boston Music Company
secular choruses, 2847) 20¢ © The
Boston Music Co., Boston; 30Mar53;
EP70628.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2075 BROWN, LEON F 1918-
.B Behold, what wondrous thing is this;
Christmas anthem for full chorus of
mixed voices and piano acc. with optional
tenor solo, [by] Leon F. Brown. Op. 10.
Words adapted by L. F. B. from Paul
Gerhardt. (Octavo church music, no. 2714)
© The Boston Music Co., Boston;
13May49; EP37115.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M1380

.F.

The Boston Music Co.,

FROST, BERNICE.

The Bell at the Fountain; piano
solo by Bernice Frost. © The
Boston Music Co., Boston;
1Aug47; EP16342.

I. Title.

Music Cat.

M1380 Boston Music Co.
.E ERB, MAE AILEEN, 1889-
 Bells; piano solo with words, by Mae-
 Aileen Erb. 35¢ © The Boston Music
 Co., Boston; 12Jul50; EP47967.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Boston Music Co.

M1380

.F

FROST, BERNICE, 1896-

Bells; by Harmon Kirk [pseud.] [For piano,
with words] © The Boston Music Co.,
Boston; 24Apr53; EP71023.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

MT222 WHITEFIELD, BERNARD, 1910-

.W6 Bernard Whitefield piano method, a
visual-rote piano method for indi-
vidual and class instruction. ©
The Boston Music Co., Boston; bk.1,
24Mar48; AA39497. Contents.- book
1. For the first year.

1. Piano--Methods.

I. Title.

BOSTON Music Company. Bernard
Whitefield piano method, book 1.
AA39497. SEE Whitefield, Bernard.

BOSTON Music Company. Bernard
Whitefield piano method, book 2,
for the second year; a completely
integrated method for the first
two years of study. AA101814.
SEE Whitefield, Bernard.

BOSTON Music Company. Bernard
whitefield piano method, book 3,
for the second year. AA128115.
SEE Whitefield, Bernard.

MT746
.W47

Boston Music Co.

WHITEFIELD, BERNARD, 1910-

Bernard Whitefield Piano Method ...
the simplest book for the first
year. © Boston Music Co., Boston;
24Nov47; AA69118.

1. Piano--Methods--Juvenile. I. Title.

Library of Congress
Copyright Office

Boston Music Co.

MT222 WHITEFIELD, BERNARD, 1910-
.W6 ^Bernard Whitefield piano method, a
visual-rote piano method for individual
and class instruction. © The Boston Music
Co., Boston; bk.2; 14Dec48; AA101814.

I. Title.

M1378
.F83
C6

The Boston Music Co., Boston.
FROST, BERNICE.

Bernice Frost's Companion Series;
for the piano ... classics,
folk tunes [and] original compo-
sitions. © The Boston Music Co.,
Boston; bk. 1, 2Sep47; EP17298.

I. Title: Companion Series.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M1378 FROST, BERNICE, 1896-

.F83 ^Bernice Frost's companion series for
C6 the piano. Classics, folk tunes,
 original compositions. © The
 Boston Music Co., Boston; bk.2,
 25Oct48; EP31432.

I. Title: Companion series.

Boston Music Co.

M1380

DACRE, HARRY.

.D

A bicycle built for two; [or] Daisy Bell,
piano solo arrangement, words and
music by Harry Dacre [arr. by Martin
Albert, pseud.] [For piano, with words]
35¢ Appl. author: The Boston Music Co.,
employer for hire of Martin Albert (E.
T. Milkey). © on arrangement; The
Boston Music Co., Boston; 3Jun52;
EP63014.

Library of Congress
Copyright Office

(Continued on next card)

Boston Music Co.

M1380

DACRE, HARRY.

.D

A bicycle built for two. EP63014.

(Card 2)

I. Title. II. Title: Daisy Bell. [III. Milkey,
Edward Talbert, 1908-]

Boston Music Co.

M1378 [VERRALL, JOHN] 1908-

.V56 Big note Christmas favorites, sim-
B5 plified for piano by John Moore
[pseud.] © The Boston Music Co.,
Boston; 19Aug48; on arrangement;
EP29866.

I. Title.

xM2191

.C5

xM2065

Boston Music Co.

M1378

[BARROWS, JOHN R]

.B29

Big note cowboy songs; simplified for

B5

piano by Richard Huntley [pseud.]

[With words] © on arrangements;

The Boston Music Co., Boston; 22Mar50;

EP45290.

I. Title.

Library of Congress
Copyright Office



JUN - 5 1950

s. l.

Boston Music Co.

M1378 [VERRALL, JOHN] 1908-

.V56 Big note favorites, simplified for
B56 piano by John Moore [pseud.] ©
The Boston Music Co., Boston;
19Aug48; on arrangement; EP29867.

I. Title.

Boston Music Co.

M1378 [VERRALL, JOHN] 1908-

.V56 Big note waltzes simplified for
B6 piano, by John Moore [pseud.]
© The Boston Music Co., Boston;
22Nov48; on arrangement; EP31780.

I. Title.

M1380

.G

The Boston Music Co.,
GENDRON, JULIETTE C

Bird Sketches; for piano, by
Juliette C. Gendron. © The
Boston Music Co., Boston;
12Sep47; on 3 pieces. Contents.
- 1. Flock of Sparrows (© EP
17300) - 2. Bob White (© EP
17301) - 3. Humming Bird
(© EP17303)

I. Title. II. Each contents title.

Boston Music Co.

M2092

.2

.1

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; for three-part
chorus of mixed voices, a cappella,
[words] from the Russian liturgy, English
text adapted by N. Lindsay Norden. [By]
Mikhail M. Ippolitof-Ivanof, arr. by Allen
L. Richardson. (Octavo church music,
2801) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.

EP61832

Library of Congress
Copyright Office



(Continued on next card)

Boston Music Co.

M2092

.2

.I

IPPOLITOV-IVANOV, MIKHAILMIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul. EP61832.
(Card 2)

Richardson. © on arrangement; The
Boston Music Co., Boston; 3Apr52;
EP61832.

I. Title. [II. Norden, Norris Lindsay, 1887-
III. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office



Boston Music Co.

M2092 BROWN, LEON F 1918-
.5 Blessed be Thou, O Lord; for full chorus
.B of mixed voices, with optional piano acc.
 [by] Leon F. Brown. Op. 21. [Words]
 adapted from I Chron. 29:10-12. (Octavo
 church music, 2715) © The Boston Music
 Co., Boston; 31May49; EP37637.

I. Title.

M1380

.H

The Boston Music Co., Boston.
HOFSTAD, MILDRED.

Bombardier's return ... for piano,
by Mildred Hofstad. © The
Boston Music Co., Boston;
4Apr47; EP13358.

I. Title.

Boston Music Co.

M1380

WRIGHT, NANNIE LOUISE, 1897-

.W

Bouncing ball on the beach; piano solo by
N. Louise Wright. 35¢ © The Boston
Music Co., Boston; 4Dec52; EP67511.

I. Title.

M1380 McGLINCHEE, CONSTANCE, 1898-

.M Brave toy soldiers, by Constance
McGlinchee. © The Boston Music Co.,
Boston; 7Apr48; EP25537. For piano
solo, with words.

Boston Music Co.

M1594 MOPPER, IRVING, 1914-

.M Bread and butter; for four-part chorus of
men's voices a cappella [by] Irving
Mopper [words by] William Thackeray.
(The Boston Music Company, secular
choruses, 2784) 18¢ © The Boston Music
Co., Boston; 5Apr51; EP53942.

I. Title.

JUN 15 1951

Library of Congress
Copyright Office

M2072

.4

.H

Boston Music Co.

HICKMAN, ROGER M.

Break Forth into Joy; anthem for
four-part chorus of mixed voices
with soprano and alto duet and
piano or organ accompaniment,
[words from] Isaiah 52:9, [music
by] Roger M. Hickman. © Boston
Music Co., Boston; 15Dec47;
EP20398.

I. Title.

Library of Congress
Copyright Office

M2072.4

.J

Boston music co., claimant.

Jones, Robert Gomer.

Bread of the world; anthem for four-part chorus of mixed voices with soprano or tenor solo and organ accompaniment. Text by Reginald Heber. [Boston] The Boston music co.

© 21Feb46; publisher; EP1463.

I. Heber, Reginald, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1527 COLE, FRANKLIN, 1909-
.8 (Bride and groom) This is our day; [from]
.C the TV program Bride and groom, lyrics
by Eleanor S. Cole, music by Franklin
Cole. 40¢ © The Boston Music Co.,
Boston; 16Jun53; EP72389.

I. Title. II. Title: Bride and groom.
[III. Cole, Eleanor S., 1908-]

Boston Music Co.

M2075

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Brightest and best of the sons of the
morning; for four-part chorus of mixed
voices with piano or organ accompani-
ment [by] Katherine K. Davis [words by]
Reginald Heber. (The Boston Music
Company octavo church music, 2804) 20¢
© The Boston Music Co., Boston; 2 May 52;
EP62408.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M1380

.C

CRUICKSHANK, PAULINE, 1905-

Brown bear climbs the honey tree; piano
solo by Pauline Cruickshank. 35¢ © The
Boston Music Co., Boston; 12Dec52;
EP68141.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

FROST, BERNICE, 1896-

.F

A butterfly; by Richard Beverly [pseud.]
[For piano, with words] 35¢ © The
Boston Music Co., Boston; 4 May 53;
EP71251.

I. Title.

M1390

.G

Boston music co., claimant.

Grieg, Edvard Hagerup, 1843-1907.

By the cradle ... arranged for piano
duet by Chester Wallis [pseud.] Boston,
The Boston music co. 40c

© arrangement, 23Jan46; publisher;
EP2008.

I. Treharne, Bryceson, arr. II. Title.

Boston Music Co.

BY THE SEA; w G. Hubi-Newcombe, m
for women's voices by Luigi Denza.
© 20Aug25, E620475. R99545,
15Sep52, The Boston Music Co. (PPW
of L. Denza)

*

Boston Music Co.

MT222
.B989

BYINGTON, MARY THERESA HALTMEIER, 1888-
The Byington piano course, by Mary
Byington. © Boston Music Co.,
Boston; bk. 3, 18Dec47; AA72432.

Boston Music Co.

M1546

.5

.B6F7

no.6

BORNSCHEIN, FRANZ CARL, 1879-

Cadet Rousselle; [from] Six French folk-songs, by Franz Bornschein. [Score (chorus (SSA) string orchestra and piano) and orchestral parts] 75¢ © on arrangement; The Boston Music Co., Boston; 3Aug51; EP56472. Appl. states prev. reg. 3Jul51, E56055.

SEP 14 1951

I. Title.

xM1731

xM1543.5

Library of Congress
Copyright Office

Boston Music Co.

M1573 BORNSCHEIN, FRANZ CARL, 1879-
.B Cadet Rousselle; [from Six French
folksongs] for three-part chorus of treble
voices with piano accompaniment [by]
Franz Bornschein. (The Boston Music
Co. secular choruses, 2778) [With piano
acc.; French and English words] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56055.

I. Title.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 29 1951

Boston Music Co.

M1380 P PAGANINI, NICOLÒ, 1782-1840.
The hunt;
from Caprice no. 9, [by] Paganini,
transcribed for piano by Franz Liszt,
arr. by Joseph Strimer. 30¢ © on
simplified piano arrangement; The Boston
Music Co., Boston; 27Jan50; EP44145.

I. Liszt, Franz, 1811-1886. II. Title.
[III. Strimer, Joseph, 1881- IV. Title:
Caprice no. 9]

Library of Congress
Copyright Office

MAR 21 1950

Boston Music Co.

MT755 RABINEAU, LAURETTA, 1889-

.R13 Car-tune-land, a piano book for
beginners, by Laurette Rabineau;
illus. by Gene Byrnes. © The
Boston Music Co., Boston; 11Oct48;
EP30500.

1. Piano--Studies and exercises--
Juvenile. I. Byrnes, Gene, illus.
II. Title.

Boston Music Co.

M1380 SCHER, WILLIAM, 1900-
.S Carnival in Spain; piano solo by William
Scher. 35¢ © The Boston Music Co.,
Boston; 28Apr53; EP71216.

I. Title.

Boston Music Co.

M1380

FROST, BERNICE, 1896-

.F

Carnival time; piano solo, by Bernice Frost.

35¢ © The Boston Music Co., Boston;

29May53; EP72025.

I. Title.

Library of Congress
Copyright Office

The Boston music co., claimant.

Duchow, Marvin, *arr.*

A carol choir; twelve carols arranged for various combinations: two-part, three-part and four-part by Marvin Duchow. Boston, The Boston music co. [1946]

31 p. 26^{cm}.

Publisher's plate no. : B. M. co. 10758.
With piano accompaniment.

1. Carols. I. Title.

M2065.D85C3

47-22988

© arrangement, 23 Aug 46; publisher; EP8155.

Boston Music Co.

M2065
.V4C3

VERRALL, JOHN, 1908- arr.
Carols and songs for Christmastide;
a collection of favorite carols, hymns
and songs of many countries and ages for
unison singing or mixed voices, ac-
companied or unaccompanied, compiled
and arr. by John Verrall. 35¢ © on ar-
rangement; The Boston Music Co.,
Boston; 4Oct50; EP49865.

NOV 27 1950

I. Title.

xM2082.4

xM2101.5

s.1.

Library of Congress
Copyright Office

Boston Music Co.

M1378
.L22C3

LAKE, GENEVIEVE, 1892- arr.
Carols for Christmas; 14 easiest of easy
arrangements for piano by David Brady
[pseud.] drawings by Joe Heinrich. [With
words] 60¢ © Boston Music Co., Boston;
27Aug54; EP82817.

I. Title.

SL

Library of Congress

xM2191
.C5

Boston Music Co.

M2095 GARABEDIAN, CARL ARSHAG, 1894-
.G Catalonian Christmas carols; XVth
century, for four-part chorus of women's
voices, a cappella, English versions by
C. A. G., arr. by C. A. Garabedian and
F. W. Ramseyer. (Octavo church music,
2751) 25¢ © on arrangement; The Boston
Music Co.,- Boston; 9Jun50; EP47390.

I. Title. [II. Ramseyer, Frank Wells,
1905-]

Library of Congress
Copyright Office

xM2094.4

Boston Music Co.

M1380 TUTTLE, THELMA KENT, 1902-
.T Catch me if you can; piano solo by Thelma
Kent Tuttle. 35¢ © The Boston Music
Co., Boston; 10Jun53; EP72351.

I. Title.

Boston Music Co.

M25

.M

MUNSON, LAWRENCE J

Cathedral chorale; piano solo, by Lawrence
J. Munson. 35¢ © The Boston Music Co.,
Boston; 30Mar53; EP70626.

I. Title.

Boston Music Co.

M38 LEVINE, HENRY, 1907- arr.
.5 Celebrated songs; arr. for the piano by
.L Henry Levine. \$1.50 © Boston Music
 Co., Boston; 12Apr54; EP83815.

I. Title.

Library of Congress

xM32.8

Boston Music Co.

M1380

DONATO, ANTHONY, 1909-

.D

The chameleon; piano solo by Anthony
Donato. 30¢ © The Boston Music Co.,
Boston; 12Jul50; EP47966.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Boston Music Co.

MT758 BYINGTON, MARY, 1888-

. B A child prays; for piano solo, by Mary
Byington. 35¢ © The Boston Music Co.,
Boston; 28Nov50; EP50952.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Boston Music Co.

*1

M2191 BROWN, GAIL RIDGWAY, 1884-

.C5B A child's wish at Christmas, for
two-part chorus of young voices
with piano acc. Verses by Laura
O. Gale, music by Gail Ridgway
Brown. © The Boston Music Co.,
Boston; 19May48; EP26851.

M1389
.C

Boston music co., claimant.

Chopin, Fryderyk Franciszek, 1810-1849.

Chopin (simplified); ten favorite
compositions arranged for piano duet
by Chester Wallis [pseud.] Boston,
The Boston music co. 75¢

© arrangement, 22 Jan 46; publisher;
EP1044.

I. Treharne, Bryceson, 1879-

arr.

II. Title.

Library of Congress
Copyright Office



Music Cat.

Boston Music Co.

M7
.B97
C5

BUXTEHUDE, DIETRICH, 1637-1707.
(Chorale preludes) Selected chorale preludes
for the organ; by Dietrich Buxtehude,
edited by Robert L. Bedell. \$1 © on
editing; The Boston Music Co., Boston;
3Apr53; EP70844.

I. Title. [II. Bedell, Robert Leech, 1909-]

SL

Library of Congress
Copyright Office

Boston Music Co.

M2062 LAWES, HENRY, 1595-1662.

.L32

C4

The choristers; anthems, chorales, and responses for unison, two-part (S.A.) or three-part (S.A.B.) choruses; melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' Paraphrase upon the Psalms of David as altered by Wm. Mason. Adapted and arr. by James Woodside. © The Boston Music Co., Boston; on adaptation & arrangements; 22Sep48; EP30105.

Library of Congress
Copyright Office

(Continued on
next card)

Boston Music Co.

M2095

. L

LOVELACE, AUSTIN C

1919-

The Christ-Child lay on Mary's lap; for
four-part chorus of mixed voices, a
cappella, [by] Austin C. Lovelace,
[words by] G. K. Chesterton. (Octavo
church music, 2748) 18¢ © The Boston
Music Co., Boston; 17Apr50; EP45672.

I. Title. [II. Chesterton, Gilbert Keith,
1874- 1936]

MAY 18 1950

xM2092.4

Library of Congress
Copyright Office

Boston Music Co.

M2075 HOWES, MAUDE M 1887-
.H Christ is born today; for full chorus of
 mixed voices with piano acc., [by] Maude
 M. Howes. (Octavo church music, 2721)
 © The Boston Music Co., Boston; 8Aug49;
 EP39436.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Boston Music Co.

M2076 BREYDERT, FREDERICK MATTHIAS, 1909-
.B Christ is now rysen agayne; [traditional
hymn] for four-part chorus of mixed
voices, with organ accompaniment,
setting by F. M. Breydert. (The Boston
Music Company octavo church music,
2832) 20¢ © The Boston Music Co.,
Boston; 21Nov52; EP67362.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Boston Music Co.

M2113 DAY, STANLEY ARTHUR, 1894-
.D Christ, my all; sacred song, words by
R. S. Van Schaick, music by Stanley
A. Day. 60¢ © The Boston Music Co.,
Boston; 8Sep52; EP65320.

I. Title. [II. Van Schaick, R. S.]

Boston Music Co.

M2075 CRONHAM, CHARLES RAYMOND, 1896-
.C Christ of the Christmas bells,
anthem for four-part chorus of
mixed voices and incidental
soprano solo with organ or piano
acc. [Words] anonymous, adapted
by C. R. C., Music by Charles
Raymond Cronham. © The Boston
Music Co., Boston; 2Aug48;
EP29105.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Boston Music Co.

M2075

.R

ROFF, JOSEPH, 1910-

A Christmas carol; for four-part chorus of mixed voices and piano or organ with soprano or tenor solo [by] J. Roff [words by] G. K. Chesterton. (The Boston Music Co. octavo church music, 2805) 20¢
© The Boston Music Co., Boston;
6Jun52; EP63133.

I. Title. [II. Chesterton, Gilbert Keith, 1874-1936]

Library of Congress
Copyright Office

xM2072.7

Boston Music Co.

M2075 OHANIAN, PHYLLIS B

.0

A Christmas carol, for unison chorus of children's voices and four-part chorus of mixed voices with piano acc. [by] Phyllis B. Ohanian [words by] Dinah Marie Mulock Craik. © The Boston Music Co., Boston; 3CJun48; EP28455.

I. Craik, Dinah Marie Mulock, lyricist. II. Title.

xM2072.4

Boston music co.

M1393 HERFURTH, C PAUL, arr.
.H48 Christmas carols; arranged for
C4 violin and piano. Boston, The
Boston music co. 50¢ © Arrange-
ment; 13Aug46; publisher; EP8136.

I. Title.

Library of Congress
Copyright Office

xM2075
Revised
11Apr49

Boston Music Co.

M1420 CLARKE, IRMA A 1894-
.C63 (Christmas carols) Twenty-five Christmas
C5 carols; for string ensemble or violin
solo and piano, selected, arr. and edited
by Irma Clarke. [Parts: 3 violins, viola,
violoncello and piano; with words] © The
Boston Music Co., Boston; 2Dec52;
EP67322.

I. Title: Christmas carols.

SL

Library of Congress
Copyright Office

xM2114.5
x M222

Boston Music Co.

M1621

.0

OLDENBURG, ELIZABETH, 1910-

Christmas greetings; song, with piano acc.,
by Elizabeth Oldenburg. 60¢ © The
Boston Music Co., Boston; 30Sep53;
EP74808.

I. Title.

Library of Congress

xM1629.3

.C5

M2075

.B

The Boston Music Co.

BARTHELSON, JOYCE, 1900-

Christmas Prayer; for two-part
chorus of women's voices with
piano acc., words by Marc
Edmund Jones, music by Joyce
Barthelson. © The Boston Music
Co., Boston; 20ct47; EP17796.

I. Jones, Marc Edmund, lyricist.

II. Title.

xM2074.2
Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M1564

SACCO, JOHN CHARLES, 1905-

.S Christmas roundup at the Diamond-B;
for four part chorus of men's voices
with piano acc. [words by] Clarence
Mansfield Lindsay [music by] John
Sacco. (Secular choruses, 2874) 25¢
© The Boston Music Co., Boston;
21Aug53; EP73801.

I. Title. [II. Lindsay, Clarence Mansfield]

Library of Congress

xM1629.3
.C5

Boston Music Co.

M2075

.J

JONES, TREVOR MORGAN, 1899-

The Christmas story; for four-part chorus
of mixed voices and optional junior choir
with organ accompaniment [by] Trevor
Jones [words] according to St. Luke.
(The Boston Music Co. octavo church
music, 2808) 22¢ © The Boston Music
Co., Boston; 6Jun52; EP63132.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M1621
.0

OLDENBURG, ELIZABETH, 1910-
Christmas time; song with piano acc.
by Elizabeth Oldenburg. 60¢ © The
Boston Music Co., Boston; 1Oct53;
EP74742.

I. Title.

Library of Congress

xM2114.5

Boston Music Co.

M1621

THOMAS, HELEN, 1908-

.T

The Christmas tree; by Helen Thomas.

[For voice and piano] 60¢ © The Boston
Music Co., Boston; 15Sep50; EP49439.

I. Title.

xM1629.3

.C5

NOV - 2 1950

Library of Congress
Copyright Office

Boston Music Co.

M1380

WRAY, JAMES I

1890-

. W

Chromatic waltz; for piano solo by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 15Jun50; EP47356.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Boston Music Co.

M1993
.D716
C5

DORANCHAK, STEPHNEY, 1919-

A circus frolic; festive acts in song and dance for elementary grades, including complete directions for performance, by Stephney Doranchak, illustrated by Jean Martinez. \$1.25 © The Boston Music Co., Boston; 7Nov51; EP58559.

JAN - 5 1952

I. Title.

s.l.

Library of Congress
Copyright Office

Boston Music Co.

M1380

ERB, MAE AILEEN, 1889-

.E

The circus parade; piano solo with words
by Mae Aileen Erb. 35¢ © The Boston
Music Co., Boston; 15Jul52; EP64165.

I. Title.

Revised
26Sep52

Library of Congress
Copyright Office

Boston Music Co.

M235
.H57
C5

HERFURTH, CLARENCE PAUL, 1893-
Classical album of early grade pieces;
arr. in the first position for 'cello and
piano by C. Paul Herfurth. [Score and
part] 75¢ © on arrangements; The
Boston Music Co., Boston; 14Mar50;
EP44943.

I. Title.

s.1.

Library of Congress
Copyright Office

MAY 18 1950

Boston Music Co.

WILLIAMS, JOHN M., ed.

Classics; a collection of classic
and standard piano selections.

104 p., music. © Boston Music
Co., Boston; 15Oct47; AA65732.

M 573. The Boston music co., claimant.

B

Brown, Gail Ridgway.

The clown and the lady doll; for
three-part chorus of women's voices with
piano accompaniment. Words by Frances
M. Davis. [Boston] The Boston music co.

© 22Mar46; publisher; EP2662.

I. Davis, Frances M., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1380 PFEIFFER, AGATHA, 1879-
. P A colonial dance; piano solo, by Agatha
 Pfeiffer. 35¢ © The Boston Music Co.,
 Boston; 20Jun50; EP47463.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Boston Music Co.

M2075

ZYTOWSKI, CARL.

.Z

Come all you worthy gentlemen; a Somerset carol, for four-part chorus of mixed voices with piano or organ accompaniment, arr. by Carl Zytowski. (Octavo church music, 2756) 18¢ © on arrangement; The Boston Music Co., Boston; 9Jun50; EP47392.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M1584 JANNEQUIN, CLÉMENT, ca.1485-1560.
.J Come, lads and lassies, dance and sing;
for four-part chorus of mixed voices, a
cappella [by] Clément Jannequin, edited
and revised by James Woodside, English
text by James Woodside. (The choral art
series, 2796) 18¢ © on editing, revising
& English text; The Boston Music Co.,
Boston; 8Feb52; EP60615.

I. Title. [II. Woodside, James, 1895-1945]

Library of Congress
Copyright Office

MAR 17 1952

Boston Music Co.

M1997 LEE, LAURA, 1916-

.L *Come sing with me; a collection of
illustrated songs for the home,
kindergarten and primary grades, music
and words by Laura Lee, illus. by Nata
Lee, acc. by Ruth Goodman. \$2 © The
Boston Music Co., Boston; 11May50;
EP46676.

I. Title. [II. Lee, Nata, 1920-
III. Goodman, Ruth]

Library of Congress
Copyright Office

JUL 13 1950

Boston Music Co.

M1378

.F

FROST, BERNICE, 1896-

*Companion series for the piano; classics, folk tunes [and] original compositions [compiled and arr. by Bernice Frost, music by Bernice Frost and others, words by Bernice Frost] 75¢ © The Boston Music Co., Boston; preparatory vol., 10Jul53; EP73030.

I. Title.

Library of Congress

Boston Music Co.

M1380

.P

PAGANINI, NICOLÒ, 1782-1840.

(Concerto, violin, no. 2, op. 7) La
campanella, Rondo from 2d concerto.
Op. 7 [by] Paganini-Liszt [arr. by]
Joseph Strimer. [For piano] 30¢ © on
arrangement; The Boston Music Co.,
Boston; 27Jan50; EP43927.

I. Liszt, Franz, 1811-1886. II. Title:
La campanella. [III. Strimer, Joseph,
1881-]

art.

Library of Congress
Copyright Office

MAR 1 7 1950

Boston Music Co.

M1584 SANDI, LUIS.

.S (El conejo) The rabbit. El conejo. [By]
Luis Sandi, for four-part chorus of
mixed voices, a cappella, English
version by Lorraine Noel Finley. (The
Boston Music Co. secular choruses,
2754) [With piano reduction] 18¢ © The
Boston Music Co., Boston; 31 May 50;
EP46970.

I. Title. II. Title: El conejo. [III. Finley,
Lorraine Noel]

Library of Congress

Copyright Office

(art.)

JUN 21 1950

Boston Music Co.

*1

M1584

.K

KILPATRICK, JACK FREDERICK, 1915-
Consolation, for four-part chorus of
mixed voices, a cappella [by] Jack
Frederick Kilpatrick [words by]
John Greenleaf Whittier. © Boston
Music Co., Boston; 12Jan48; EP21865.

M25

.F

Boston Music Co.
FREITAG, DOROTHEA.

Copper mood, piano solo by Dorothea
Freitag. © The Boston Music Co.,
Boston; 10Aug48; EP29337.

I. Title.

Library of Congress
Copyright Office

Revised

Boston Music Co.

M1573

.F

FITCH, THEODORE F

1900-

Cosmic query; for three-part chorus of women's voices with piano accompaniment [by] Theodore F. Fitch [words by] Lorraine Noel Finley. (The choral art series, octavo no.2833) 20¢ © The Boston Music Co., Boston; 21Nov52; EP68667.

I. Title. [II. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

Boston Music Co.

HANERT, JOHN MARSHALL, 1909- arr.
Country gardens; English folk dance, [arr.
by J. M. Hanert] (In Hanert, J. M., arr.
B. M. Co. popular favorites for the
Hammond chord organ. p.7) Appl. author:
The Boston Music Co., employer for hire
of J. M. Hanert. © on arrangement;
The Boston Music Co.; 8Dec52; EP70225.

M14
.8
.H3
B2

I. Title.

Library of Congress
Copyright Office

M2079
.L3G

The Boston Music Co.

GRECHANINOV, ALEKSANDR TIKHONOVICH,
1864-

Credo. For chorus of mixed voices
and solo voice (alto or bari-
tone) [by] A. Gretchaninoff,
arrangement and Latin adapta-
tion by Valmond H. Cyr. © The
Boston Music Co., Boston;
20Oct47; on arrangement & Latin
adaptation; EP18533. Latin and
English words.

I. Cyr, Valmond H., arr. II. Title.
xM2072.4

Library of Congress
Copyright Office

M1395 The Boston Music Co.
 LAMBERT, CECILY.

.L The Cuban Spell ... by Cecily
 Lambert. © The Boston Music
 Co., Boston; 11Aug47; EP16294.
 Score (violin and piano) and
 part.

I. Title.

Boston Music Co.

M1584 BEDELL, ROBERT LEECH, 1909- ed.
.B Dainty damsels; madrigal for four-part
chorus of mixed voices, a cappella, from
a mss. in the Municipal Library, Cambrai
(1542) author unknown, edited by Robert
L. Bedell. (The Choral art series, 2787)
22¢ © on editing; The Boston Music Co.,
Boston; 27Apr51; EP54315.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

Boston Music Co.

M1380

LAKE, GENEVIEVE, 1892-

.L

Dance for me; piano solo, by David Brady
[pseud.] 35¢ © The Boston Music Co.,
Boston; 26Dec52; EP68291.

I. Title.

Boston Music Co.

M1380 WALKER, RICHARD, 1912-

.W

Dance of the Egyptian princess; piano solo,
by Richard Walker. 35¢ © The Boston
Music Co., Boston; 29May53; EP72024.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380 OBERG, O SCHELDROP, 1885-
.0 Dance of the midgets; piano solo, by O.
Scheldrup Oberg. 35¢ © The Boston
Music Co., Boston; 26Dec52; EP68286.

I. Title.

Boston Music Co.

M1380 OBERG, O SCHELDROP, 1885-
.0 Dance of the witches; piano solo, by
O. Scheldrup Oberg. 35¢ © The Boston
Music Co., Boston; 26Dec52; EP68288.

I. Title.

Boston Music Co.

M1554

MILLER, H

THOMAS, 1923-

.M

Dance song; for four-part chorus of
mixed voices, with piano accompani-
ment ad lib. [by] H. Thomas Miller
[words by] Dorothy R. McCarthy.
(Secular choruses, 2800) 22¢ © The
Boston Music Co., Boston; 20Mar52;
EP61467.

I. Title. [II. McCarthy, Dorothy R.,
1924-]

Library of Congress
Copyright Office

xM1584

Boston Music Co.

M1393
.G4D3

GEHRKENS, VIRGINIA E
ed. and arr.

1907-

Dances for violin and piano: Mozart and
Beethoven; including several for ensemble
of two, three and four violins, arranged
and edited by Virginia E. Gehrkens.

[Score (violin and piano) and part] \$1.50

© The Boston Music Co., Boston; v.1,
23Apr51; EP54257.

JUL - 5 1951

I. Title. [II. Title: Mozart and Beethoven]

s.l.

Library of Congress
Copyright Office



The Boston Music Co.

M222

RAMEAU, JEAN PHILIPPE, 1683-1764.

.R

*Dances from the operas and ballets; by
Jean-Philippe Rameau, transcribed for
violin and piano and edited by Gilbert
Ross. [Score and part] \$1.50 © on
transcription & editing; The Boston Music
Co., Boston; 26Mar51; EP53661.

I. Title. [II. Ross, Gilbert, 1903-]

Library of Congress
Copyright Office

MAY 15 1951

Boston Music Co.

M1604 FORCUCCI, SAMUEL, 1922-
. F Dancing raindrops; for four-part chorus
 of women's voices, a cappella, [by]
 Samuel Forcucci. (Secular choruses,
 2760) 22¢ © The Boston Music Co.,
 Boston; 3Aug50; EP48506.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Boston Music Co.

M1380 FROST, BERNICE, 1896-
.F Dancing shadows; by Bernice Frost. [For
piano, with words] 35¢ © The Boston
Music Co., Boston; 25May53; EP72014.

I. Title.

Boston Music Co.

M2092

PEDRETTE, EDWARD A

.4

.P

The day Thou gavest; for four-part chorus
of mixed voices, a cappella [by] Edward
A. Pedrette [words by] J. Ellerton.
(Octavo church music, 2829) 20¢ © The
Boston Music Co., Boston; 17Nov52;
EP67158.

I. Title.

Boston Music Co.

M1671

.C

CRONHAM, CHARLES RAYMOND, 1896-

De blin' man stood on de road an' cried;
spiritual, for four-part chorus of mixed
voices with baritone solo, a cappella, arr.
by Charles R. Cronham. (His Choral
compositions, 2737) © The Boston Music
Co., Boston; 6Dec49; on arrangement;
EP42490. With piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1597

Boston Music Co.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

Dedication; by Robert Schumann,
simplified for piano solo [arr.
by John Moore, pseud.] © The Bos-
ton Music Co., Boston; 2Apr48; on
arrangement; EP24781.

Boston Music Co.

*1

M1671 VERRALL, JOHN, 1908-

.V Deep river, for four-part chorus
 of mixed voices with piano acc.
 Negro spiritual, arr. by John
 Verrall. © The Boston Music Co.,
 Boston; 2Apr48; on arrangement;
 EP26248.

Boston Music Co.

*1

M1671 VERRALL, JOHN.

.V Deep river, for three-part chorus of women's voices with piano accompaniment, Negro spiritual arr. by John Verrall. © The Boston Music Co., Boston; 2Apr48; on arrangement; EP24780.

Boston Music Co.

*1

M1671 VERRALL, JOHN.

.V Deep river, for two-part
chorus of men's or women's
voices with piano acc, Negro
spiritual arr. by John Verrall.
© The Boston Music Co., Boston;
2Apr48; on arrangement; EP24779.

Library of Congress
Copyright Office

x M1562

Boston Music Co.

M1546 BORNSCHEIN, FRANZ CARL, 1879-
.5 Delicious snuff; [from] Six French folk-
.B6F7 songs, by Franz Bornschein. J'ai du bon
no.5 tabac. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56471. Appl.
states prev. reg. 3Jul51, E56056.

SEP 14 1951

I. Title. II. Title: J'ai du bon tabac.

Library of Congress
Copyright Office

xM1543.5
xM1731

Boston Music Co.

M1573
.B

BORNSCHEIN, FRANZ CARL, 1879-
Delicious snuff; [from Six French folk-
songs] for three-part chorus of treble
voices with piano or orchestra accompani-
ment [by] Franz Bornschein. J'ai du bon
tabac. (The Boston Music Co. secular
choruses, 2777) [With piano acc.] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56056.

I. Title. II. Title: J'ai du bon tabac.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 29 1951

Boston Music Co.

M1380

.F

FISK, BEATRICE HATTON, 1903-

(Descriptive compositions) Morning;

[from] Three descriptive compositions
for piano solo by Beatrice Hatton Fisk.

35¢ © The Boston Music Co., Boston;
21Apr52; EP62046.

I. Title. II. Title: Descriptive compositions.



Boston Music Co.

M1380
.F

FISK, BEATRICE HATTON, 1903-
(Descriptive compositions) Night; nocturne
[from] Three descriptive compositions
for piano solo by Beatrice Hatton Fisk.
40¢ © The Boston Music Co., Boston;
21Apr52; EP62048.

I. Title. II. Title: Descriptive compositions.

Boston Music Co.

M1380
.F

FISK, BEATRICE HATTON, 1903-

(Descriptive compositions) Noon; Westminster chimes [from] Three descriptive compositions for piano solo by Beatrice Hatton Fisk. 35¢ © The Boston Music Co., Boston; 21Apr52; EP62047.

- I. Title. II. Title: Descriptive compositions.
III. Title: Westminster chimes.

Boston Music Co.

BAYNES, SIDNEY.

Destiny; theme song for One man's family,
waltz-song [by] Sidney Baynes [words by]
D. Eardley-Wilmot [arr. by J. M. Hanert]
(In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.22) Appl. author: The Boston Music
Co., employer for hire of J. M. Hanert.
© on arrangement; The Boston Music Co.,
8Dec52; EP70234.

I. Title. [II. Eardley-Wilmot, Dorothy. III.
Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

SL

Boston Music Co.

M1380 LAKE, GENEVIEVE, 1892-

.L ^A dilly dally book, favorite school
songs simplified for the young
beginner to play & sing, by
Genevieve Lake. © The Boston
Music Co., Boston; 22Dec48; on
arrangement; EP32474. For piano,
with words.

I. Title.

Boston Music Co.

M1380 KOEHLER, C FRANZ, 1896-
.K The dishpan band; piano solo by C.
 Franz Koehler. 40¢ © The Boston Music
 Co., Boston; 12Mar51; EP53369.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Boston Music Co.

M317
.L23
D5

LANG, EDITH MAY, 1885-

(Divertimenti, 2 recorders & piano)

Three divertimenti; in canon form for
two recorder flutes and piano or harp,
by Edith Lang. [Score and parts] \$1
© The Boston Music Co., Boston;
21Jul50; EP48247.

SEP 13 1950

I. Title.

s. l.

Library of Congress
Copyright Office

xM377

Boston Music Co.

M1380 ELLISON, EVELYN TOWNSEND, 1892-
.E Donkey moods; piano solo by Evelyn
Townsend Ellison. 35¢ © The Boston
Music Co., Boston; 15Dec52; EP68143.

I. Title.

The Boston Music Co.

M1380

STROUSE, PAUL.

.S A Donkey Ride; piano solo by Paul
 Strouse. © The Boston Music Co.,
 Boston; 24Sep47; EP17726.

I. Title.

Music cat.

Boston Music Co.

M1380 TRAVIS, BOBBS, 1913-

Down on the farm, country dance for
piano solo by Bobbs Travis. ©

The Boston Music Co., Boston; 20Dec48;
EP32473.

I. Title.

M1380

.D

The Boston Music Co.
DUNGAN, OLIVE.

Down South; piano solo by Olive
Dungan. © The Boston Music Co..
Boston; 7Aug47; EP16285.

I. Title.

Music Cat.

Boston Music Co.

M1995 WHITSON, CLARE HARRINGTON.

.W625 The dragon's breath, an operetta for
D7 boys in two acts, words and music
by Clare Harrington Whitson, illus.
by Robley Edward Whitson. © The
Boston Music Co., Boston; 18Mar48;
DP13763.

I. Title.

M1380 McGLINCHEE, CONSTANCE, 1898-

.M Dreamland, by Constance McGlinchee.


© The Boston Music Co., Boston;
7Apr48; EP25536. For piano solo,
with words.

Boston Music Co.

M1380 RABINEAU, LAURETTA B 1889-
.R Dreamland; waltz for the piano by Lauretta
Rabineau. © The Boston Music Co.,
Boston; 7Nov49; EP41869.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1621 **LANG, EDITH MAY, 1885-**
.L **East Indian lullaby; for voice & piano,**
 by Edith Lang. [Words by Thèodore de
 Beauville, English translation by Wilmon
 Brewer] 50¢ © The Boston Music Co.,
 Boston; 8May50; EP46282.

I. Title. [II. Brewer, Wilmon]

Library of Congress
Copyright Office

JUN - 6 1950

Boston Music Co.

M2096

.S

SATEREN, LELAND BERNHARD, 1913-

Easter; for full chorus of mixed voices, a cappella, [by] Leland B. Sateren, [words by] John Oxenham. (Octavo church music [no.] 2712) © The Boston Music Co., Boston; 3Mar49; EP34892.

I. Oxenham, John, 1852-1941, lyricist.

II. Title.

Library of Congress
Copyright Office



xM2092.6

M2096
.0

The Boston Music Co., claimant.

OTIS, EDNA COGSWELL.

Easter joy; for four-part chorus of
mixed voices with piano or organ
acc. ad lib. [by] Edna Cogswell
Otis, [words] anon. © The Boston
Music Co., Boston; 4Mar47; EP12418.

I. Title.

xM2092.6
Music Cat.

Boston Music Co.

*1

M2076

BROWN, LEON F

1918-

.B

The Easter story; anthem for mixed
voices with piano acc., words &
music by Leon F. Brown. © Boston
Music Co., Boston; 22Dec47;
EP20960.

Boston Music Co.

M2114 BARNES, EDWARD SHIPPEN, 1887-
.6 An Easter vision; sacred song, by Edward
.B Shippen Barnes, [words by Mary J. Gal-
braith] © The Boston Music Co., Boston;
13Dec49; EP42687.

I. Galbraith, Mary J., lyricist. II. Title.

The Boston music company. Sell
Easy violoncello classics.

R

M1621 The Boston Music Co.
 SACCO, JOHN.

.S An echo; song for voice and piano
 by John Sacco. [Words by Grace
 Hyde Trine] © The Boston Music
 Co., Boston; 29Apr47; EP14145.

I. Trine, Grace Hyde, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1621 BREYDERT, FREDERICK M 1909-

.B The echoing green; song, by F. M.
Breydert, [words by William Blake]
© The Boston Music Co., Boston;
20Jul50; EP48050.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Boston Music Co.

M14
.85
.F
FEIBEL, FREDERICK, 1906-
Elegy, to a deserted homestead; [by] Fred
Feibel. [For electronic organ] 50¢ © The
Boston Music Co., Boston; 12Mar53;
EP70446.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

.H

HAYES, OPAL LOUISE, 1890-

The elf dance; piano solo, by Opal Louise
Hayes. 35¢ © The Boston Music Co.,
Boston; 27Jun50; EP47616.

I. Title.

JUL 27 1950

Library of Congress
Copyright Office

M1586

.S

Boston Music Co.

SATEREN, LELAND BERNHARD, 1913-

Embers of despair, for full chorus
of mixed voices a cappella [words
by] Grace Jewel Jensen [music by]
Leland B. Sateren. (Choral art
series, no.2706) © Boston Music
Co., Boston; 7Sep48; EP30030.

I. Jensen, Grace Jewel, lyricist. II.
Title.

Boston Music Co.

M1621 WINSTANLEY, ARLENE CHALLIS, 1898-
.W Even-song, for voice and piano, by
Arlene Challis, [words by Tom
McCray] © The Boston Music Co.,
Boston; 26Oct48; EP30787.

I. McCray, Thomas C., lyricist.
II. Title.

Boston Music Co.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-

The Everglades; piano solo by Olive Dungan.

35¢ © The Boston Music Co., Boston;

3Apr53; EP70843.

I. Title.

Boston Music Co.

M2073

JOHNSON, HERBERT.

.4

.J

Face to face; for four-part chorus of men's voices with piano or organ accompaniment, words and music by Herbert Johnson, arr. by Carl Deis. (Octavo church music, no.2811) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 17Sep52; EP65568.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Boston Music Co.

M2072 JOHNSON, HERBERT.

.4 Face to face; for four-part chorus of
.J mixed voices with piano or organ
 accompaniment, words and music by
 Herbert Johnson, arr. by Carl Deis.
 (Octavo church music, no.2809) 20¢
 Appl. author: The Boston Music Co.,
 employer for hire of Carl Deis. © on
 arrangement; The Boston Music Co.,
 Boston; 17Sep52; EP65566.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Boston Music Co.

M2072 JOHNSON, HERBERT.

.3 Face to face; for three-part chorus of
.J mixed voices with piano or organ
accompaniment, words and music by
Herbert Johnson, arr. by Carl Deis.
(Octavo church music, no.2810) 20¢ Appl.
author: The Boston Music Co., employer
for hire of Carl Deis. © on arrangement;
The Boston Music Co., Boston; 17Sep52;
EP65567.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Boston Music Co.

*1

M1380 JOHNSON, HERBERT.

.J Face to face; sacred song by Herbert
Johnson, simplified for piano solo.
[Arr. by John Moore, pseud.] ©
The Boston Music Co., Boston;
18Mar48; on arrangement; EP24530.
With words.

Boston Music Co.

M1380

WRAY, JAMES I

.W

Fairy footsteps, minuet for piano
solo, by James I. Wray. ©

Boston Music Co., Boston; 23Sep48;
EP30063.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1671 NICKERSON, CAMILLE, 1894-

.N Fais do-do, Creole folk lullaby.
S.S.A. or S.A.A. Arr. by Camille
Nickerson. (Secular choruses,
2681) © The Boston Music Co.,
Boston; 7Sep48; on arrangement;
EP30029.

I. Title.

Library of Congress
Copyright Office

xM1576

Boston Music Co.

M1548
.B3F3

Barthelson, Joyce.

Famous early Americans; their deeds and exploits in song and story ... for ... school choruses, clubs and choral organizations. Texts by Nancy Byrd Turner and Virginia Hoff. Boston, The Boston music co.

© 9Feb46; publisher.

Contents. - [v. 1] Betsy Ross

{ © EP1178) - [v. 2] Pocahontas

{ © EP1892) - [v. 3] Father Junipero

Library of Congress
Copyright Office

(See next card)
Revised
10Oct49

M1548 Barthelson, Joyce. Famous early
.B3F3 Americans. (Card 2)

Contents [cont.]

Serra (© EP1180) - [v. 4] Meriwether
Lewis (© EP1179) - [v. 5] Buffalo
Bill (© EP1182) - [v. 6] Benjamin
Franklin (© EP1181) - [v. 7] Bowleg
Bill (© EP1183) - [v. 8] Daniel Boone
(© EP1184)

I. Turner, Nancy Byrd, lyricist. II. Hoff,
Virginia, joint lyricist. III. Title.

Library of Congress
Copyright Office

Boston Music Co.

M38

.5

.P

PEERY, ROB ROY, 1900- arr.

Famous sacred songs; twelve concert
transcriptions for piano, by Rob Roy
Peery. \$1.25 © on arrangement; The
Boston Music Co., Boston; 23Nov51;
EP59127.

I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Boston Music Co.

M1556

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; EP42088.

17 Nov 49

I. Woodside, James, 1895-1945, arr.

II. Title.

Library of Congress
Copyright Office

Being new:
29 May 50

Boston Music Co.

M1556

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

Far out at sea; for full chorus of mixed voices with piano accompaniment, [by] César Franck, arr. by James Woodside, English version by J. W. (Choral art series, octavo no. 2735) © The Boston Music Co., Boston; on arrangement & English version; 17Nov49; EP42088.

I. Woodside, James, 1895-1945, arr.

II. Title.

Library of Congress
Copyright Office

Revised
29 May 50

JUN 19 1950

Boston Music Co.

M2072 SEVERANCE, E LILLIAN, 1897-
.4 Father in heaven, we are Thy chil-
.S dren; a prayer anthem in the style
 of a saraband, for four-part cho-
 rus of mixed voices with organ
 acc., words and music by E. Lillian
 Severance. (The Boston Music Com-
 pany octavo church music, 2696)
 © The Boston Music Co., Boston;
 7Jul48; EP28570.

I. Title.

M1564

.G

Boston Music Co.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Valentine's Farewell,
from "Faust," by Charles Gounod.
Four-part chorus for boy's glee
club arr. by Robert W. Gibb,
English version by Mary B. Austin.

© Boston Music Co., Boston;

15Dec47; on arrangement & English
text; EP20401.

I. Gibb, Robert W., arr. II. Austin,
Mary B., tr. III. Title. IV. Title:
Faust.

Boston Music Co.
M243 VOROS, WALTER J 1914- ed.
.V67 Favorite selections for the alto recorder;
F3 comp. and ed. by Walter J. Voros. © The
Boston Music Co., Boston; 14Mar49; on
arrangement; EP35303. Score (recorder
and piano) and part.

I. Title.

Boston Music Co.

M1380

.W

WRIGHT, N LOUISE, 1879-

The ferris wheel, piano solo by N.
Louise Wright. © The Boston Music
Co., Boston; 12Mar48; EP24301.

Boston Music Co.

M221

. B

BURTON, ELDIN, 1913-

Fiddlestick! For violin and piano, by
Eldin Burton. [Score and part] 60¢
© The Boston Music Co., Boston;
27Nov50; EP50853.

JAN 11 1951

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2092

.4

.B

BROWN, LEON FORD, 1918-

The fields are white; for four-part chorus
of mixed voices, a cappella [by] Leon F.
Brown [words] adapted from John 4: 35-36.
[With piano reduction] 20¢ © The Boston
Music Co., Boston; 29Dec52; EP68864.

I. Title.

Library of Congress
Copyright Office

The Boston Music Co.

MT755
.T74

[TREHARNE, BRYCESON] 1879- comp.

Finger Tricks; technic at the
piano, comp., titled and fingered
by Peter Randall [pseud.]

© The Boston Music Co., Boston;
bk. 1, 16Sep47; on compilation
& fingering; EP17302.

1. Piano--Studies and exercises--
Juvenile. I. Title.

Boston Music Co.

M1380 SCHER, WILLIAM, 1900-

.S Fireflies, piano solo by William
Scher. © The Boston Music Co.,
Boston; 7May48; EP26486.

M1594 DUNCAN, CARLYLE, 1893-

.D Fishing, for four-part chorus of
men's voices, a cappella. Music
by Carlyle Duncan. © The Boston
Music Co., Boston; 13May48; EP26739.

Boston Music Co.

M1380 HANSEN, ALICE C 1908-
.H The five-finger parade; piano solo by Alice
C. Hansen. 35¢ © The Boston Music Co.,
Boston; 19Jul51; EP56202.

I. Title.

Library of Congress
Copyright Office

AUG 29 1951

Boston music co.

Fletcher, Lelia.

The Fletcher theory papers for piano
class or individual instruction. Book
three. Boston, the Boston music co.

[1947]

cover-title, [25] p. illus. 31cm.

♻ publisher; 21Apr47; KA5U356.

elg 7-7-47

The Boston Music Co.

M1380

HINKLE, LILLIAN.

.H

The Flustered Flea; piano solo,
by Lillian Hinkle. © The
Boston Music Co., Boston;
30Jul47; EP16094.

I. Title.

Boston Music Co.

MT 775
.K75

KOCH, HOWARD LEE, 1907-

^Folk tunes in fiddle finger forms; guided sight reading for the beginner, visualized violin technic, by Howard Lee Koch. Piano accompaniments arr. by Jane Anne Koehler. © The Boston Music Co., Boston; v. 1-2, 11Mar49; EP35085-35086.

I. Koehler, Jane Anne, 1921-
II. Title.

arr.

Boston Music Co.

FOR THE THREE HOURS AGONY AND LENT IN
GENERAL, op.137; for 4-pt. mixed
voices & unison, collected by Ludwig
Bonvin. © on comp. & arr., 3Mar26,
E635133. R110054, 13Apr53, The
Boston Music Co. (PWH of L. Bonvin)

Boston Music Co.

M1380

.B

BON, JANET SCOTT.

Forgotten country road; piano solo by Janet
Scott Bon. © The Boston Music Co.,
Boston; 18Apr49; EP36186.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1554 MILKEY, EDWARD T 1908-
. M Fount of liberty; for four-part chorus of
 mixed voices with piano accompaniment,
 [by] Edward T. Milkey. [Words by]
 Edwin F. Schofield. 18¢ © The Boston
 Music Co., Boston; 23May50; EP46784.

I. Title. [II. Schofield, Edwin F.]

xM1630

Library of Congress
Copyright Office

JUL 1 1 1950

THE BOSTON MUSIC CO. Fount of Liberty.
SEE Milkey, Edward T.

Boston Music Co.

M1586

. B

BREYDERT, FREDERICK MATTHIAS,
1909-

Four rounds; for chorus of mixed or equal
voices, a cappella, [by] F. M. Breydert,
[words by] William Blake. (The choral
art series, 2764) 16¢ © The Boston
Music Co., Boston; 30Oct50; EP50416.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM1606

THE BOSTON MUSIC CO. Four Epitaphs.
SEE Beckhard, Robert L.

M1395

.W

The Boston Music Co.
[WILLIAMS, RALPH]

The Four Seasons; suite for
violin and piano by Ralph
Raymond [pseud.] © The Boston
Music Co., Boston; 11Sep47;
EP17206. Score and part.

I. Title.

Music Cat.

Boston Music Co.

M25 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
.N Fragment, for the piano, by Ethel-
bert Nevin, ed. by Paul Nevin. ©
The Boston Music Co., Boston;
19Aug48; on editing; EP29405.

I. Nevin, Paul, 1888- ed. II.
Title.

Boston Music Co.

M14

FEIBEL, FRED, 1906-

.8

.F4F72

The Fred Feibel concert album for the
Hammond organ; [pre-set model, arr. by
Fred Feibel] \$1.50 © on arrangement;
The Boston Music Co., Boston; 28Oct52;
EP66743.

I. Title. II. Title: Concert album for
the Hammond organ.

SL

Library of Congress
Copyright Office

Boston Music Co.

*1

M1564 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B Freeman are we all; four-part chorus
for boy's glee club, [by] Ludwig
van Beethoven, arr. by Robert W.
Gibb. [Words by] Christine T.
Curtis. © Boston Music Co.,
Boston; 18Dec47; on arrangement;
EP20956.

The Boston Music Co.

M1594 MOPPER, IRVING, 1914-

.M

The frog; for four-part chorus of
men's voices, a cappella, [by]
Irving Mopper. Text anonymous.

© The Boston Music Co., Boston;
10Jun47; EP14992.

I.- Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

MT758 RODENBERG, E REBECCA, 1908-
.R686 From singing to reading; a collection of
early grade piano pieces, by E. Rebecca
Rodenberg. 60¢ © The Boston Music Co.,
Boston; 2Mar53; EP69793.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

SL

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Copyright Office

Boston Music Co.

M1380 KILPATRICK, JACK FREDERICK, 1915-
.K From the court of Louis XIV; piano solo
by Jack F. Kilpatrick [op.122, no.2] 35¢
© The Boston Music Co., Boston; 6Nov51;
EP58461.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Boston Music Co.

M1380 KILPATRICK, JACK FREDERICK, 1915-
.K From the court of Maria Theresa; piano
solo, by Jack F. Kilpatrick. [Op.122,
no.1] 40¢ © The Boston Music Co.,
Boston; 6Nov51; EP58460.

I. Title.

NOV 30 1951

Library of Congress
Copyright Office

Boston Music Co.

M1380 KING, STANFORD, 1912-

.K ^Fun for first graders, an album of
good-time piano pieces, by Stan-
ford King. © The Boston Music Co.,
Boston; 22Dec48; EP32475.

I. Title.

The Boston Music Co.

*1

M1380

ERB, MAE-AILEEN.

.E

Funny old frog, for piano solo, with
words [by] Mae-Aileen Erb. © The
Boston Music Co., Boston; 19Dec47;
EP20953.

M1586

.M

The Boston Music Co.

MOPPER, IRVING, 1914.-

A garden is a lovesome thing; for
six-part chorus of mixed voices,
a cappella. Poem by Thomas
Edward Brown, music by Irving
Mopper. © The Boston Music Co.,
Boston; 10Jun47; EP14993.

I. Brown, Thomas Edward, lyricist.

II. Title.

M1594

.T

The Boston Music Co.

TREHARNE, BRYCESON, 1879-

The Garden of Jamshyd; for four-
part chorus of men's voices,
[by] Bryceson Treharne, [words
by] Leigh Henry. © The Boston
Music Co., Boston; 29Apr47;
EP17003.

I. Henry, Leigh, lyricist. II.
Title.

Boston Music Co.

M1389
.K4G3

KELLER, LUE ALICE, 1884-

Garden things; ten big note piano duets by
Lue Alice Keller [illus. by Lietta] 75¢
© The Boston Music Co., Boston;
22May51; EP54980.

I. Title.

s.l.

Library of Congress
Copyright Office

1951 1 1951

Boston Music Co.

M26

.S

STRIMER, JOSEPH, 1881-

Gavotte; for the piano, left hand alone,
by Joseph Strimer. 30¢ © The Boston
Music Co., Boston; 8May53; EP72016.

I. Title.

Boston Music Co.

M1380 ELLISON, EVELYN TOWNSEND, 1892-
,E The gay little clock; piano solo by Evelyn
Townsend Ellison. 35¢ © The Boston
Music Co., Boston; 12Dec52; EP68140.

I. Title.

M1380

.F

The Boston Music Co.
FROST, BERNICE.

A Gay Promenade; piano solo by
Bernice Frost. © The Boston
Music Co., Boston; 1Aug47;
EP16344.

I. Title.

Music Cat.

Boston Music Co.

M1380 RICHARDSON, ALLEN L 1920-
.R A gilpie dance; for piano solo, by Allen
Richardson. 30¢ © The Boston Music
Co., Boston; 30Mar50; EP45338.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

M221

.T

The Boston Music Co.

TCHEGODAEVA, IRENA.

Gitana ... by Irena Tchegodaeva.

© The Boston Music Co., Boston;

8Aug47; EP16263. Score

(violin and piano) and part.

I. Title.

Music Cat.

Boston Music Co.

M2079 WHITFORD, HOMER PASCO, 1892-
.E4W Gloria in excelsis. Glory be to God on
high; for four-part chorus of mixed
voices with piano or organ accompani-
ment [by] Homer Whitford. (The Boston
Music Company octavo church music,
2791) [English words] 18¢ © The Bos-
ton Music Co., Boston; 23Oct51; EP58197.

NOV 21 1951

I. Title. II. Title: Glory be to God on high.

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M2023 KILPATRICK, JACK FREDERICK, 1915-
.K5 God and the nation; a cantata-anthem for
G7 soprano, alto, tenor, and bass soli, and
four-part chorus of mixed voices [by]
Jack Frederick Kilpatrick, op.83. [Score;
with piano acc.] 30¢ © The Boston Music
Co., 3Jun53; EP72129.

I. Title.

SL

Library of Congress
Copyright Office

xM2079.1
.E

Boston Music Co.

M2113
.M

MOORE, DONALD LEE, 1910-

God is more than a spirit; sacred song,
words by Daniel S. Twohig, music by
Donald Lee Moore. 60¢ © The Boston
Music Co., Boston; 13May53; EP72017.

I. Title. [II. Twohig, Daniel S., 1883-

Boston Music Co.

M2072

HAMER, HAROLD, 1900-

.7

.H

God, that madest earth and heaven; anthem
for four-part chorus of mixed voices
and organ with soprano solo, [by] Harold
Hamer. [Words by] Bishop Heber and
Archbishop Whateley. (Octavo church
music, no. 2728) © The Boston Music Co.,
Boston; 7Nov49; EP41863.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2113

O'HARA, GEOFFREY, 1882-

.0

God's garden; sacred song, words by
Dorothy Frances Gurney, music by
Geoffrey O'Hara. 60¢ © The Boston
Music Co., Boston; 2Dec52; EP68744.

I. Title. [II. Gurney, Dorothy Frances,
(Blomfield)]

Boston Music Co.

M2092 BRYANT, MARY BARDEN, 1881-
.4 God's holy way; anthem for four-part
.B chorus of mixed voices, a cappella, ad
 lib., [by] Mary Barden Bryant. (Octavo
 church music, 2730) © The Boston Music
 Co., Boston; 9Nov49; EP41866.

I. Title.

Boston Music Co.

M2113

.B

BRYANT, MARY BARDEN, 1881-

God's holy way; sacred song, words and
music by Mary Barden Bryant. 60¢

© The Boston Music Co., Boston;
2Jun53; EP72130.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

God's Loving Kindness; [by] Johann

.B

Sebastian Bach. Four-part chorus
for boy's glee club arr. by
Robert W. Gibb, [words by] Paul
Gerhardt, English version by
Christine T. Curtis. © Boston
Music Co., Boston; 15 Dec 47; on
arrangement & English text;
EP20402.

I. Gibb, Robert W.; arr. II. Curtis,
Christine T. III. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

.B

BREYDERT, FREDERICK MATTHIAS, 1909-

Going to a party; piano solo by F. M.

Breydert. 35¢ © The Boston Music Co.,
Boston; 12Nov51; EP58651.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

M2072.4

.B

Boston music co., claimant.

Bryant, Mary Barden.

Golden harvest; anthem for chorus
of mixed voices with piano or organ
accompaniment, words ... by M. B.

Bryant. [Boston] The Boston music co.
15¢

© arrangement, 13May46; publisher;
EP4124.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1546

.5

.B6F7

no.4

BORNSCHEIN, FRANZ CARL, 1879-

Good King Dagobert; [from] Six French
folksongs, by Franz Bornschein. Le roi
Dagobert. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56470. Appl.
states prev. reg. 3Jul51, E56057.

SEP 14 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office



xM1543.5
xM1731

Boston Music Co.

M1573

.B

BORNSCHEIN, FRANZ CARL, 1879-

Good King Dagobert; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Le roi Dagobert. (The Boston Music Co. secular choruses, 2776) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56057.

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office

xM1731

xM1543.7AUG 29 1951

Boston Music Co.
M1378 KING, STANFORD, 1912-
.K53 Good-time tunes; for the piano by Stanford
G7 King. 75¢ © The Boston Music Co.,
Boston; 21May53; EP72022.

I. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

M1380 WALKER, RICHARD, 1912-
.W Grandfather's clock; piano solo, by
Richard Walker. 35¢ © The Boston
Music Co., Boston; 11Dec52; EP67920.

I. Title.

The Boston Music Co.

*1

M2113

WARE, HARRIET.

.W

The greatest of these; for voice and
piano by Harriet Ware [words from
13th chap. of I Corinthians] High.

© The Boston Music Co., Boston;
19Dec47; EP20954.

--- --- Ed. for low voice.

Boston Music Co.

M25

.H

HARPER, MARJORIE, 1907-

Guitarras de Sevilla; piano solo, by
Marjorie Harper. 50¢ © The Boston
Music Co., Boston; 2Apr53; EP70629.

I. Title.

Boston Music Co.

HUMPERDINCK, ENGELBERT, 1854-1921.

(Hänsel und Gretel) Evening prayer; or,

When at night I go to sleep, from Hänsel
and Gretel [by] E. Humperdinck [arr. by

J. M. Hanert] (In Hanert, J. M., arr.

B. M. Co. popular favorites for the

Hammond chord organ. p.16) Appl. author:

The Boston Music Co., employer for hire
of J. M. Hanert. © on arrangement; The
Boston Music Co.; 8Dec52; EP70230.

I. Title. II. Title: When at night I go to
sleep. III. Title: Hänsel und Gretel. [IV.
Hanert, John Marshall,
1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

SL

Boston Music Co.

M2075 BARTHELSON, JOYCE.

.B

Hail to the Bells; for four-part
chorus of mixed voices with
piano accompaniment. Words by
Marc Edmund Jones, music by
Joyce Barthelson. © Boston
Music Co., Boston; 17Sep47;
EP17359.

I. Jones, Marc Edmund, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Boston Music Co.

M1380 ERB, MAE AILEEN, 1889-
.E Hail to the U.S.A.; piano solo, with words,
 by Mae Aileen Erb. 35¢ © The Boston
 Music Co., Boston; 26Dec52; EP68290.

I. Title.

xM1630

Boston Music Co.

M1380 BURTON, ELDIN, 1913-
.B Hallowe'en; piano solo, by Eldin Burton.
 © The Boston Music Co., Boston; 7Oct52;
 EP66232.

I. Title.

Boston Music Co.

M1546 BORNSCHEIN, FRANZ CARL, 1879-
.5 The handsome drummer; [from] Six
.B6F7 French folksongs, by Franz Bornschein.
no.3 Joli tambour. [Score (chorus (SSA) string
orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56469.
Appl. states prev. reg. 3Jul51, E56058.

SEP 14 1951

I. Title. II. Title: Joli tambour.

s.l.

Library of Congress
Copyright Office

xM1543.5
xM1731

Boston Music Co.

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The handsome drummer; [from Six French folksongs] for three-part chorus of treble voices with piano or orchestra accompaniment [by] Franz Bornschein. Joli tambour. (The Boston Music Co. secular choruses, 2775) [With piano acc.] 16¢ © The Boston Music Co., Boston; 3Jul51; EP56058.

I. Title. II. Title: Joli tambour.

Library of Congress
Copyright Office



xM1731

xM1543.7

AUG 29 1951

The Boston Music Co.

M2075

DURHAM, GEORGE H

.D

Happy Christmas Morning; for full
chorus of mixed voices a
cappella, [by] George H.
Durham. © The Boston Music
Co.; 18Aug47; EP16440.

I. Title.

Music Cat.

mgc

Boston Music Co.

M1380
.R

RICHARDSON, ALLEN L

1920-

The happy Highlander; for piano solo, by
Allen Richardson. © The Boston Music
Co., Boston; 29Mar50; EP45339.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Boston Music Co.

M1380 LAKE, GENEVIEVE, 1892-
.L Happy holiday; piano solo, by Genevieve
Lake. 40¢ © The Boston Music Co.,
Boston; 25May53; EP72012.

I. Title.

Boston Music Co.

M1380 [VERRALL, JOHN] 1908-

.V A happy thought [by] John Moore
[pseud.] © The Boston Music Co.,
Boston; 7Sep48; EP30032. For
piano.

I. Title.

Boston Music Co.
M1380 [VERRALL, JOHN] 1908-
.V Hard at work [by] John Moore [pseud.]
© The Boston Music Co., Boston;
7Sep48; EP30031. For piano.

I. Title.

Boston Music Co.

M2092

.5

M

MARGETSON, EDWARD HENRY, 1891-
Hark, hark, my soul; Pilgrims' welcome
song, for unison chorus of children's
voices and four-part chorus of mixed
voices, a cappella, [by] Edward Mar-
getson. [Words by] Frederick W. Faber.
(Choral compositions, 2556) © The
Boston Music Co., Boston; 7Nov49;
EP41865.

I. Faber, Frederick William, 1814-1863,
lyricist. II. Title. III. Title: Pil-
grims' welcome song.

Library of Congress
Copyright Office

Boston Music Co.

M1380

KING, STANFORD, 1912-

.K

Heads up; march for piano solo by Stanford
King. © The Boston Music Co., Boston;
20Apr49; EP36187.

I. Title.

M2074

.4
.K

The Boston Music Co.

KELLER, LUE ALICE.

Hear us, O Father; a prayer, for
four-part chorus of women's
voices with piano or organ
acc., arr. from J. S. Bach's
Prelude no. 8 by Lue Alice
Keller, words by Lue Alice
Keller. © The Boston Music
Co., Boston; on arrangement;
27Feb47; EP12383.

I. Bach,
Sebastian,
II. Title.

Johann
1685-1750.

Music Cat.

Boston Music Co.

*1

M2094 CHESNOKOV, PAUL, 1877-

- .4 Hear us, O Lord [by] Paul Tchesnokov.
- .C For four-part chorus of women's voices, a cappella, ad lib. adapted by C. A. Garabedian. English text by C. A. G. © The Boston Music Co., Boston; 19Feb48; on arrangement and English text; EP23102.

Boston Music Co.

M2092

HOVDESVEN, ELMER ARNE, 1893-

.4

.H

Hearken, O Lord, and give ear; for four-part chorus of mixed voices with accompaniment ad libitum [by] E. A. Hovdesven [words by] G. J. Neumann. (Octavo church music, 2853) 20¢ © The Boston Music Co., Boston; 9Apr53; EP70847.

I. Title. [II. Neumann, G. J.]

Library of Congress
Copyright Office

Boston Music Co.

M1380 TOBANI, THEODORE MOSES, 1855-1933.
.T Hearts and flowers. Coeurs et fleurs.
For the piano, by Theo. M. Tobani,
[arr. by Bea Woode, pseud.] Big note
simplified ed. 30¢ © on arrangement;
The Boston Music Co., Boston; 10Apr50;
EP45592.

I. Title. II. Title: Coeurs et fleurs.
[III. Richardson, Allen L.]

Boston Music Co.

M1621 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

Heav'n is where you are; words by Margaret
Bristol, music by Ethelbert Nevin, arr.
by Carl Deis. 60¢ Appl. author; The
Boston Music Co., employer for hire of
Carl Deis. © on arrangement & words;
The Boston Music Co., Boston; 26Dec52;
EP68287.

I. Title. [II. Bristol, Margaret. III. Deis,
Carl, 1883-]

Boston Music Co.

*1

M2094 SELNECKER, NIKOLAUS.

.4 Help, Lord, my God. Hilf, Herr, mein
.S Gott. (From Christliche Psalmen,
Lieder und Kirchengesänge, 1587)
[by] Nikolaus Selnecker ... For
four-part chorus of women's voices,
a cappella, ad lib. arr. by C. A.
Garabedian, translation by C. A. G.
© The Boston Music Co., Boston;
19Feb48; on arrangement and trans-
lation; EP23101. English words.

Boston Music Co.

M1621 SACCO, JOHN C 1905-
.S Highland song; for voice & piano by John
 Sacco [words by Phyllis Wright] 60¢
 © The Boston Music Co., Boston; 2Jul51;
 EP55999.

I. Title. [II. Wright, Phyllis]

AUG 20 1951

Library of Congress
Copyright Office

Boston Music Co.

M1573

.S

SACCO, JOHN CHARLES, 1905-

Highland song; for three-part chorus of women's voices with piano accompaniment [by] John Sacco [words by] Phyllis Wright. (Secular choruses, 2848) 22¢ Appl. states prev. reg. 2Jul51, E55999. © on arrangement; The Boston Music Co., Boston; 8Apr53; EP70845.

I. Title. [II. Wright, Phyllis]

Library of Congress
Copyright Office

Boston music Co.

M1203 VERRALL, JOHN, 1908-

.V ^Holiday moods, suite by John Verrall. (The Young bandsman series, v. 1) © The Boston Music Co., Boston; 9Aug48; EP29139. Condensed score and parts.

I. Title.

Boston Music Co. (The)

M2092 BROWN, LEON F 1918-
.4 Holy art Thou; for four-part chorus of
.B mixed voices, a cappella, [by] Leon F.
 Brown. (Octavo church music, 2717)
 © The Boston Music Co., Boston; 14Jun49;
 EP37924.

I. Title.

M13
.A

Boston Music Co.
ADAMS, STEPHEN.

The Holy City; sacred song, words
by F. E. Weatherly, music by
Stephen Adams, [arr. by Charles
R. Cronham] © Boston Music Co.,
Boston; 14Nov47; on arrangement;
EP18916. For organ solo; in-
cludes registration for Hammond
organ.

I. Weatherly, F. E., lyricist. II. Cron-
ham, Charles R., arr. III. Title.

Library of Congress
Copyright Office

xM13.9

Boston Music Co.,

*1

M2074 ADAMS, STEPHEN.

- .2 The Holy City, words by F. E. Weatherly,
.A music by Stephen Adams [arr. by John Verrall] © Boston Music Co., Boston; 13Jan48; on arrangement; EP21777. Score: chorus (SA) and piano or organ.

Boston Music Co.

M2072

ADAMS, STEPHEN.

.3

.A

The Holy City; words by F. E. Weatherly,
music by Stephen Adams, [arr. by Richard
Huntley, pseud.] (Octavo music, 2720)
© The Boston Music Co., Boston; 29Jul49;
on arrangement; EP39267. Score: chorus
(SAB) and piano.

I. Weatherly, F. E., lyricist. II. Barrows,
John R., arr. III. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2114 SACCO, JOHN C 1905-
.5 The Holy Day; song by John Sacco. [Words
.S by A. G. Barnett] 60¢ © The Boston
Music Co., Boston; 28Sep50; EP49708.

I. Title. [Barnett, A. G.]

Library of Congress
Copyright Office

NOV - 2 1950

Boston Music Co.

M2075

SACCO, JOHN C

1905-

.S

The holy day; for four-part chorus of
mixed voices, with piano accompaniment
[by] John Sacco [words by] A. G. Barnett.
(Octavo church music, 2786) 22¢ © on
arrangement; The Boston Music Co.,
Boston; 10May51; EP54691.

I. Title. [II. Barnett, A. G.]

JUL 24 1951

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M2075 SACCO, JOHN CHARLES, 1905-

.S

The Holy Day; for three-part chorus of women's voices with piano accompaniment [words by] A. G. Barnett [music by] John Sacco, arr. by Carl Deis. (Octavo church music, 2858) 22¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 15Jun53; EP72570.

I. Title. [II. Barnett, A. G. 1883- III. Deis, Carl,]

Library of Congress
Copyright Office

xM2074.3

M2093.4

.T

Boston music co, (The), claimant
Treharne, Bryceson, 1879-

Holy Lord. (Sanctaid Iôr) Based on
a Welsh chorale by Isalaw; for four-part
chorus of men's voices (a cappella)
English text by Dr. Mant, Welsh text by
Alafon. [Boston] The Boston music co.

© arrangement, 22Mar46; publisher;
EP2658.

I. Alafon, lyricist. II. Mant, tr. III.
Title. IV. Title: Sanctaid Iôr.

Music Cat.

Library of Congress
Copyright Office

M2072 The Boston Music Co.
 BROWN, LEON F

.4 Holy Spirit, Truth Divine; for
.B four-part chorus of mixed voices
 with piano or organ acc. [Words
 by] S. Longfellow, music by Leon
 F. Brown. © The Boston Music
 Co., Boston; 22May47; EP14757.

I. Longfellow, S., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2094 BREYDERT, FREDERICK MATTHIAS,

.4 1909-

.B The holy twelve things; for four-part
chorus of treble voices, a cappella [words
by] Engel Lund, melody from Northern
Denmark, setting by F. M. Breydert.
(The Boston Music Co. octavo church
music, 2782) 18¢ © on setting; The Bos-
ton Music Co., Boston; 8Feb51; EP52734.

I. Title. [II. Lund, Engel] APR 3 - 1951

Library of Congress
Copyright Office



Boston Music Co.

M1621 STEVENSON, ALICE BARNETT, 1886-

.S Home-coming hour; song, words by
 Frederick Mertz, music by Alice
 Barnett. © The Boston Music Co.,
 Boston; 9Jul48; EP28661.

I. Mertz, Frederick, lyricist. II.
Title.

M2092

The Boston Music Co.

.6

WOODSIDE, JAMES, 1895-1945.

.W

Hope thou in God ... Text adapted
from Psalms XLII and CIII,
music by James Woodside.

© The Boston Music Co.,
Boston; 14Mar47; EP12873.
Score: chorus (SATB) and
piano reduction.

I. Title.

Music Cat.

Boston Music Co.

M2078 JONES, GOMER L 1911-
.P4J Hosanna; choral variations on a Welsh
hymn-tune for two unison choirs, mixed
choir and organ [by] Llywelyn Gomer
[pseud.] [Words:] Benedictus. (The
choral art series, ser.3, 2836) 30¢ © The
Boston Music Co., Boston; 26Dec52;
EP68285.

I. Title.

Library of Congress
Copyright Office

xM2072.6

Boston Music Co.

M1978
.F26G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's
Day song, adapted from Hosanna! Words
by Donald A. Wright, music by Jules
Granier. 60¢ © Boston Music Co.,
Boston; 20Apr54; EP81923.

I. Title. II. Title: Hosanna!
[III. Wright, Donald A., 1914-

]

Library of Congress

Boston Music Co.

M1564
.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

Library of Congress

(Continued on next card)

xM1978

.F26

M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81827.

(Card 2)

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914-

IV. Stickles, William, 1883-]

Library of Congress

xM1978

.F26

Boston Music Co.

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co., secular choruses, octavo no.2902) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81828.

Library of Congress

(Continued on next card)

xM1978
.F26

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81828.

(Card 2)

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914-

[IV. Stickles, William, 1883-

]

Library of Congress

xM1978

.F26

The Boston Music Co.

M1554

LIPPÉ, EDOUARD.

.L

How do I love thee? For four-part chorus
of mixed voices with piano accompani-
ment [by] Edouard Lippé [words by]
Elizabeth Barrett Browning, arr. by
Allen L. Richardson. (The Choral art
series, 2795) 22¢ © on arrangement; The
Boston Music Co., Boston; 18Jan52;
EP60094. Appl. states prev. reg.
30Jun41, E96463.

FEB 26 1952

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

Boston Music Co.

M1573 LIPPÉ, EDOUARD.

.L How do I love thee, for three-part
 chorus of women's voices and
 incidental soprano solo with
 piano acc., music by Edouard
 Lippé, arr. by Kenneth Fields
 [pseud.] Poem by Elizabeth Barrett
 Browning. © The Boston Music Co.,
 Boston; 30Jun48; on arrangement;
 EP28456.

I. Browning, Elizabeth Barrett, lyri-
cist. II. Verrall, John, arr. III.

Title

Library of Congress

Copyright Office

Boston Music Co.

*1

M1621 LIPPÉ, EDOUARD.

.L How do I love thee; song, poem by
Elizabeth Barrett Browning, music
by Edouard Lippé. High key, with
special organ acc. by Austin C.
Lovelace. © The Boston Music Co.,
Boston; 29Jan48; on accompaniment;
EP22762.

The Boston Music Co.

M2074 BROWN, RUSSELL J 1891-
.2 How Long Wilt Thou Forget Me?
.B [Words from] Psalm 13. Sacred
duet for high and low voices
by Russell J. Brown. © The
Boston Music Co., Boston;
31oct47; EP18467.

I. Title.

xM2079.2
.E13

Boston Music Co.

*1

M1584

.K

KILPATRICK, JACK FREDERICK, 1915-

How they so softly rest, for four-
part chorus of mixed voices, a cap-
pella [by] Jack Frederick Kilpatrick
[words by] Henry Wadsworth Long-
fellow, from the German of Stock-
mann. © Boston Music Co., Boston;
12Jan48; EP21768.

Boston Music Co.

DVOŘÁK, ANTONÍN, 1841-1904.

Humoreske; [by] A. Dvorak, op.101, no.7.

M14

.8

.H3

B2

[Arr. by J. M. Hanert] (In Hanert, J.M.,
arr. B. M. Co. popular favorites for the
Hammond chord organ. p.8-9, Appl.
author: The Boston Music Co., employer
for hire of J. M. Hanert. © on arrange-
ment; The Boston Music Co., 8Dec52;
EP70226.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

Boston Music Co.

M1564

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

Hymn to Courage; four-part chorus
for boys' glee club, [by] Lud-
wig van Beethoven, arr. by
Robert W. Gibb, English version
by Christine P. Curtis. © Bos-
ton Music Co., Boston; 28Nov47;
on arrangement; EP19808.

I. Gibb, Robert W., arr. II. Curtis,
Christine P. III. Title.

The Boston Music Co.

M1378
.W28
H9

WARD, LELA HOOVER, 1888- arr.
Hymns for you to play and sing; easy ar-
rangements for the piano by Lela Hoover
Ward. 75¢ © on arrangement; The
Boston Music Co., Boston; 28Dec51;
EP59871.

I. Title.

26 1952

s.l.

Library of Congress
Copyright Office

Boston Music Co.

M1671

DUNCAN, CARLYLE, 1893-

.D

I ain't gonna grieve my Lord no more; for
four-part chorus of men's voices, a
cappella. Negro spiritual arr. by
Carlyle Duncan. (Choral compositions,
2743) 18¢ © on arrangement; The Boston
Music Co., Boston; 8Feb50; EP44400.

I. Title.

MAR 23 1950

Library of Congress
Copyright Office

xM1594

Boston Music Co.

M2094

WALKER, MILLARD, 1914-

.4

.W

I beheld her; motet for four-part chorus of women's voices, a cappella, [by] Millard Walker. [Words] from Responsaries, VIII century. (Choral art series, 2732)
© The Boston Music Co., Boston; 9Nov49; EP41868.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1621

SACCO, JOHN C

1905-

.S

I gave my heart to a mountaineer; song,
by John Sacco, [words by Martha Keller]
60¢ © The Boston Music Co., Boston;
20Oct50; EP49984.

I. Title. [II. Keller, Martha]

Library of Congress
Copyright Office

NOV 21 1950

Boston Music Co.

M1554

•V

[VERRALL, JOHN]

I Know Where I'm Goin'; old song
from County Antrim arr. by John
Moore [pseud.] for four-part
chorus of mixed voices with piano
acc. © Boston Music Co., Boston;
15Dec47; on arrangement; EP20403.

I. Title.

Boston Music Co.

M1573

[VERRALL, JOHN]

.V I Know Where I'm Goin'; old song
from County Antrim, arr. by John
Moore [pseud.] for three-part
chorus of women's voices with
piano acc. © Boston Music Co.,
Boston; 16Dec47; on arrangement;
EP20404.

I. Title.

M1573

.W

The Boston Music Co.

WOODSIDE, JAMES, 1895-

I like the lad with the golden
hair; for three-part chorus
of women's voices with piano
acc., English version by
James Woodside. Spanish
folk-song arr. by James Wood-
side. © The Boston Music
Co., Boston; 27Feb47; EP12381.

I. Title.

Music Cat.

The Boston Music Co.

*1

M1380

BON, JANET SCOTT.

.B

I love little pussy, piano solo,
theme and variations with words,
ad lib. by Janet Scott Bon. © The
Boston Music Co., Boston; 19Dec47;
EP20951.

Boston Music Co.

M1380 SCHER, WILLIAM, 1900-

.S I saw a grasshopper, piano solo,
by William Scher. © The Boston
Music Co., Boston; 15Nov48;
EP31741.

I. Title.

Boston Music Co.

M2095
.B

BREYDERT, FREDERICK MATTHIAS,
1909-

I saw three ships; for four-part chorus
of mixed voices with soprano solo, a
cappella [by] F. M. Breydert. (Octavo
church music, 2789) 35¢ © The Boston
Music Co., Boston; 12Sep51; EP57297.

Oct 18 1951

I. Title.

Library of Congress
Copyright Office

xM2092.7

Boston Music Co.

M2095

GERRISH, JOHN O

1910-

.G

I sing a maiden; for four-part chorus of
mixed voices, a cappella [by] John O.
Gerrish, [words] anonymous, 15th century.
(The choral art series, 2854) [With piano
reduction] 20¢ © The Boston Music Co.,
Boston; 9Apr53; EP71024.

I. Title.

Library of Congress
Copyright Office

xM2092.4
xM2099.E975

Boston Music Co.

- M2075** **MARGETSON, EDWARD HENRY, 1891-**
.M I think when I read that sweet story; old
 Christmas song, for full chorus of mixed
 voices with soprano and baritone soli
 and organ acc. From the old melody,
 Salamis, freely adapted by Edward Marget-
 son. [Words by] Jemima Luke. (Choral
 compositions, 2713) © The Boston Music
 Co., Boston; 6Apr49; on adaptation;
 EP35911.

I. Title.

Library of Congress
Copyright Office

xM2072.7

112073.7

.M

Boston music co., claimant.

Mendelssohn-Bartholdy, Felix, 1809-1847.

I waited for the Lord [excerpt] For
four-part chorus of men's voices and
tenor solo with organ or piano accom-
paniment ... arranged by Vincent H. Percy
[Boston] The Boston music co.

© arrangement, 29Jul46; publisher;
EP7727.

I. Percy, Vincent H., 1892- arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2113

.W

WILLIAMS, GUY BEVIER, 1873-

I walk with Love; sacred song, by Guy
Bevier Williams, [words by M. M. H. A.]
© The Boston Music Co., Boston;
16Dec49; EP42877.

I. A., M. M. H., lyricist. II. Title.

Boston Music Co.

M1621


.C

COOK, ALEXANDER, 1908-

I watched you go; words by Ralph Renaud,
music by Alexander Cook. 60¢ © Boston
Music Co., Boston; 26Aug54; EP82832.

I. Title. [II. Renaud, Ralph]

Library of Congress



Boston Music Co.

M1564

COOK, ALEXANDER, 1908-

.C

I watched you go; for four-part chorus of
male voices with piano accompaniment
[by] Alexander Cook [words by] Ralph
Renaud. (The Boston Music Company
secular choruses, 2794) 18¢ © The Bos-
ton Music Co., Boston; 19Oct51; EP58116.

I. Title. [II. Renaud, Ralph]

NOV 20 1951

Library of Congress
Copyright Office

Boston Music Co.

M2072 BARNES, EDWARD SHIPPEN, 1887-

.4 I will lift up mine eyes; for for -
.B part chorus of mixed voices with
organ acc. [by] George Frideric
Handel, arr. by Edward Shippen
Barnes [words from] Psalm 121.
[Based on a theme from Handel's
Oboe concerto in C] © The Boston
Music Co., Boston; 9Aug48; on
arrangement; EP29174.

I. Händel, Georg Friedrich, 1685-
1759. II. Title.

M2113

.H

The Boston Music Co.

HUMPHREYS, DON.

I Will Lift Up Mine Eyes unto the
Hills; (Psalm 121) ... by Don
Humphreys. High. © The Boston
Music Co., Boston; 29Apr47;
EP17331.

--- --- Ed. for low voice.

I. Title.

xM2079.2

.E121

Library of Congress
Copyright Office

Music Cat.

See

The Boston music co., claimant.

Fletcher, Leila. The ice ballet.

Boston Music Co.

M1380

.B

BURTON, ELDIN, 1913-

The ice skaters; piano solo, by Eldin
Burton. 35¢ © The Boston Music Co.,
Boston; 15Apr52; EP61976.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380 SHARP, CAROL JOHNSTONE, 1899-
.S Icicles; piano solo, by Carol Sharp. 35¢
© The Boston Music Co., Boston; 9Feb53;
EP69603.

I. Title.

The Boston Music Co.

M2113 DEIS, CARL, 1883-

.D I'd Like to Live Forever! ... for
voice and piano, words and music
by Carl Deis ... High [voice]
© The Boston Music Co., Boston;
20Nov47; EP19162.

--- --- Ed. for medium or low voice.

I. Title.

Boston Music Co.

M1564

DEIS, CARL, 1883-

.D

I'd like to live forever; a spiritual, for
four-part chorus of men's voices, with
piano acc., words and music by Carl
Deis. (Secular choruses, 2875) 25¢ © on
arrangement; The Boston Music Co.,
Boston; 5Oct53; EP74895.

I. Title.

M1573 The Boston Music Co.
BARNES, EDWARD SHIPPEN.

.B If Love Should Come ... for three-
part chorus of women's voices
with piano acc. [by] Edward
Shippen Barnes, [words by]
Edward Fuller. © The Boston
Music Co., Boston; 2Sep47;
EP17299.

I. Fuller, Edward, lyricist. II.
Title.

Boston Music Co.

M1380

. K

KILPATRICK, JACK FREDERICK, 1915-
(Improbable dances) Of scarecrows;
[from] Two improbable dances, for
piano solo, by Jack F. Kilpatrick. 30¢
© The Boston Music Co., Boston; 1Nov50;
EP50418.

I. Title. II. Title: Improbable dances.

Library of Congress
Copyright Office

DEC 18 1950

Boston Music Co.

M1380

. K

KILPATRICK, JACK FREDERICK, 1915-
(Improbable dances) Of snowmen; [from]
Two improbable dances, for piano solo,
by Jack F. Kilpatrick. 30¢ © The Boston
Music Co., Boston; 1Nov50; EP50417.

I. Title. II. Title: Improbable dances.

Boston Music Co.

M25
.C

CHARLES, ERNEST, 1895-

Impromptu, for the piano, by Ernest
Charles. © The Boston Music Co.,
Boston; 19Aug48; EP29404.

I. Title.

Boston Music Co.

M25
.W

WHITE, CLARENCE CAMERON, 1880-
Improvisation; piano solo, by Clarence
Cameron White. [Op. 24, no. 1. Rev.
ed.] © The Boston Music Co., Boston;
6Dec49; EP42577.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2072 LANG, EDITH MAY, 1885-

.4 In Christ there is no east or west; anthem
.L for four-part chorus of mixed voices with
organ accompaniment [words by] John
Oxenham [music by] E. Lang. (Octavo
church music, 2856) 20¢ © The Boston
Music Co., Boston; 15Jun53; EP72569.

I. Title. [II. Oxenham, John, 1852-1941]

Boston Music Co.

*1

M1380 McGLINCHEE, CONSTANCE, 1898-

.M In far Brittany, by Constance
McGlinchee. © The Boston Music Co.,
Boston; 7Apr48; EP25538. For piano
solo, with words.

Boston Music Co.

M2113 BRYANT, MARY BARDEN, 1881-
. B In love abiding; sacred song, words and
music by Mary Barden Bryant. 60¢
© The Boston Music Co., Boston;
15Aug50; EP48537.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Boston Music Co.

M2072

BRYANT, MARY BARDEN, 1881-

.4

In love abiding; anthem for four-part

.B

chorus of mixed voices with piano or
organ acc. [by] Mary Barden Bryant.
(Octavo church music, 2733) © The
Boston Music Co., Boston; 3Nov49;
EP41870.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1573
.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; words and music
by Judy Martin [pseud.] arr. by William
Stickles. (Secular choruses, no.2905)
[Score: chorus (SSA) and piano] 20¢
© Boston Music Co., Boston; 28Jun54;
EP81663.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

Boston Music Co.

M1554

.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Judy Martin [pseud.] (Secular choruses, octavo no.2906) [With piano acc.] 20¢ © Boston Music Co., Boston; 29Jun54; EP81559.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

Boston Music Co.

M1630

MARY NORBERT, SISTER, 1914-

.2

In the chapel of my heart; words and music

.M

by Judy Martin [pseud.] 50¢ © Boston
Music Co., Boston; 14May54; EP80839.

I. Title.

Library of Congress

Boston Music Co.

M1380

SCHER, WILLIAM, 1900-

.S

In the sultan's palace; piano solo by

William Scher. 30¢ © The Boston Music
Co., Boston; 10Jul50; EP47970.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

M11
.C

The Boston Music Co.
CRONHAM, CHARLES RAYMOND, 1896-

In the vale of Tempe ... for organ,
by Charles Raymond Cronham.

© The Boston Music Co., Boston;
24Mar47; LP13380. Includes
registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9
Music Cat.

M1573

.H

The Boston Music Co.

HOWARD, JOHN TASKER.

In the valley at home; for three-
part chorus of women's voices
with piano acc. Words by

Josephine Hemsley, music by

John Tasker Howard, arr. by

Bryceson Treharne. © The Boston

Music Co., Boston; on arrange-

ment; 2May47; EP14167.

I. Hemsley, Josephine, lyricist. II.

Treharne, Bryceson, 1879- arr.

III. Title.

Library of Congress

Copyright Office

Music Cat.

Boston Music Co.

M2113 LOVELACE, AUSTIN C 1919-
.L In Thy presence; sacred song, words by
Richard C. Trench, music by Austin C.
Lovelace. [With organ acc.] 60¢ © The
Boston Music Co., Boston; 22Dec52;
EP68293.

I. Title.

M1594
.K

Boston Music Co.

KILPATRICK, J F 1915-

Indian Choral Chants; by J. F.

Kilpatrick. © Boston Music Co.,

Boston; 16Dec47; EP20405. Score:
chorus (men's voices) and piano.

I. Title.

BOSTON Music Co.

RABINEAU, LAURETTA B.

Invitation to music; a piano
book for everyone. 58 complete
lessons. 46 p., illus. © Bos-
ton Music Co., Boston; 23Oct47;
AA66222.

Boston Music Co.

M1380 [VERRALL, JOHN] 1908-

.V It's a bright morning [by] John
Moore [pseud.] © The Boston Music
Co., Boston; 7Sep48; EP30035. For
piano.

I. Title.

Boston Music Co.

*1

M2092 SATEREN, LELAND B 1913-

.6 Jehovah is great, for full chorus of
.S mixed voices, a cappella [by] Leland
B. Sateren. [words from] Psalm 99:
1-3, 9. © The Boston Music Co., Boston;
14May48; EP26740.

xM2079.2
.E99

Boston Music Co.

M25

KOEHLER, C

FRANZ, 1896-

.K

Jes' loafin'; piano solo by C. Franz

Koehler. 40¢ © The Boston Music Co.,
Boston; 12Mar51; EP53370.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Boston Music Co.

M2072

BROMBY, WAL, 1885-

.4

Jesus, watch and guide me; for four-part

.B

chorus of mixed voices with piano accompaniment, words and music by Wal Bromby, arr. by Carl Deis. (The Boston Music Co. Octavo church music, 2828) 20¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 13Aug52; EP64612.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

Boston Music Co.

M2113

BROMBY, WAL, 1885-

.B

Jesus, watch and guide me; sacred song,
by Wal Bromby. [Versions for high,
medium and low voices] 60¢ © The
Boston Music Co., Boston; 13Aug52;
EP64613.

I. Title.

Boston Music Co.

M2113

PULLEN, OLIVE DUNGAN, 1903-

.P

Jesus, with Thy tender love; sacred song,
words by Daniel S. Twohig, music by
Olive Dungan. 60¢ © The Boston Music
Co., Boston; 13May53; EP72018.

I. Title. [II. Twohig, Daniel S., 1883-

]

Boston Music Co.

MT746
.W3

WARD, LELA HOOVER, 1888-
Jibbidy-F and A-C-E; a child's first piano
book, by Lela Hoover Ward, illus. by
Ruth Ward Farrell. © The Boston Music
Co., Boston; 4Feb49; EP34571.

1. Piano---Methods---Juvenile. I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1380 HOFSTAD, MILDRED, 1905-

**.H Jog along, little donkey; piano solo with
words, by Mildred Hofstad. © The Boston
Music Co., Boston; 22Jun49; EP38071.**

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

MT746 WILLIAMS, JOHN M 1884-
.W682 *John M. Williams' Note-speller; [a music -
project writing book to be used with the
Very first piano book] 75¢ © The Boston
Music Co., Boston; 27Feb50; AA145375.

I. Title: Note-speller.

Library of Congress
Copyright Office

JUN - 5 1950

M1380

.E

The Boston Music Co.
ERB, MAE-AILEEN.

*1

The jolly woodpecker, for piano solo,
with words [by] Mae-Aileen Erb. ©
The Boston Music Co., Boston;
19Dec47; EP20952.

Boston Music Co.

M1393

.G

GARDNER, SAMUEL, 1891-

* Journey through the forest; first position, picturesque little violin pieces with a colorful piano acc. for the very first steps in solo and ensemble playing, by Samuel Gardner. © The Boston Music Co., Boston; 5Oct49; EP40790. Score and part.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1586

OSTRANSKY, LEROY, 1918-

.O

Joy is my song; for full chorus of mixed voices, a cappella [by] Leroy Ostransky [words by] F. M. Johnson. (The Choral art series, 2788) 22¢ © The Boston Music Co., Boston; 27Apr51; EP54314.

I. Title. [II. Johnson, F. M.]

Library of Congress
Copyright Office

JUN 21 1951

M2073

The Boston Music Co.
PRICHARD, R H

.4

Joy of Heaven. (Llawenydd Nef)

.P

For four-part chorus of men's
voices with piano accompaniment
... [by] R. H. Prichard, set-
ting by Bryceson Treharne,
[words by] Charles Wesley,
Welsh translation by E. Cynol-
wyn Pugh. © The Boston Music
Co., Boston; 30Sep47; on ar-
rangement & Welsh translation;
EP17745.

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M2079
.E45M

MOPPER, IRVING, 1914-

A joyful noise; for three-part chorus of women's voices and piano with optional alto solo, [by] Irving Mopper. [Words from] Psalm 100. (Choral art series, 2727) © The Boston Music Co., Boston; 7Nov49; EP41864.

I. Title.

Library of Congress
Copyright Office

xM 2074.7

Boston Music Co.

M25

.B

BURTON, ELDIN, 1913-

Jubilation; piano solo, by Eldin Burton.

40¢ © The Boston Music Co., Boston;
3May51; EP54584.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

M1380

.L

The Boston Music Co.

LAKE, GENEVIEVE.

The jumping mouse; piano solo,
by Genevieve Lake. © The
Boston Music Co., Boston;
11Mar47; EP12846.

I. Title.

Music Cat.

Boston Music Co.

M31

.H

HOLST, EDUARD, 1843-1899.

The June Bug's Dance ... for the
piano by Eduard Holst, [ed. by
Peter Randall, pseud.] © Boston
Music Co., Boston; 28Nov47; on
editing; EP19809.

I. Treharne, Bryceson, 1879- ed.
II. Title.

M1584
.J

Boston music co., claimant.

Jones, Trevor M

June night; Finnish folk-song for
four-part chorus of mixed voices with
tenor solo, a cappella ad lib. Text
... by T. M. Jones. [Boston] The Boston
music co. 15¢

© words and arrangement, 6Dec46; pub-
lisher; EP10261.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1761

M25

.L

Boston music co., claimant.

Liefeld, Jo.

Kerry dance boogie; piano solo.

Boston, The Boston music co. 30¢

© 20May46; publisher: EP4590.

I. Title.

Boston Music Co.

MT222 FISK, BEATRICE HATTON, 1903-
.F55 *Keyboard fundamentals; by Beatrice
Hatton Fisk. \$1.25 © on piano arrange-
ments; The Boston Music Co., Boston;
v.3, 3Aug51; EP56506.

I. Title.

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

BOSTON Music Co. Keyboard
fundamentals. AA68441. SEE
Fisk, Beatrice Hatton.

Boston Music Co.

MT222
.F55

FISK, BEATRICE HATTON, 1903-
* Keyboard fundamentals; by Beatrice
Hatton Fisk, photographs by Howard W.
Fisk. © The Boston Music Co., Boston;
v. 2, 16Dec49; EP42878.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1546

.5

.B6F7

no.2

BORNSCHEIN, FRANZ CARL, 1879-

The King of Yvetot; [from] Six French
folksongs, by Franz Bornschein. Le
roi d'Yvetot. [Score (chorus (SSA) string
orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56468.
Appl. states prev. reg. 3Jul51, E56060

SEP 14 1951

I. Title. II. Title: Le roi d'Yvetot.

Library of Congress
Copyright Office

xM1543.5
xM1731

Boston Music Co.

M1573

BORNSCHEIN, FRANZ CARL, 1879-

.B

The king of Yvetot; [from Six French
folksongs] for three-part chorus of
treble voices with piano or orchestra
accompaniment [by] Franz Bornschein.
Le roi d'Yvetot. (The Boston Music Co.
secular choruses, 2774) [With piano acc.]
16¢ © The Boston Music Co., Boston;
3Jul51; EP56060.

I. Title. II. Title: Le roi d'Yvetot.

Library of Congress
Copyright Office

xM1731

xM1543.7

AUG 28 1951

The Boston Music Co.

M1390 CRONHAM, CHARLES RAYMOND, 1896-

.C

The Kings of the Orient ...

based on "We three kings of Orient are," [arr.] by Charles Raymond Cronham ... [for] piano, four-hands. © The Boston Music Co., Boston; 29Sep47; on arrangement; EP17742.

I. Title.

Boston Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-
.7 A Knight of Bethlehem; for full chorus of
.S mixed voices with incidental soprano
solo, a cappella, [by] Leland B. Sateren,
[words by] Henry Neville Maughan.
(Octavo church music, 2755) 18¢ © The
Boston Music Co., Boston; 22Jun50;
EP47521.

I. Title. [II. Maughan, Henry Neville]

Library of Congress
Copyright Office

JUN 26 1950

M1380

.B

Boston music co., claimant.

Beck, Martha.

Lace bonnets; piano solo. Boston,
The Boston music co. 25¢

© 13May46; publisher; EP4125.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

MT225 LAKE, GENEVIEVE, 1892-

.L2 ^Lake's daily dozen, daily technic
for adult or young beginners, by
Genevieve Lake. © The Boston
Music Co., Boston; bk. 1, 22Nov48;
AA99799.

I. Title: Daily dozen.

Boston Music Co.

M1380 DONATO, ANTHONY, 1909-
.D Lament for a broken toy; piano solo,
by Anthony Donato. © The Boston Music
Co., Boston; 4May49; EP36734.

I. Title.

The Boston Music Co.

*1

M1380

ROESSING, HELEN.

.R

Lazy Liza, piano solo with words
by Helen Roessing. © The Boston
Music Co., Boston; 22Dec47;
EP20958.

Boston Music Co.

M1380

.B

BURTON, ELDIN, 1913-

Leap frog; piano solo, by Eldin Burton.

35¢ © The Boston Music Co., Boston;
11Jul52; EP63677.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380 DONATO, ANTHONY, 1909-

.D Learning to waltz, piano solo by
Anthony Donato. © The Boston Music
Co., Boston; 16Nov48; EP31457.

I. Title.

Boston Music Co. *

M1553 WHITEFIELD, BERNARD, 1910-

.W The legend of San Jacinto, for full
chorus of mixed voices with piano
acc. Story by O. Henry [pseud.]
music by Bernard Whitefield. ©
Boston Music Co., Boston; 19Dec47;
EP20957.

Boston Music Co.

M2076

.L

LANG, EDITH MAY, 1885-

The legend of the garden; Easter anthem
for four-part chorus of mixed voices
with organ accompaniment [by] Edith
Lang. [Words from] John 19:41 [and by]
St. Augustine. (The Boston Music Com-
pany octavo church music, 2781) 25¢
© The Boston Music Co., Boston; 1Feb51;
EP52585.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

xM2072.4

MT746 The Boston Music Co., claimant.

.F FLETCHER, LEILA.

Leila Fletcher's Music lessons have begun; for the piano. © The Boston Music Co., Boston; 10Mar47; AA50926.

I. Title: Music lessons have begun.

Music Cat.

M1621 The Boston Music Co.
 MOPPER, IRVING, 1914-

.M The Lemon-colored Dodo; song for
 voice and piano. [Text anonymous,
 music] by Irving Mopper. © The
 Boston Music Co., Boston; 5Aug47;
 EP16351.

I. Title.

Music Cat.

Boston Music Co.

M2096

.C

CRONHAM, CHARLES RAYMOND, 1896-

Let all rejoice on Easter day; Easter
anthem, for full chorus of mixed voices
with organ or piano acc. optional, words
and music by Charles R. Cronham.

(His Choral compositions, 2739) © The
Boston Music Co., Boston; 1Dec49;
EP42491.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Boston Music Co.

M2072

BROWN, LEON FORD, 1918-

.4

.B

Let not your heart be troubled; for baritone
(mezzo soprano) solo, four-part chorus
of mixed voices, and accompaniment
[words from] St. John XIV: 1-3 [music by]
Leon F. Brown. [With keyboard acc.]
20¢ © The Boston Music Co., Boston;
23Jun53; EP72880.

I. Title.

Library of Congress

MT746
.L17

The Boston Music Co.

Lake, Genevieve.

Let's find out! Rote or note
approach for the piano beginner.
Boston, The Boston music co. 23
p. illus. 60¢

© 24Oct46; publisher; EP9164.

1. Piano--Methods--Juvenile.

I. Title.

Boston Music Co.

M1380

LEVINE, HENRY, 1907-

L

Let's go modern; with apologies to London
Bridge and modernists with a sense of
humor, by Henry Levine. [For piano,
with words] 35¢ © The Boston Music Co.,
Boston; 29May53; EP72006.

I. Title.

Boston Music Co.

MT222 RICH, ALMA HOLTON, 1893-

.R *Let's play piano; by Alma Holton Rich. 75¢

© The Boston Music Co., Boston;

18Aug50; EP48587.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Boston Music Co.

M22

.M547L4

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Lieder ohne Worte) Selected Mendelssohn
Songs without words; edited by Henry
Levine. [For piano] \$1 © Boston Music
Co., Boston; 15Nov54; EP84756.

I. Title. II. Title: Songs without words.
III. Title: Lieder, ohne Worte. [IV. Levine,
Henry, 1892-]

Library of Congress

SL

Boston Music Co.

M2062

.3

.G7L5

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author. Louise Grant, employer for hire of Robert W. Gibbs. © Boston, Music Co., Boston; v.1, 20Jul54; EP82355.

I. Title. [II. Gibb, Robert W., 1893-]

SL

Library of Congress



v

Boston Music Co.

M2062
.3
.G7L5
vol.2

GRANT, LOUISE, 1899- comp.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author: Louise Grant, employer for hire of Robert W. Gibbs. © Boston Music Co., Boston; v.2, 15Jul54; EP82356.

I. Title. [II. Gibb, Robert W., 1893-]

Library of Congress

Boston Music Co.

M1621 POZDRO, JOHN W 1923-
.P The light; song with piano accompaniment,
by John W. Pozdro. 50¢ © The Boston
Music Co., Boston; 26Sep52; EP65737.

I. Title.

Boston Music Co.
M2072 PERCY, VINCENT H

- .6 Light of the world; for four-part
.P chorus of mixed voices with organ
acc. [by] Vincent H. Percy [words
from] Psalms 27, 43; Isaiah 2,
55 [and] Tennyson. © The Boston
Music Co., Boston; 11Mar48;
EP24358.

The Boston Music Co.

M2073

PERCY, VINCENT H

1892-

.4

.P

Light of the world, for full chorus of men's voices with organ acc., [by] Vincent H. Percy. [Words from] Psalms 27, 43, Isaiah 2, 55 [and] Tennyson. (Octavo church music, 2711) © The Boston Music Co., Boston; 4Feb49; EP34360.

I. Title.

Library of Congress
Copyright Office

M2072.4
.W

The Boston music co.

Weatherseed, John J

Lighten our darkness; evening anthem
for mixed voices (and soprano solo)
with organ accompaniment. [Words of]
an old collect. [Boston] The Boston
music co.

© 9Apr46; publisher; EP2969.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M1609

GRANT, LOUISE, comp.

.G

Listen to our songs; unison with descant,
compiled by Louise Grant, choral
arrangements by Robert W. Gibb.
[With piano acc.] 80¢ © The Boston
Music Co., Boston; 31Jul52; EP64486.

I. Title. [II. Gibb, Robert W., 1893-]

SL

Library of Congress
Copyright Office



Boston Music Co.

M2074

. 2

. M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Litaniae de venerabili altaris sacramento, K. 243) Salvation belongeth to Thee; for two-part or unison chorus of women's voices with piano or organ accompaniment, [from Litany in E flat, by] W. A. Mozart, adapted by C. A. Garabedian, English text by C. A. G. (Octavo church music, 2766) 18¢ © on adaptation & English text; The Boston Music Co., Boston; 28Nov50; EP50951.

JAN 23 1951

Library of Congress
Copyright Office



Continued on next card)

M2074 MOZART, JOHANN CHRYSOSTOM WOLF-
.2 GANG AMADEUS, 1756-1791.
.M (Litaniae de venerabili altaris sacramento,
 K. 243) Salvation belongeth to Thee.
 EP50951. (Card 2)

I. Title. II. Title: Litaniae de venerabili
altaris sacramento. [III. Garabedian, Carl
Arshag, 1894-]

Boston Music Co.

M1380

HOFSTAD, MILDRED, 1905-

.H

The little bird that dared; piano solo, with words, by Mildred Hofstad. © The Boston Music Co., Boston; 12Jul49; EP38583.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1546 BORNSCHEIN, FRANZ CARL, 1879-
.5 The little boats; [from] Six French folk-
.B6F7 songs, by Franz Bornschein. Papa, les
p'tits bateaux. [Score (chorus (SSA)
string orchestra and piano) and orchestral
parts] 75¢ © on arrangement; The Bos-
ton Music Co., Boston; 3Aug51; EP56467.
Appl. states prev. reg. 3Jul51, E56059.

SEP 14 1951

I. Title. II. Title: Papa, les p'tits bateaux.

Library of Congress
Copyright Office



xM1543.5
xM1731

s.l.

Boston Music Co.

M1573 BORNSCHEIN, FRANZ CARL, 1879-
.B The little boats; [from Six French folksongs]
for three-part chorus of treble voices
with piano or orchestra accompaniment
[by] Franz Bornschein. Papa, les p'tits
bateaux. (The Boston Music Co. secular
choruses, 2773) [With piano acc.] 16¢
© The Boston Music Co., Boston; 3Jul51;
EP56059.

AUG 28 1951

I. Title. II. Title: Papa, les p'tits bateaux.

Library of Congress
Copyright Office

xM1731
xM1543.7

Boston Music Co.

*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

.N Little Boy Blue; by Ethelbert Nevin,
[words by Eugene Field] Simplified
for piano solo [by John Verrall] ©
The Boston Music Co., Boston; 19Apr48;
on arrangement; EP25171.

Boston Music Co.

M1380

.C

CARROLL, LOUISE BUSHNELL.

Little Dutch dance; piano solo, by Louise
Bushnell Carroll. 35¢ © The Boston
Music Co., Boston; 28Apr52; EP62407.

I. Title.

Boston Music Co.

M2094 BREYDERT, FREDERICK MATTHIAS, 1909-
.4 The little Gloria; for four-part chorus of
.B women's voices [by] F. M. Breydert.
[Unacc.] 16¢ © The Boston Music Co.,
Boston; 12Sep50; EP49236.

I. Title.

OC1 23 1950

Library of Congress
Copyright Office

Boston Music Co.

*1

M1380 McGLINCHEE, CONSTANCE, 1898-

.M Little grey squirrel; piano solo by
Constance McGlinchee. © The Boston
Music Co., Boston; 9Apr48; EP25132.

Boston Music Co.

M1380 FROST, BERNICE, 1896-
.F The little ivory horse; piano solo by
Bernice Frost. 40¢ © The Boston Music
Co., Boston; 2Jul51; EP55998.

I. Title.

01 2 3 1951

Library of Congress
Copyright Office

Boston Music Co.

M2074 McCOLLUM, JAMES CHARLES, 1914-
.3 Little lamb; for three-part chorus of
.M women's voices with piano accompani-
 ment [by] C. J. Hillman [pseud., words
 by] William Blake. (Octavo church music,
 2767) 22¢ © The Boston Music Co.,
 Boston; 28Nov50; EP50868.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

Boston Music Co.

M1380

.E

ERB, MAE-AILEEN, 1889-

Little Miss Bluebird; piano solo with
words, by Mae-Aileen Erb. 35¢ © The
Boston Music Co., Boston; 14Jun50;
EP47385.

I. Title.

JUL 2 4 1950

Library of Congress
Copyright Office

Boston Music Co.

M1380 WRAY, JAMES I 1890-
.W Little patriot; march for piano solo, by
James I. Wray. © The Boston Music
Co., Boston; 25Apr49; EP36495.

I. Title.

Boston Music Co.

M1380

DONATO, ANTHONY, 1909-

.D

Little soldiers; piano solo by Anthony
Donato. 30¢ © The Boston Music Co.,
Boston; 23 May 50; EP46785.

I. Title.

Library of Congress
Copyright Office

JUN 6 0 1950

Boston Music Co.

M1380 POWERS, MAXWELL M 1911-
.P Little toy's dance; piano solo, by Maxwell
Powers. 40¢ © The Boston Music Co.,
Boston; 2May51; EP54420.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Boston Music Co.

M1380 BREYDERT, FREDERICK MATTHIAS, 1909-
.B Little valse; piano solo by F. M. Breydert.
35¢ © The Boston Music Co., Boston;
9Nov51; EP58560.

DEC 1 1 1951

I. Title.

Library of Congress
Copyright Office

DEC 1 1 1951

Boston Music Co.

M1555 KLEIN, JOHN, 1915-

.K Look down, fair moon; for four-part chorus
of mixed voices with piano acc. [by]
John Klein, [words by] Walt Whitman.
(Octavo no. 2725) © The Boston Music
Co., Boston; 3Oct49; EP40714.

I. Title.

Boston Music Co.

M2076 HAMER, HAROLD, 1900-

.H Look, ye saints! the sight is glorious;
Easter anthem for four-part chorus of
mixed voices with organ accompaniment
[by] Harold Hamer [words by] Thomas
Kelly. (The Boston Music Company
octavo church music, 2772) 22¢ © The
Boston Music Co., Boston; 14Dec50;
EP52047.

APR 11 1951

I. Title. [II. Kelly, Thomas]

Library of Congress
Copyright Office

xM2072.4

Boston Music Co.

M2076 BROWN, LEON FORD, 1918-
.B The Lord ascended Calvary's mountain;
Easter anthem and alleluia for full
chorus of mixed voices and piano or
organ, with optional baritone or mezzo
soprano solo, [by] Leon F. Brown, op. 23.
18¢ © The Boston Music Co., Boston;
13Dec50; EP51226.

JAN 17 1951

I. Title.

Library of Congress
Copyright Office

xM2072.6

Boston Music Col

M2196

ROGER, JOSEPH M

CASTELLA.

.R

Lord God, hear, we pray Thee; short anthem
for two-part junior choir, S.A., with
accompaniment [by] Joseph -M. Castella
Roger, arr. by Robert Leéch Bedell.
(Octavo church music, 2839) 18¢ © The
Boston Music Co., Boston; 2Feb53;
EP69511.

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

Boston Music Co.

M2072 JONES, TREVOR M 1899-
.4 Lord, have mercy upon us; anthem, for
.J four-part chorus of mixed voices and
organ, with incidental alto or baritone,
soprano or tenor solos. [By] Trevor
Jones, [words from] Matthew 11, 2 [and]
Psalm 23. (Octavo church music, 2738)
© The Boston Music Co., Boston; 1Dec49;
EP42492.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2113
.M

MOORE, DONALD LEE, 1910-

Lord, if thou my prayer will hear; poem by
Daniel S. Twohig, music by Donald Lee
Moore. 60¢ © Boston Music Co., Boston;
14Dec54; EP85689.

I. Title. [II. Twohig, Daniel Sylvester,
1883-]

Library of Congress

The Boston Music Co.

M2113

[HUMPHREYS, DONALD EDWIN]

.M

The Lord Is My Light; (Psalm
XXVII), sacred song by Edwin
McDonald [pseud.] Low [voice]
© The Boston Music Co., Boston;
15Aug47; EP16422.

— — Edition for high voice.

© The Boston Music Co., Boston;
15Aug47; EP16423.

I. Title.

Music Cat.

xM2079.2

.E27

Library of Congress
Copyright Office

Boston Music Co.

- M2072 HUMPHREY, DONALD EDWIN, 1891-
.4 The Lord is my Light, for four-part
.H chorus of mixed voices with
piano acc., [by] Edwin McDonald
[pseud.] Arr. by Kenneth Fields
[pseud.] [Words from] Psalm 27.
© The Boston Music Co., Boston;
2Aug48; on arrangement; EP29104.

I. Verrall, John, 1908- arr.
II. Title.

xM2079.2
.E27

Library of Congress
Copyright Office

The Boston Music Co.

M2092 DURHAM, GEORGE H
.6 The Lord of Hosts; for full chorus
.D of mixed voices, a cappella;
[words and music by] George H.
Durham. © The Boston Music Co.,
Boston; 29Aug47; EP11373.

I. Title.

Music Cat.

Boston Music Co.

M2072

HAMER, HAROLD, 1900-

.7 Lord of our life and God of our salvation;
.H anthem, for full chorus of mixed voices
and organ, with baritone and soprano
solo, [by] Harold Hamer, [words by]
Philip Pusey. (Octavo church music,
2749) 25¢ © The Boston Music Co.,
Boston; 17Apr50; EP45670.

I. Title. [II. Pusey, Philip]

Library of Congress
Copyright Office

MAY 18 1950

M2072

.4

.L

Boston Music Co.

LANG, EDITH, 1885-

Lord, Teach Us How to Pray; hymn-anthem for mixed voices [or] optional unison or soprano solo, words from "Amore Dei", 1825, music by Edith Lang, based on a theme by Spohr. © Boston Music Co., Boston; 15 Dec 47; on arrangement; EP20399.

I. Spohr, Louis. II. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2114

LANG, EDITH MAY, 1885-

.6

Lord, who throughout these forty days;

.L

sacred song for Eastertide, by Edith

Lang. [Words by C. F. Hernaman]

[With organ acc.] 60¢ © The Boston
Music Co., Boston; 31Jan51; EP52573.

I. Title. [II. Hernaman, C. F.]

MAR 23 1951

Library of Congress
Copyright Office

Boston Music Co.

M2072

BROWN, LEON FORD, 1918-

.4

Lord, with glowing heart I praise Thee;

.B

for four-part chorus of mixed voices
with piano or organ accompaniment [by]
Leon F. Brown, op.30 [words by]
Francis Scott Key. (Octavo church
music, 2814) © The Boston Music Co.,
Boston; 12Jun52; EP63266.

I. Title.


Library of Congress
Copyright Office

Boston Music Co.
M1380 TRAVIS, BOBBS, 1913-

.T The lost puppy; piano solo by Bobbs Travis.
© The Boston Music Co., Boston; 19May49;
EP37041.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

*1

M1564

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The lotus flower, for boys' glee club
[by] Robert Schumann, arr. by Robert
W. Gibb [words by] Heine, English
version by Walker Daly. © The Boston
Music Co., Boston; 4Jun48; on ar-
rangement and English words;
EP27617. Score: chorus (TTBB) and
piano.

Library of Congress
Copyright Office

The Boston Music Co.

M1594 DUNCAN, CARLYLE, 1893-

.D

The lotus flower; for four-part
chorus of men's voices a
cappella. [By] Carlyle Duncan,
[words by] Heinrich Heine.

© The Boston Music Co., Boston;
10Jun47; EP14991.

I. Heine, Heinrich, lyricist. II. Title.

Boston Music Co.

M2075

.B

BAMPTON, RUTH, 1902-

Love came down at Christmas; for unison chorus of treble voices and piano or organ with an optional alto part [by] Ruth Bampton, arr. by Carl Deis [words by] Christina Rossetti. (Octavo church music, 2849) 20¢ Appl. author; The Boston Music Co., employer for hire of Carl Deis. Appl. states prev. reg. EU399120. © on arrangement; The Boston Music Co., Boston; 8Apr53; EP70846.

Library of Congress
Copyright Office



(Continued on next card)

Boston Music Co.

M2075

BAMPTON, RUTH, 1902-

.B

Love came down at Christmas. EP70846.

(Card 2)

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office



xM2074.2
xM2101.5

Boston Music Co.

M2092 GLUCK, CHRISTOPH WILLIBALD, Ritter
.4 von, 1714-1787.

.G Love divine; anthem for four-part chorus
of mixed voices, a cappella, [by] C. W.
von Gluck, arr. by Leon F. Brown,
[words by] Charles Wesley. (Octavo
church music, 2741) 18¢ © on arrange-
ment & English text; The Boston Music
Co., Boston; 16Jan50; EP43958.

I. Wesley, Charles, 1707-1788. II. Title.
[III. Brown, Leon F., 1918-]

Library of Congress
Copyright Office



6 1550

Boston Music Co.

M1380

HANSEN, ALICE C

1908-

.H

Lullaby; piano solo, by Alice C. Hansen.

35¢ © The Boston Music Co., Boston;
29May53; EP72023.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

LEGHORN, IMOGENE, 1918-

.L

March of the junior firemen; piano solo, by
Imogene Leghorn. 40¢ © The Boston
Music Co., Boston; 20Feb53; EP69677.

I. Title.

Boston Music Co.

M1380

HAYES, OPAL LOUISE, 1890-

.H

March of the penguins; piano solo by Opal
Louise Hayes. 30¢ © The Boston Music
Co., Boston; 12Jul50; EP47968.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1951

M1380 **The Boston Music Co.**
FROST, BERNICE.

.F March of the Wild Geese; piano
solo by Bernice Frost. © The
Boston Music Co., Boston; 1Aug47;
EP16343.

I. Title.

Music Cat.

Boston Music Co.

M1380 KING, STANFORD, 1912-
.K Marching musketeers; piano solo by
Stanford King. 35¢ © The Boston Music
Co., Boston; 30Mar53; EP70627.

I. Title.

Boston Music Co.

M1380 HANSEN, ALICE C 1908-
.H Marching together; piano solo, by Alice
C. Hansen. 35¢ © The Boston Music Co.,
Boston; 22Dec52; EP68294.

I. Title.

Library of Congress
Copyright Office

Boston music company.
The marseillaise.

See

R

M1671

.C

The Boston Music Co.

CRONHAM, CHARLES RAYMOND, 1896-

Mary and-a Martha; Negro spiritual
for chorus of mixed voices with
piano acc. arr. by Charles Ray-
mond Cronham. © The Boston
Music Co., Boston; on arrangement;
13Jan47; EP11304.

I. Title.

xM2072.6
Music Cat.

M2092

The Boston Music Company.

.4

KLEIN, JOHN, 1915-

.K

The maxims of Solomon; for four-part chorus of mixed voices a cappella, words from Proverbs chap. 25, music by John Klein. © The Boston Music Company, Boston; 27Feb47;
EP12384.

I. Title.

Music Cat.

The Boston Music Co.

*1

M1380

BON, JANET SCOTT.

.B

Maypole dance, for piano by Janet
Scott Bon. © The Boston Music Co.,
Boston; 18Dec47; EP20955.

Boston Music Co.

M1380

CARROLL, LOUISE BUSHNELL.

.C

The maypole dance; piano solo by Louise B.

Carroll [words by Helen Davis Carroll]

30¢ © The Boston Music Co., Boston;

24Apr53; EP71022.

I. Title. [II. Carroll, Helen Davis]



Boston Music Co.

M1380
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurkas, piano) Four mazurkas; [by] Chopin, piano arrangements by Joseph Strimer. 40¢ © on simplified arrangement; The Boston Music Co.. Boston; 16Feb50; EP44402.

I. Title. [II. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

MAR 23 1950

Boston Music Co.

M32
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurkas, piano) 17 selected Chopin mazurkas; study and concert favorites [selected and edited by] Henry Levine.
\$1 © Boston Music Co., Boston;
28Oct54; EP84469.

I. Title: Selected Chopin mazurkas.
[II. Levine, Henry, 1907-]

Library of Congress

SL

xM22

M1586

.K

Boston Music Co.

KNIPPER, LEV KONSTANTINOVICH, 1898-

Meadowlands. Cavalry of the steppes.

For four part chorus of mixed
voices with optional piano acc. [by]
L. Knipper, arr. by John Verrall.
English version by Alice Mattullath
from the Russian text of V. A. Gusev.
© Boston Music Co., Boston; 24Dec47;
on arrangement; EP20961.

Boston Music Co.

M1573

MOPPER, IRVING, 1914-

.M

Men; for three-part chorus of women's voices with piano accompaniment, [by] Irving Mopper, [words by] Dorothy E. Reid. (The choral art series, 2759) 18¢
© The Boston Music Co., Boston;
1Aug50; EP48354.

I. Title. [II. Reid, Dorothy E.]

Library of Congress
Copyright Office

OCT 5 - 1950

Boston Music Co.

M1621
.M

MOPPER, IRVING, 1914-

Men; song, by Irving Mopper, [words by
Dorothy E. Reid] 60¢ © The Boston
Music Co., Boston; 1Aug50; EP48507.

I. Title. [II. Reid, Dorothy E.]

NOV - 6 1950

Library of Congress
Copyright Office

Boston Music Co.

1585
M1595

.P

POWELL, LAURENCE VICTOR, 1899-
The mermaid; for full chorus of mixed
voices, a cappella, words edited by
Eleanor Powell, collected and arr. by
Laurence Powell. (Secular choruses,
2736) © The Boston Music Co., Boston;
17Nov49; EP42089. With piano reduction.

I. Powell, Eleanor, ed. II. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1380 KING, STANFORD, 1912-
.K Merry mountaineers; piano solo by Stan-
ford King. 35¢ © The Boston Music Co.,
Boston; 9Nov51; EP58561.

I. Title.

Library of Congress
Copyright Office

DEC 13 1951

Boston Music Co.

M1395

.G

GARDNER, SAMUEL, 1891-

(Miniatures) Five miniatures; by Samuel Gardner, simple first position pieces, for violin, with piano acc. [Score and part] \$1 © Boston Music Co., Boston; 3Jun54; EP81557.

I. Title: Miniatures.

Library of Congress

Boston music co.

Minuet.

R

See

Boston Music Co.

M1380

BYINGTON, MARY, 1888-

.B

Minuet in F; for piano solo by Mary
Byington. 35¢ © The Boston Music Co.,
Boston; 25Jul52; EP64212.

I. Title.

Library of Congress
Copyright Office

M1380

.D

The Boston Music Co.
DUNGAN, OLIVE, 1903-

*1

Mississippi river boat, piano solo
by Olive Dungan. © The Boston
Music Co., Boston; 22Dec47; EP20959.

Boston Music Co.

M1380 GIOVANNI, MILO, 1901-


.G Mr. Turkey goes to town; piano solo,
by Milo Giovanni. © The Boston
Music Co., Boston; 29Apr48;
EP28162.

M243
.V67
M6

Boston Music Co.
VOROS, WALTER J ed.
Modern Classics for the Alto Re-
corder; with piano acc., comp.
and ed. by Walter J. Voros. ©
Boston Music Co., Boston; 1Dec47;
on compilation & editing; EP19806.

I. Title.

Library of Congress
Copyright Office



The Boston music company.
Modern violin album.

See

R

M2064

.2

.G

The Boston Music Co.

GRANT, LOUISE, comp.

More choral gems from the masters;
for young voices, solo voice,
unison with descant, two-part
chorus. Compiled by Louise
Grant, choral arrangements by
Robert W. Gibb. © The Boston
Music Co., Boston; on com-
pilation and arrangements;
4Jun47; EP14987.

I. Gibb, Robert W., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

The Boston Music Co.

M2095 WALKER, MILLARD, 1914-

.W

Mother and Maiden; carol for four-part chorus of mixed voices a cappella, [music by] Millard Walker, anonymous [words from] XV century. © The Boston Music Co., Boston; 22Aug47; EP16551.

I. Title.

Library of Congress
Copyright Office

XM2092.4
Music cat.

Boston Music Co.

M2072

.4

.M

MOTHER, AT YOUR FEET IS KNEELING;
for four-part chorus of mixed voices with
piano or organ accompaniment [by]
Sister S. C., arr. by Lyn Sanford [pseud.]
(Octavo church music, 2798) 18¢ Appl.
author: The Boston Music Co., employer
for hire of Allen L. Richardson. © on
arrangement; The Boston Music Co.,
Boston; 8Feb52; EP60614.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
Copyright Office

Boston Music Co.

M2113

.M

MOTHER, AT YOUR FEET IS KNEELING;
sacred song by Sister S. C., arr. by Lyn
Sanford [pseud.] 35¢ Appl. author: The
Boston Music Co., employer for hire
of Allen L. Richardson. © on vocal solo
version; The Boston Music Co., Boston;
8Feb52; EP60776.

I. C., S., Sister. [II. Richardson, Allen
L., 1920-]

Library of Congress
Copyright Office

xM2114
.E975

BOSTON Music Company. Mother Goose
songs and old rhymes. AA102184.
SEE Mother Goose.

Boston Music Co.

M1990
.C93
M6

CROWNINSHIELD, ETHEL, 1882-

Mother Goose songs and old rhymes for
nursery schools and kindergarten, by
Ethel Crowninshield. © The Boston Music
Co., Boston; 3Dec48; AA102184.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2113

HEDGES, HAZEL, 1911-

.H

A mother prays; sacred song, words and
music by Hazel Hedges. 60¢ © The
Boston Music Co., Boston; 21Mar51;
EP53483.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

The Boston Music Co., claimant.

M2078

.M6J

JONES, TREVOR M

A Mother's Day prayer; for four-part
chorus of mixed voices (sop. solo)
with piano or organ acc. Music by
Trevor Jones, words by Claire
Harris MacIntosh. © The Boston
Music Co., Boston; 3Mar47; EP12420.

I. MacIntosh, Claire Harris, lyricist.

II. Title.

xM2072.4
Music Cat.

M1390 **The Boston Music Co.** *1
.H HAYES, OPAL LOUISE, 1890-
The music box, piano solo (with
optional second piano part)
by Opal Louise Hayes. © The Boston
Music Co., Boston; 19Dec47; EP20950.
Parts.

M1416
.G3M8

Boston music co., claimant.

Gardner, Samuel, 1891-

Music for string ensemble; easy first position. First series. Six familiar melodies arranged for violins in three and four parts with viola, cello, bass [and] piano (ad lib.) Boston, The Boston music co.

© arrangement, 27Nov46; publisher;
EP10121.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M1420

The Boston Music Co.

M33

[Treharne, Bryceson] 1879-

.5

Music lovers' book of ballets

.T7M8

... compiled and arranged for piano
solo by Chester Wallis [pseud.]

Boston, The Boston music co. 75¢

© compilation and arrangement,
7Nov46; publisher; EP9414.

I. Title.

M32
.8
.W

The Boston Music Co.
[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of grand
opera ... comp. and arr. by
Chester Wallis [pseud.] © The
Boston Music Co., Boston; on
compilation and arrangement;
23Jun47; EP15260. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M28
.T

[TREHARNE, BRYCESON] 1879- comp.
Music lovers' book of marches; the
nation's favorite melodies compiled and
arranged for piano solo by Chester
Wallis [pseud.] Boston, The Boston
Music Co. 75¢ © compilation and ar-
rangement; 6Dec46; publisher; EP10262.

I. Title.

Library of Congress
Copyright Office

xM38.25
Revised
6Dec49

Boston Music Co.

M32

.8

.T74

M75

[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of modern music,
the nation's favorite melodies;
comp. and arr. by Chester Wallis
[pseud.] © Boston Music Co., Bos-
ton; 31Dec47; on compilation &
arrangement; EP20962. For piano
solo.

I. Title.

Boston Music Co.

M32

.8

.T74

M78

[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of piano classics,
the nation's favorite melodies;
comp. and arr. by Chester Wallis
[pseud.] © Boston Music Co.;
23Dec47; on compilation & simplified
arrangements; EP20963.

I. Title.

The Boston Music Co. ©

[TREHARNE, BRYCESON] 1879- arr.
Music lovers' book of symphonies...
comp. and arr. by Chester Wallis,
[pseud.] © The Boston Music Co.,
Boston; on compilation and ar-
rangement; 22Apr47; EP13881. For
piano solo.

I. Title.

Music Cat.

M207 **Boston Music Co.**
.T74 [TREHARNE, BRYCESON] 1879- arr.
M85 Music Lovers' Piano Duets ... comp.
 and arr. by Chester Wallis [pseud.]
 © Boston Music Co., Boston; bk.2,
 24Nov47; on arrangement & compi-
 lation; EP19807.

I. Title.

Boston Music Co.

MT680
.W782

WOLF, OLGA, 1914-

Music makers for accordion; solo or ensemble, arr. by Olga Wolf. (Sure short cut accordion ensemble, book 1) © The Boston Music Co., Boston; 21Dec49; on arrangement; EP43024.

1. Accordion---Methods.

I. Title.

s.l.

Library of Congress
Copyright Office



Boston Music Co.

M175

.A4

K43

KLICKMANN, FRANK HENRI, arr,
Music you enjoy; for the accordipn, arr.
by F. Henri Klickmann. \$1.25 Appl.
author: The Boston Music Co., employer
for hire of F. Henri Klickmann. © on
arrangement; The Boston Music Co.,
Boston; 16Nov53; EP75807.

I. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

M14

.8

.F4M8

FEIBEL, FRED; 1906-

Music you enjoy; for the Hammond spinet organ, with registration for pre-set model, arr. by Fred Feibel. \$1.50 Appl. author: The Boston Music Co., employer for hire of Fred Feibel. © on arrangement; The Boston Music Co., Boston; 28Oct52; EP66744.

I. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

M1606

.W

WHITEFIELD, BERNARD, 1910-

The musician; for full chorus of women's voices, a cappella, [by] Bernard Whitefield, [words by] Frances Martin.
(Choral art series, 2718) © The Boston Music Co., Boston; 21Jun49; EP38031.

I. Martin, Frances, lyricist. II. Title.

Boston Music Co.

M1380 FROST, BERNICE, 1896-
.F My blue drum; by Bernice Frost. [For
piano, with words] 35¢ © The Boston
Music Co., Boston; 25May53; EP72013.

I. Title.

Boston, Music Co.

M32

VAN STEEDEN, PETER.

.V My children's waltzes; for the piano,
by Peter Van Steeden. © The Boston
Music Co., Boston; 20Aug48; EP29444.

I. Title.

M1594 Boston Music Co.
 DUNCAN, CARLYLE, 1893-

.D My Lady Walks in Loveliness; for
 four-part chorus of men's voices,
 a cappella, words by Mona Modini
 Wood, music by Carlyle Duncan.
 © Boston Music Co., Boston;
 13Nov47; EP18917.

I. Wood, Mona Modini, lyricist. II. Title

Boston Music Co.

MT746 GIOVANNI, MILO, 1901-
.G59 My piano play book; a method for beginners,
by Milo Giovanni. © The Boston Music
Co., Boston; 29Sep49; on arrangement;
EP40710.

1. Piano---Methods---Juvenile. I. Title.

S.l.

Library of Congress
Copyright Office

..... Boston Music Co.

MY TORMENTED HEART; w Ed Nelson Jr.
m Toselli © The Boston Music Co.
12Sep52 EU289061

Library of Congress
Copyright Office

Boston Music Co.

M1380 **PULLEN, OLIVE DUNGAN, 1903-**
.P **A mystery story; piano solo, by Olive**
 Dungan [pseud.] © The Boston Music
 Co., Boston; 25Oct49; EP41461.

I. Title.

Library of Congress
Copyright Office



The Boston music co.

Narcissus.

See

R

Boston Music Co.

M1380
. N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

Narcissus; by Ethelbert Nevin. Simpli-
fied for piano solo with big notes [by
Bea Woode, pseud.] 35¢ © on arrange-
ment; The Boston Music Co., Boston;
3Nov50; EP50503.

I. Title. [II. Richardson, Allen L.]

Library of Congress
Copyright Office

DEC 18 1950

Boston Music Co.

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

M14
.8
.H3
B2

Narcissus; [by] Ethelbert Nevin [op. 13,
no.4, arr. by J. M. Hanert] (In Hanert,
J. M., arr. B. M. Co. popular favorites
for the Hammond chord organ. p.4-5)
Appl. author: The Boston Music Co.,
employer for hire of J. M. Hanert. © on
arrangement; The Boston Music Co.;
8Dec52; EP70223.

I. Title. [II. Hanert, John Marshall, 1909-]

SL

Library of Congress
Copyright Office

Boston Music Co.

NARCISSUS, op.13, no.4; by Ethelbert
Nevin, orchestra arr. Victor Herbert,
ed. Harold Sanford; pts. © on arr.,
28Apr26, E642325. R112963, 3Jun53,
The Boston Music Co. (PPW of V.
Herbert) & Mrs. H. Sanford (W)

M9
.C85
N3

Boston Music Co.

CRONHAM, CHARLES RAYMOND, 1896-

Nativity Scenes; suite for organ by
Charles Raymond Cronham. © Boston
Music Co., Boston; v. 1-3, 25Nov47;
EP19131-19133. Includes registra-
tion for Hammond organ. Contents.-
1. The Journey to Bethlehem.- 2.
Dialogue between the Innkeeper and
Joseph.- 3. The Shepherds and the
Heavenly Host.

I. Title. II. Each contents title.

Boston Music Co.

M2095

.W

WALTER, SAMUEL, 1916-

Never night again; for four-part chorus
of mixed voices, a cappella [by] Samuel
Walter [words by] Lilian Cox. (The
Boston Music Company octavo church
music, 2783) 16¢ © The Boston Music
Co., Boston; 21Mar51; EP53482.

I. Title. [II. Cox, Lilian]

MAY 4 - 1951

Library of Congress
Copyright Office

xM2092.4

BOSTON Music Company. SEE
The night before Christmas. R70377.

DEC 13 1950

Boston Music Co.

M1594 DUNCAN, CARLYLE, 1893-

.D

The Night Has a Thousand Eyes; for
four-part chorus of men's voices,
a cappella, [words by] F. W.
Bourdillon, [music by] Carlyle
Duncan. © Boston Music Co.,
Boston; 13Nov47; EP18918.

I. Bourdillon, F. W., lyricist. II. Title.

Boston Music Co.

M1380 SCHER, WILLIAM, 1900-

.S A night in Vienna; piano solo, by William
Scher. 35¢ © The Boston Music Co.,
Boston; 29Jun50; EP47737.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

Boston Music Co.

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold; for
three-part chorus of women's voices
with piano accompaniment [by] Benjamin
Whelpley, arr. by Allen L. Richardson
[words by] William E. Hanley. (Octavo,
no.2818) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.
Richardson. © on arrangement; The
Boston Music Co., Boston; 18Jun52;
EP63787.

Boston Music Co.

M1573

.W

WHELPLEY, BENJAMIN.

The nightingale has a lyre of gold.

EP63787. (Card 2)

I. Title. [II. Richardson, Allen L., 1920-
III. Hanley, William E.]

Boston Music Co.

M2099 CRONHAM, CHARLES RAYMOND, 1896-
.E78C Nine prayer responses [Words from]
 Psalm 62, music by Charles R.
 Cronham. For four-part chorus
 of mixed voices with occasional
 solos for soprano, alto and
 tenors with optional piano or
 organ acc. © The Boston Music
 Co., Boston; 2Aug48; EP29100.

I. Title.

xM2092.7

xM2092.4

Boston Music Co.

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.4 1849.
.C (Nocturne, piano, op.15, no.3) Psalm of
thanksgiving; from Nocturne, op.15,
no.3, [by] Frédéric Chopin, arr. by
Leon F. Brown, text adapted from Psalm
105:1-4. For four-part chorus of mixed
voices, with piano or organ acc. (Leon
F. Brown choral compositions, 2762) 18¢
© The Boston Music Co., Boston;
11Aug50; EP48509.

OCT 9 - 1950

Library of Congress
Copyright Office

(Continued on next card)

M2072 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.4 1849.
.C (Nocturne, piano, op. 15, no. 3) Psalm of
thanksgiving. EP48509. (Card 2)

I. Title. [II. Brown, Leon Ford, 1918-
]

xM2079.2
.E105

Library of Congress
Copyright Office

Boston Music Co.

M25

.R

ROFF, JOSEPH, 1910-

Nocturne; piano solo, by Joseph Roff.

50¢ © The Boston Music Co., Boston;

8Dec52; EP67668.

I. Title.

Boston Music Co.

M1204

.V

VERRALL, JOHN, 1908-

*A northern overture; for band, by John Verrall. (The young bandsman series, v.2) [Condensed score and parts] \$3.75
© The Boston Music Co., Boston;
20Dec50; EP51652.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

M1630.2

.S

The Boston music co., claimant
Scott, Clement.

Now is the hour. Haere ra (Maori
farewell song) Words ... by Maewa Kaihau
[and Dorothy Stewart, music by] C. Scott
and D. Stewart. Boston, The Boston
music co. 3p.

© words and music of verse, 27 Jun 46;
publisher; EP7241.

For voice and piano.

I. Stewart, Dorothy Muriel Rita, 1897-
joint composer. II. Kaihau, Maewa, lyri-
cist. III. Title. IV.

Library of Congress
Copyright Office

Title: Haere ra.
Official Only Music Cat.

Boston Music Co.

M1544

MORLEY, THOMAS, 1557-1603?

.M78

N6

Now is the month of maying; for three-part
chorus of women's voices with piano or
orchestral accompaniment, [by] Thomas
Morley, setting by F. M. Breydert.
(Boston Music Company secular choruses,
no. 2745) [With piano acc.] 25¢ © on
arrangement; The Boston Music Co., Bos-
ton; 17Mar50; EP45019.

MAY 19 1950

I. Title. [II. Breydert, Frederick M.,

1909-

]

Library of Congress

Copyright Office

s. l.

Boston Music Co.

M208

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

.5

(The nutcracker) Chinese dance; [by]

.C

Tchaikovsky, arr. for piano duet by

Joseph Strimer. 50¢ © The Boston

Music Co., Boston; 21May53; EP72021.

I. Title. II. Title: The nutcracker.

[III. Strimer, Joseph, 1881-]

Boston Music Co.

M208

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

(The nutcracker) Dance of the sugar plum
fairy; [by] Tchaikovsky, arr. for piano
duet by Joseph Strimer. 50¢ © The
Boston Music Co., Boston; 25 May 53;
EP72009.

I. Title. II. Title: The nutcracker.
[III. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

Boston Music Co.

M2072 HAMER, HAROLD, 1900-
.5 O brother man, fold to thy heart thy brother!
.H Anthem for five-part chorus of mixed voices and organ, with incidental baritone solo [by] Harold Hamer [words by] J. G. Whittier. (Octavo church music, 2842) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69556.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2094

CARISSIMI, G

.3

.C

O felix anima. O blessed soul is he; for
three-part chorus of women's voices, a
cappella, ad lib., [by] G. Carissimi,
adapted by C. A. Garabedian, English
text by C.A.G. (Octavo church music,
2723) © The Boston Music Co., Boston;
29Sep49; on arrangement and English
text; EP40715.

I. Garabedian, G. A., 1894- arr. II. Title.
III. Title: O bles- sed soul is he.

Library of Congress
Copyright Office

Boston Music Co.

O GOD, HEAR MY PRAYER; for chorus of
mixed voices by A. Gretchaninof &
Nathan Haskell Dole © The Boston
Music Co. Notice 6May53 v21 p976

M2072.7

.R

The Boston music co., claimant.

Reece, Morton V

O God, my heart is ready; anthem
for mixed voices (baritone solo) with
organ accompaniment. Psalm 108: vs.
1-5. [Boston] The Boston music co.

© 9Apr46; publisher; EP2971.

I. Title.

Music cat.

xM2079.2


.E108

Boston Music Co.

M2074 DAVIS, KATHERINE KENNICOTT, 1892-
.3 O God, our help in ages past; for three-part
.D chorus of women's voices, with piano or
organ accompaniment. St. Anne, English
hymn tune, arr. by Katherine K. Davis
[words by] Isaac Watts. (Octavo church
music, 2841) 20¢ © on arrangement; The
Boston Music Co., Boston; 5Feb53;
EP69557.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2079
.L16S

SAINT-REQUIER, L

1872-

O Lord most holy. Ave Maria. Sacred
motet for two-part chorus with piano or
organ accompaniment, [by] L. Saint-
Requier, English words by Robert Leech
Bedell. (Octavo church music, 2753) 16¢
© The Boston Music Co., Boston;
12May50; EP46697.

JUN 19 1950

I. Title. II. Title: Ave Maria. [III. Bedell,
Robert Leech, 1909-]

Library of Congress
Copyright Office

xM2094.2
xM2093.2

M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F O Lord most holy. Panis angelicus.
Simplified for piano solo; music by
Cesar Franck [arr. by John Moore,
pseud.] © The Boston Music Co.,
Boston; 12Mar48; on arrangement;
EP24300. With English words.

Boston Music Co.

M2092 MARGETSON, EDWARD HENRY, 1891-
.4 O Lord, support us ... for four-part
.M chorus of mixed voices, a cappella, [by]
 Edward Margetson, [words from] Book
 of common prayer. © Boston Music Co.,
 Boston; 15Dec47; EP20400.

I. Title.

Library of Congress
Copyright Office



Revised
31Mar50

The Boston Music Co.

M1621

.C

CLAYTON, HAROLD.

O men from the fields; a cradle song for
voice and piano, by Harold Clayton,
[words by Padraic Colum] 60¢ © The
Boston Music Co., Boston; 18Dec50;
EP51361.

I. Title. [II. Colum, Padraic, 1881-

]

JAN 23 1951

Library of Congress
Copyright Office

Boston Music Co.

M2113

PEDRETTE, EDWARD A

.P

O perfect love; sacred song, by Edward
A. Pedrette, [words by Dorothy F.
Gurney] © The Boston Music Co.,
Boston; 1Dec49; EP42493.

I. Gurney, Dorothy F., lyricist. II. Title.

Boston Music Co.

M2072

DAY, STANLEY ARTHUR, 1894-

.4

O praise the Lord in joyful song; general
.D and Thanksgiving anthem, for four-part
chorus of mixed voices and optional solo
voice with organ accompaniment [by]
Stanley A. Day [words by] Elizabeth
Cooper. (The Choral art series, 2838)
22¢ © The Boston Music Co., Boston;
29Dec52; EP68865.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

xM2077

M2072.4

The Boston Music Co., claimant.

.L LOVELACE, AUSTIN C

O risen Lord ... for four-part
chorus of mixed voices, solo
(medium voice), and children's
choir with organ acc. Music by
Austin C. Lovelace, text by
Henry M. Woods, jr. © The
Boston Music Co., Boston; 3Mar47;
EP12419

- I. Woods, Hen , ry M., lyricist.
II. Title.

Music Cat.

Boston Music Co.

M2079 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
. L72L 1892.

O salutaris hostia. O saving victim; for
three part chorus of women's voices
with organ or piano accompaniment, [by]
Edouard Lalo, op. 34, ed. by C. A. Gara-
bedian, English translation by C. A. G.
(Anthems for women's voices, 2769) 25¢
© on editing & English translation; The
Boston Music Co., Boston; 13 Dec 50; 1951
EP51227.

JAN 1 8 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079
.L72L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

O salutaris hostia. O saving victim.
EP51227. (Card 2)

I. Title. II. Title: O saving victim.
[III. Garabedian, Carl Arshag, 1894-]

xM2074.3

Boston Music Co.

M2101

SALA, ANDRÉ.

.5

.S

O sing ye alleluia on this day; Easter motet,
for unison chorus of equal voices with
piano or organ accompaniment, [by] André
Sala, English words [and] arr. by Robert
Leech Bedell. (Octavo church music,
2779) © on arrangement & English words;
The Boston Music Co., Boston; 2Jan51;
EP52046.

MAR 20 1951

I. Title. [II. Bedell, Robert Leech,
1909-]

Library of Congress
Copyright Office

xM2076

M2072.4
.L

The Boston music co., claimant.

Lang, Edith May.

O'ershadow by Thy love; anthem for four-part chorus of mixed voices with S. and T. soli and SA. duet, music ... based on a theme from Mendelssohn.

Text from hymns by H. B. Stowe and H. Bonar. [Boston] The Boston music co.

© arrangement, 30Apr46; publisher; EP4029.

I. Stowe, Harriet Beecher, lyricist.

II. Bonar, H., Lyricist. III. Title.

Library of Congress

Copyright Office

Music Cat.

Boston Music Co.

M1586 OTIS, EDNA COGSWELL, 1884-

.0 An ode to music, for full chorus
of mixed voices with optional
organ acc. [Words] anonymous,
music by Edna Cogswell Otis.
(Secular choruses, 2708) © The
Boston Music Co., Boston; 29Sep48;
EP30226.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2113

.B

BOFF, ANNA McCoy, 1887-

Oh, my Lord, God of the holy face;

sacred song, by Anna McCoy Boff. 50¢

© The Boston Music Co., Boston; 3Feb50;
EP44221.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Boston Music Co.

*1

M1380 KING, STANFORD.

.K On a coral sea, piano solo; by Stanford King. © The Boston Music Co., Boston; 24Feb48; EP24167.

Library of Congress
Copyright Office

Boston Music Co.

*1

M1380 TRAVIS, BOBBS.

.T On a merry-go-round, piano solo,
by Bobbs Travis. © The Boston
Music Co., Boston; 27Jan48;
EP22499.

THE BOSTON MUSIC CO. On a Winter's
Night. SEE Cronham, Charles Raymond.

Boston Music Co.

M1380

GRISWOLD, HENRIETTA D

1892-

.G

On grandpa's farm; a musical story for
the piano, by Henrietta D. Griswold.

© The Boston Music Co., Boston;
12Dec49; EP42840. With words.

I. Title.



Boston Music Co.

M1380 KING, STANFORD, 1912-

.K On skis; piano solo by Stanford King. © The
Boston Music Co., Boston; 11May49;
EP36942.

I. Title.

Boston Music Co.

*1

M1380 KING, STANFORD.

.K On the bandwagon, circus march; by
Stanford King. © The Boston Music
Co., Boston; 24Feb48; EP24168.
For piano solo.

Boston Music Co.

M2101 BEDELL, ROBERT LEECH, 1909-
.5 Open our eyes, that we may see; hymn-
.B anthem for unison junior choir or solo
voice with piano accompaniment, folk-
tune arr. by Robert L. Bedell. (Choral
art series, octavo no. 2734) © The Bos-
ton Music Co., Boston; 14Nov49; EP42087.

I. Title.

Library of Congress
Copyright Office

xM2113

Boston Music Co.

M2072 KNAPP, MRS. JOSEPH F

.6 Open the gates of the temple; for junior
.K choir, unison, four-part chorus of mixed
voices, and accompaniment [by] Mrs.
Joseph F. Knapp [and] Kenneth Fields
[pseud.] arr. by Rowena Stavelly [words by]
Fanny Crosby. (Octavo music, 2855)
[With piano or organ acc.] 22¢ Appl.
author: The Boston Music Co., proprietor,
employer for hire of Rowena Stavelly.
Appl. states prev. reg. 4Mar48, E24359.

EP71215

Library of Congress
Copyright Office

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Boston Music Co.

M2072

KNAPP, MRS. JOSEPH F

.6

Open the gates of the temple. (Card 2)

.K

© on arrangement; The Boston Music Co.,
Boston; 30Apr53; EP71215.

I. Verrall, John, 1908- II. Title.
[III. Stavely, Rowena. IV. Van Alstyne,
Frances Jane (Crosby), 1820-1915]

Library of Congress
Copyright Office

Boston Music Co.

M2076

. K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for three-part chorus of mixed voices, with piano accompaniment, [by] Mrs. Joseph F. Knapp, arr. by Allen Richardson, [words by] Fanny Crosby. (Octavo church music, 2747) 22¢ © on arrangement; The Boston Music Co., Boston; 17Apr50; EP45673.

MAY 31 1950

I. Title. [II. Richardson, Allen. III. Crosby, Fanny]●

Library of Congress
Copyright Office

xM2072.3

M2073 Boston Music Co.
KNAPP, MRS. JOSEPH F

.4 Open the gates of the temple, for
.K four-part chorus of men's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23991.

Boston Music Co.

M38

KNAPP, Mrs. JOSEPH F

.5

.K

Open the gates of the temple; sacred song,
words by Fanny Crosby, music by Mrs.
Joseph F. Knapp, piano solo arr. by Lyn
Sanford [pseud.] [With words] 40¢
Appl. author: The Boston Music Co., em-
ployer for hire of Lyn Sanford. © on
arrangement; The Boston Music Co.,
Boston; 3Apr52; EP61835.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915.

Congress
Copyright Office

III. Richardson, Allen L.
1920-]

Boston Music Co.

M1380
.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, simplified
for piano solo. Music by Mrs. Joseph F.
Knapp, words by Fanny Crosby, [arr. by
Richard Huntley, pseud.] © The Boston
Music Co., Boston; 27Dec48; on arrange-
ment; EP32780. For piano, with words.

I. Crosby, Fanny, lyricist. II. Barrows,
John R., arr. III. Title.

Library of Congress
Copyright Office



Boston Music Co.

M2072 KNAPP, MRS. JOSEPH F

- .4 Open the gates of the temple; for
.K four-part chorus of mixed voices
with piano acc. [by] Mrs. Joseph
F. Knapp, arr. by Kenneth Fields
[pseud., words by] Fanny Crosby.
© The Boston Music Co., Boston;
11Mar48; on arrangement; EP24359.

M2074 Boston Music Co.
KNAPP, MRS. JOSEPH F

.3 Open the gates of the temple, for
.K three-part chorus of women's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23992.

The Boston Music Co.

M2095

DURHAM, GEORGE H

.D

Other Christmas Voices; for full
chorus of mixed voices, [music
by] George H. Durham, [words
by] Frances Ridley Havergal.

© The Boston Music Co., Boston;
13Aug47; EP16439.

- I. Havergal, Frances Ridley, lyricist.
- II. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

Boston Music Co.

*1

M2099 VERDI, GIUSEPPE, 1813-1901.

.E74V Our Father Who art in Heaven, Pater
noster, for five-part chorus of
women's voices with optional organ
or piano acc. [by] Giuseppe Verdi,
arr. by C. A. Garabedian. Italian
text attributed to Dante, English
version by C. A. G. © The Boston
Music Co., Boston; 20May48; on ar-
rangement and English text; EP26915.
English and Italian words.

M1380

.P

The Boston Music Co.

POWERS, MAXWELL M 1911-

Outdoor song; for piano, by Max-
well Powers. © The Boston Music
Co., Boston; 24Apr47; EP13941.

I. Title.

Music Cat.

Boston Music Co.

M13
.W

WOOD-HILL, M 1891-
(Outdoor suite for strings) Before night;
from Outdoor suite for strings [by] M.
Wood-Hill. © The Boston Music Co.,
Boston; 15Sep49; EP40105. For organ.

I. Title. II. Title: Outdoor suite for strings.

Boston Music Co.

M2075 BECKHARD, ROBERT L 1917-
.B Over Bethlehem's town; for four-part
chorus of mixed voices with piano
accompaniment, [by] Robert L. Beckhard,
[words by] Thomas Tiplady. (Octavo
church music, 2757) 22¢ © The Boston
Music Co., Boston; 28Jun50; EP47782.

I. Title. [II. Tiplady, Thomas, 1882-]

AUG 1 8 1950

xM2072.4

Library of Congress
Copyright Office

M32

.R

The Boston Music Co.

ROSAS, JUVENTINO.

Over the waves; by Juventino
Rosas, for piano solo, simplified
[by Peter Randall, pseud.] ©
The Boston Music Co., Boston;
on arrangement; 24Apr47; EP13940.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Boston Music Co.

M1420

.K

KILPATRICK, JACK FREDERICK, 1915-

Ozark suite; a set of three pieces by Jack Frederick Kilpatrick. (The Young bandsman series, no.6) [Condensed score (band) and parts] \$5 © Boston Music Co., Boston; 24Aug54; EP83451.

I. Title.

Library of Congress

Boston Music Co.

M2079
.L737
F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Panis angelicus. For three-part chorus
of women's voices and organ or piano,
with soprano solo [by] César Franck, arr.
by Allen Richardson. (Octavo church
music, 2793) [Latin and English words]
16¢ © on arrangement; The Boston Music
Co., Boston; 6Aug51; EP56567.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

SEP 21 1951
xM2074.7

M2072.7

.C

Boston music co., claimant.

Cronham, Charles Raymond.

The parable of the ten virgins;
for chorus of mixed voices with
baritone solo and organ accompaniment.
Matthew 25, v. 1-13. [Boston] The
Boston music co.

© 26Feb46; publisher; EP1614.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1380

WALKER, RICHARD, 1912-

.W

The parade of the goblins; piano solo, by
Richard Walker. 35¢ © The Boston
Music Co., Boston; 9Dec52; EP67919.

I. Title.

Boston Music Co.

M2072 CRONHAM, CHARLES RAYMOND, 1896-
.5 Part in peace; anthem for the closing of
.C service, for full chorus of mixed voices
with organ or piano accompaniment,
based on a hymn-tune from the Freyling-
hausen Gesangbuch, 1704 [arrangement
by] Charles Raymond Cronham [words by]
Sarah F. Adams. 22¢ © on arrangement;
The Boston Music Co., Boston; 17Sep51;
EP57513.

I. Title. [II. Adams, Sarah F.]

OCT 30 1951

Library of Congress
Copyright Office

Boston Music Co.

M13
.R

RAVEL, MAURICE, 1875-1937.

Pavane; [by] Maurice Ravel, arr. for
organ by Charles R. Cronham, [with]
registration for Hammond organ. 50¢
© on arrangement; The Boston Music Co.,
Boston; 10Nov50; EP50639.

I. Title. [II. Cronham, Charles Raymond,
1896-]

DEC 20 1950

Library of Congress
Copyright Office

xM14.85

M2092 **Boston Music Co.**
PEDRETTE, EDWARD A

.4 Peace, Perfect Peace; for four-
.P part chorus of mixed voices, a
cappella, [by] Edward A. Pedrette,
[words by] E. H. Bickersteth.
© Boston Music Co., Boston;
12Dec47; EP19978.

I. Bickersteth, E. H., lyricist. II.
Title.

Boston Music Co.

M30

.W

WALKER, RICHARD.

Peasant dance; piano solo by Richard
Walker. 40¢ © The Boston Music Co.,
Boston; 6Nov51; EP58462.

I. Title.

DEC 1 1 1951

Library of Congress
Copyright Office

Boston Music Co.

M1556 FORCUCCI, SAMUEL, 1922-
.F Peter Piper pickin' peppers; for full
 chorus of mixed voices with piano ac-
 companiment [by] Samuel Forcucci. (The
 Boston Music Co. secular choruses, 2799)
 22¢ © The Boston Music Co., Boston;
 20Mar52; EP61417.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

*1

M2078 CRONHAM, CHARLES RAYMOND, 1896-
.L5C Peter's denial of Christ; anthem
for chorus of mixed voices with
solos for soprano, alto, tenor and
bass [by] Charles Raymond Cronham.
[Words from] Matthew, chapter 26,
verses 69 to 75. © The Boston
Music Co., Boston; 11May48; EP26674.

M1380
.B

The Boston music co., claimant.

[Biondi, Anna Maria]

Petite gavotte; piano solo by M.
Myram [pseud.] Boston, The Boston music
co.

© 21Mar46; publisher; EP2666.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1380

.M

MOPPER, IRVING, 1914-

* Piano pictures for Alice in Wonderland;
by Irving Mopper. © The Boston Music
Co., Boston; 14Sep49; EP40080.

I. Title.

M2092.7

.H

Boston music co., claimant.

Haskell, Antonio L.

Pilgrims of sorrow, a spiritual
fantasy for mixed voices (soprano and
alto solos) a cappella. [Boston]
The Boston music co. 20¢

© 15Mar46; publisher; EP2086.

I. Title.

Boston Music Co.

M14
.85
.F

FEIBEL, FREDERICK, 1906-
The pixie patrol; [by] Fred Feibel. [For
electronic organ] 50¢ © The Boston
Music Co., Boston; 12Mar53; EP70445.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1203
.M

McKAY, GEORGE FREDERICK, 1899-

*The plainsman; symphonic suite for band,
by George Frederick McKay. (The young
bandsman series, no.4) [Condensed
score and parts] \$5.50 © The Boston
Music Co., Boston; 25 Mar 52; EP61534.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

*1

M38.5
.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour. Joy of love. By Giovanni
Martini, simplified for piano solo [arr.
by John Moore, pseud.] © The Boston
Music Co., Boston; 8Jun48; on arrange-
ment; EP27619.

Library of Congress
Copyright Office

Revised
10Nov49

Boston Music Co.

M1380

.M

MOPPER, IRVING, 1914-

Play me a dance; five short pieces for
piano solo, by Irving Mopper. © The
Boston Music Co., Boston; 12Dec49;
EP42841.

I. Title.

Library of Congress
Copyright Office



The Boston Music Co.

M1390 MOPPER, IRVING, 1914-

.M Play Me a Duet; five duets for one
piano, four hands, by Irving
Mopper. © The Boston Music Co.,
Boston; 12Sep47; EP17304.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380 The Boston Music Co.
MOPPER, IRVING, 1914-
.M Play Me a Mode; eight easy
 pieces for piano by Irving
 Mopper. © The Boston Music
 Co., Boston; 11Aug47; EP16295.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M25

.H

HARPER, MARJORIE, 1907-

La playa de Malaga. [The beach of Malaga,
malagueña] piano solo by Marjorie Harper.
50¢ © The Boston Music Co., Boston;
2Apr53; EP70625.

I. Title. II. Title: The beach of Malaga.

art.

Library of Congress
Copyright Office

Boston Music Co.

M1380

WANDERMAN, DOROTHY, 1905-

.W

The playful mouse; piano solo by Dorothy
Wanderman. 30¢ © The Boston Music
Co., Boston; 3Jan50; EP43460.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

MAR 8 1950

Boston Music Co.

M1380 DONATO, ANTHONY, 1909-
D Playing jacks; piano solo by Anthony Donato.
© The Boston Music Co., Boston; 19Apr49;
EP36285.

I. Title.

Boston Music Co.

M1557 MILKEY, EDWARD T 1908-

.M A point of view, for four-part chorus
of men's voices and baritone solo,
with piano acc. [by] Edward T.
Milkey. © The Boston Music Co., Bos-
ton; 1Jul48; EP28453.

I. Title.

Boston Music Co.

M1610
.F7P6

FRIML, RUDOLF; 1881-

Po-Ling, Ming-Toy; Chinese love story,
a choral suite, lyrics by Eve Bundy,
music by Rudolf Friml, arr. by Joseph
Nussbaum[production notes, original
narration and pantomime by Ruth C.
Stoneridge] \$1.25 Appl. states prev.
reg. 9Jul24, E291754; 17Jul51, R81144.
© on new matter; The Boston Music
Co., Boston; 17Apr53; EP70958.

I. Title. [II. Bundy, Eve. III. Nussbaum,
Joseph. IV. Stoneridge, Ruth C.]

Library of Congress
Copyright Office

SL

xM1513

The Boston Music Co.

M2072 DUNCAN, CARLYLE, 1893-

.7 Praise, my soul, the King of Heaven;
.D for four-part chorus of mixed
voices with contralto or baritone
obbligato solo, and piano or
organ acc. [By] Carlyle Duncan.
[Words by] Henry Frances Lyte.
© The Boston Music Co., Boston;
on arrangement; 6Jun47; EP14990.

I. Lyte, Henry Frances, lyricist. II.
Title.

Boston Music Co.

M2099
.E63B

BREYDERT, FREDERICK M

Praise to the holy Trinity; motet for four-part chorus of mixed voices a cappella, [by] Frederick M. Breydert. (Octavo church music, 2710) © The Boston Music Co., Boston; 29Mar49; EP35594.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Boston Music Co.

*1

M2095 BECKHARD, ROBERT L 1917-
.B Praise to the new-born Son; Christ-
mas carol for four-part chorus of
mixed voices, a cappella, words
adapted by R.L.B., music by Robert
L. Beckhard. © The Boston Music
Co., Boston; 10Jun48; EP27662.

Boston Music Co.

M2072 NOYON, JOSEPH.

.5

.N

Praise ye the Lord, all nations; for four-part chorus of mixed voices with accompaniment [by] Joseph Noyon, arr. by Robert Leech Bedell. (The Boston Music Co. octavo church music, 2840) 22¢
© on arrangement; The Boston Music Co., Boston; 23Jan53; EP69032.

I. Title. [II. Bedell, Robert Leech, 1909-]



Boston Music Co.

M2073 BEETHOVEN, LUDWIG VAN, 1770-1827.

.4 Prayer; for four-part chorus of boys'
.B voices with piano accompaniment,
[words by] Walker W. Daly, [music
by] Ludwig van Beethoven, arr. by
Robert W. Gibb. © Boston Music
Co., Boston; 15Dec47; on arrange-
ment; EP20396.

I. Gibb, Robert W., arr. II. Daly,
Walker W., lyricist. III. Title.

Boston Music Co.

M2113 MILLER, H THOMAS, 1923-
.M A prayer; words by Dorothy R. McCarthy,
 music by H. Thomas Miller. 60¢ © The
 Boston Music Co., Boston; 27Nov50;
 EP50855.

I. Title. [II. McCarthy, Dorothy R.]

JAN - 9 1951

Library of Congress
Copyright Office

Boston Music Co.

M2099 WHITTREDGE, EDWARD B 1893-
.E78W (Prayer responses) Five prayer responses;
arr. from works by Frédéric Chopin and
Jean Sibelius by Edward B. Whittredge,
for four (five)-part chorus of mixed voices,
a cappella ad lib., words by Isabel
Meldrum. (Octavo church music, 2846)
[With piano reduction] 22¢ © on arrange-
ment; The Boston Music Co., Boston;
13Mar53; EP70526.

I. Chopin, Fryderyk Franciszek,
1810-1849.

Library of Congress
Copyright Office

(Continued on next card)

Boston Music Co.

M2099 WHITTREDGE, EDWARD B 1893-
.E78W (Prayer responses) Five prayer responses.
(Card 2) EP70526.

II. Sibelius, Jean, 1865- III. Title:
Prayer responses. [IV. Meldrum, Isabel]

xM2092.9

xM2079

.E78

xM2072.7

Library of Congress
Copyright Office

Boston Music Co.

M2099
.E78H

HICKMAN, ROGER M

1888-

(Prayer responses) Three prayer responses;
for four-part chorus of mixed voices,
a cappella ad lib. [by] Roger M. Hickman
[words by] R. M. H. (Octavo church music,
no.2844) [With piano reduction] 20¢ © The
Boston Music Co., Boston; 9Feb53;
EP69605.

I. Title: Prayer responses.

Library of Congress
Copyright Office

xM2092.4
xM2079
.E78
xM2072.4

Boston Music Co.

M1555 RICHARDSON, ALLEN L 1920-
. R Preamble to the Constitution of the
United States; for full chorus of mixed
voices, with piano accompaniment, [by]
Allen L. Richardson. (The Choral art
series, octavo no. 2758) © The Boston
Music Co., Boston; 2Jun50; EP47032.

I. Title. II. Title: Constitution of the United States. 1950

Library of Congress
Copyright Office

xM1630

Boston Music Co.

M25
.C

CASTAGNETTA, GRACE, 1912-

Prelude; for the piano, by Grace Castag-
netta. 40¢ © The Boston Music Co.,
Boston; 12Jun52; EP63268.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.4

(Prelude, piano, op.23, no.5) Great

.R

Jehovah, God our creator; for four-part chorus of mixed voices and optional alto solo with organ or piano accompaniment.

Adapted to Rachmaninoff's Prelude in G minor by Edward B. Whittredge [words by] Isabel Meldrum. (The Boston Music Co. octavo church music, 2812) 25¢

© on adaptation & arrangement, with addition of English text; The Boston Music Co., Boston; 9Jun52; EP63131.

Library of Congress
Copyright Office

(Continued on next card)

Boston Music Co.

M2072 RACHMANINOFF, SERGEI, 1873-1943.
.4 (Prelude, piano, op.23, no.5) Great
.R Jehovah, God our creator. EP63131.
(Card 2)

I. Title. [II. Whittredge, Edward B.,
1893- III. Meldrum, Isabel]

R

The Boston Music Co.

PRELUDE RELIGIEUX; by Edith Lang,
arr. W. E. Loud; orch. pts.

© 10Mar20; E473114. R15666;
12Mar47; The Boston music co.
(PWH), Boston.

Boston Music Co.

M2072

WEATHERSEED, JOHN J

1900-

.4

.W

Prevent Us O Lord; for four-part
chorus of mixed voices, with
organ acc. ad lib. [by] John J.
Weatherseed, [text from] prayer
of 16th century. © Boston Music
Co., Boston; 12Dec47; EP19979.

I. Title.

Boston Music Co.

M1420
.F63P7

FORSTER, FRANCES, 1905- comp.
and arr.

Program music from many lands; for
orchestra, compiled and arranged by
Frances Forster and Dorothea
Matson. [Score and parts] © The
Boston Music Co., Boston; 25Jul52;
EP64513.

I. Matson, Dorothea, 1907-

II. Title.

SL

Library of Congress
Copyright Office

xM1000

Boston Music Co.

*1

M1380 KING, STANFORD.

.K Prom date, piano solo; by Stanford
King. © The Boston Music Co.,
Boston; 24Feb48; EP24166.

Boston Music Co.

M2092 SATEREN, LELAND BERNHARD, 1913-
.4 The promise; for four-part chorus of mixed
.S voices, a cappella [by] Leland B. Sateren
[words from] II Chron. 7:14. (The choral
art series, 2852) [With piano reduction]
20¢ © The Boston Music Co., Boston;
9Apr53; EP71025.

I. Title.

Boston Music Co.

M2072 RICKETT, EDMOND WILLIAM, 1869-
.4 The prophecy of peace; for four-part
.R chorus of mixed voices with organ
accompaniment [by] Edmond W. Rickett
[words:] Isaiah 2:3-5 (The Choral art
series, 2834) 25¢ © The Boston Music
Co., Boston; 11Dec52; EP67918.

I. Title.

The Boston Music Co., claimant.

M2072.4

.L

LANG, EDITH, 1885-

The Psalm of David; for four-part
chorus of mixed voices, with
piano acc. Old Testament text,
music by E. Lang. © The Boston
Music Co., Boston; 7Jan47; EP11305.

I. Title.

xM2079.2.E23
Music Cat.

Boston Music Co.

M2092 BROWN, LEON FORD, 1918-
.4 Psalm of trust; for four-part chorus of
.B mixed voices with piano or organ accompa-
niment, ad lib. [by] Leon F. Brown, opus 29
[words] from Psalm 25. (Leon F. Brown
choral compositions, 2845) 20¢ © The
Boston Music Co., Boston; 5Feb53;
EP69555.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E25
xM2072.4

The Boston Music Co.

M2072 WHITEFIELD, BERNARD.

.7 Psalm 101; for four-part chorus and
.W baritone solo, with piano or organ
accompaniment, [by] Bernard White-
field. © The Boston Music Co.,
Boston; 25Sep47; EP17725.

I. Title.

Library of Congress
Copyright Office

xM2079.2.E101
Music cat.

Boston Music Co.

M1380 ROZIN, ALBERT, 1906-

.R The puppy and his shadow; piano solo,
with words, by Albert Rozin. 40¢
© The Boston Music Co., Boston;
16Mar51; EP53481.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1380

.H

The Boston Music Co.
HINKLE, LILLIAN.

The Quilting Bee; piano solo, by
Lillian Hinkle. © The Boston
Music Co., Boston; 31Jul47;
EP16003.

I. Title.

Music Cat.

M1380

.H

The Boston music co., claimant.

Hayes, Opal Louise.

The race; piano solo. Boston, The
Boston music co.

© 21Mar46; publisher; EP2667.

I. Title.

Library of Congress
Copyright Office



Music Cat.

M38

.3

.R

The Boston Music Co.

Rachmaninoff, Sergei, 1873-1943.

Rachmaninoff simplified; ten favorite compositions arranged for piano solo by Chester Wallis [pseud.] Boston, The Boston music co.

© arrangement, 25Mar'46; publisher; EP2671.

I. Treharne, Bryceson, arr. II.
Title.

Boston Music Co.
M1380 DONATO, ANTHONY, 1909-
.D Raindrops and violets, piano solo,
by Anthony Donato. © The Boston
Music Co., Boston; 29Oct48;
EP31045.

I. Title.

Boston Music Co.

M2078

FAURE, JEAN BAPTISTE, 1830-1914.

.P4F

(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.

Library of Congress
Copyright Office



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Boston Music Co.

M2078

.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms. EP60893.

(Card 2)

I. Title. II. Title: Les rameaux.

[III. Barker, Theodore T. IV. Richardson,
Allen L., 1920-]

Library of Congress
Copyright Office

xM2074.2

Boston Music Co.

M1564 O'HARA, GEOFFREY, 1882-

.0

A real low down basso am I; for
four-part chorus of men's voices,
with piano acc., words by Harry
D. Kerr, music by Geoffrey O'Hara,
arr. by Kenneth Fields [pseud.]
(The Boston Music Company secular
choruses, 2695) © The Boston
Music Co., Boston; 7Jun48; on
arrangement; EP28879.

I. Kerr, Harry D., lyricist. II.
Verrall, John. 08- arr. III.

ms. 472

Boston Music Co.

M1630 O'HARA, GEOFFREY, 1882-

.2 A real low down basso am I, words
.0 by Harry D. Kerr, music by Geoffrey
O'Hara. © The Boston Music Co.,
Boston; 12Aug48; EP29403.

I. Kerr, Harry D., lyricist. II. Title

Boston music company.
Regret.

See

R

Boston Music Company (The)

M1997
.G75R4

GOWARD, BARBARA E 1912- arr.
Relax and harmonize! Part songs for
changed, changing, and unchanged voices
combined, for use in boys' schools, junior
high school boys' chorus, junior high
school mixed chorus, comp. and arr. by
Barbara E. Goward. © The Boston Music
Company, Boston; 10Jun49; on compilation
& arrangement; EP37744.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1586 SATEREN, LELAND BERNHARD, 1913-
.S The resistless tide; for four-part chorus
 (divisi) of mixed voices, a cappella [by]
 Leland B. Sateren [words by] John T.
 McFarland. (The choral art series,
 octavo no.2860) [With piano reduction]
 22¢ © The Boston Music Co., Boston;
 12Jun53; EP72350.

I. Title. [II. McFarland, John T.]

Library of Congress
Copyright Office

M1564

.V

Boston music co.(The),claimant.

Van Woert, Rutger.

Resolute men; for four-part chorus
of men's voices with piano accompaniment,
[words by] Lorraine Noel Finley, [music
by] R. Van Woert [and L. N. Finley]
[Boston] The Boston music co. 15¢

© 16Jan46; publisher; EP611.

I. Finley, Lorraine Noel, joint composer.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M1621 STEVENSON, ALICE BARNETT, 1886-
.S Return; song, words by Hesper Le
Gallienne, music by Alice Barnett.
© The Boston Music Co., Boston;
7Sep48; EP29705.

I. Le Gallienne, Hesper, lyricist.
II. Title.

Boston music company. *See*

Reverie.

R

Boston Music Co.

M221

LAMBERT, CECILY, 1915-

. L Rhumba rhythm; for violin and piano, by
Cecily Lambert. [Score and part] 40¢
© The Boston Music Co., Boston;
16May50; EP46675.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Boston Music Co.

M1420

CLARKE, IRMA, 1894-

.C63

R5

Rhythm ensemble; by Irma Clarke, for
piano and rhythm instruments, recorder
and violin optional. [Score and parts] \$1
© on arrangements; The Boston Music
Co., Boston; 2May50; EP46280.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 9 0 1950

M1380

.C

Boston music company, claimant.

Chalfa, Stephen.

Ribbons and ruffles; piano solo.

Boston, The Boston music co. 25¢

© 13May46; publisher; EP4126.

I. Title.

Library of Congress
Copyright Office

Music Cat.

1132

.8

.R45T7

Boston music company, claimant.

Rimski-Korsakov, Nikolai Andreovich,
1844-1908.

Rimsky-Korsakov simplified; ten
favorite compositions arranged for
piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 60¢

© 27Apr46; publisher; EP4031.

I. Trecharno, Bryceson, arr.

Library of Congress
Copyright Office

Music Cat.
xM38.3

M2075

.B

Boston Music Co.

BARTHELSON, JOYCE, 1900-

Ring New, Ring Wide; for four-
part chorus of mixed voices
with piano accompaniment.

Words by Marc Edmund Jones,
music by Joyce Barthelson.

© Boston Music Co., Boston;
17Sep47; EP17358.

I. Jones, Marc Edmund, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Boston Music Co.

M1378 PEERY, ROB ROY, 1900-
. P43 Rob Roy Peery's Christmas carol book;
C5 simplified for piano solo, with words
for singing. 75¢ © on arrangement;
The Boston Music Co., Boston; 20Oct50;
EP49983.

I. Title. II. Title: Christmas carol book.

s. l.

Library of Congress
Copyright Office

DEC 18 1950

Boston Music Co.

M1574 FITCH, THEODORE F 1900-
.F Robin, O robin! For four-part chorus of
 women's voices with piano accompani-
 ment [by] Theodore F. Fitch [words by]
 Lorraine Noel Finley. (The choral art
 series, 2780) 22¢ © The Boston Music
 Co., Boston; 1Mar51; EP53195.

I. Title. [II. Finley, Lorraine Noel,
1899-]

Library of Congress
Copyright Office

MAY 4 - 1951

Boston Music Co.

M1380

FROST, BERNICE, 1896-

.F

Rolling our hoop; by Carol Kenny [pseud.]

[For piano] 35¢ © The Boston Music
Co., Boston; 28Apr53; EP71217.

I. Title.

Boston Music Co.

RUBINSTEIN, ANTON, 1829-1894.

Romance; [by] A. Rubinstein, op.44 [no.1]
[Arr. by J. M. Hanert] (In Hanert, J. M.,
arr. B. M. Co. popular favorites for the
Hammond chord organ. p. 12-13) Appl.
author: The Boston Music Co., employer
for hire of J. M. Hanert. © on arrange-
ment; The Boston Music Co.; 8Dec52;
EP70229.

I. Title. [II. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

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R

The Boston music co.
The rosary.

Boston Music Co.

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.N 1901.

The rosary, simplified for piano
solo, music by Ethelbert Nevin,
words by Robert Cameron Rogers
[arr. by John Moore, pseud.] ☺
The Boston Music Co., Boston;
4Mar48; on arrangement; EP23993.

Boston Music Co.

M175
.A4N

NEVIN, ETHELBERT WOODBRIDGE,
1862-1901.

The rosary; by Ethelbert Nevin [arr. by
Galla-Rini] [For accordion] 50¢ Appl.
author: The Boston Music Co., employer
for hire of Anthony Galla-Rini. © on ar-
rangement; The Boston Music Co., Boston;
16Mar53; EP70444.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

Boston Music Co.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901:

The rosary; [by] Ethelbert Nevin [words by] Robert Cameron Rogers [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.17) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., Boston; 8Dec52; EP70231.

I. Title. [II. Rogers, Robert Cameron.
III. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

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Boston Music Co.

M2073

.7

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices and solo mezzo-soprano or baritone with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2827) 20¢

Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64515

Library of Congress
Copyright Office

xM2093.7



(Continued on next card)

Boston Music Co.

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

.7

.N

The rosary. EP64515. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64515.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office

xM2093.7

Boston Music Co.

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

.7

.N

The rosary; for four-part chorus of men's voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2826) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64511.

Library of Congress
Copyright Office

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Boston Music Co.

M2073 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.7 1901.
.N The rosary. EP64511. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2093.7

Boston Music Co.

M2073

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of men's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2825) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 6Aug52; EP64512.

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Boston Music Co.

M2073

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64512. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2093.4

Library of Congress
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Boston Music Co.

M2072

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices and solo soprano or tenor with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2821) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64517.

Library of Congress
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M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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.N The rosary. EP64517. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2092.7

Boston Music Co.

M2072

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of mixed voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2820) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64518.

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M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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The rosary. EP64518. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2092.4

Library of Congress
Copyright Office

Boston Music Co.

M2074

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for four-part chorus of women's voices with optional piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2824) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; Boston Music Co., Boston; 7Aug52; EP64516.

Library of Congress
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Boston Music Co.

M2074

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NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary. EP64516. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

xM2094.4

Library of Congress
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Boston Music Co.

M2072

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of mixed voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2819) 20¢ Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 7Aug52; EP64519.

Library of Congress
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Boston Music Co.

M2072

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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.N

The rosary. EP64519. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office

Boston Music Co.

M2074

.3

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

The rosary; for three-part chorus of women's voices with piano accompaniment [by] Ethelbert Nevin, arr. by Carl Deis [words by] Robert Cameron Rogers. (Octavo church music, no.2823) 20¢
Appl. author: The Boston Music Company, employer for hire of Carl Deis. © on

EP64514

Library of Congress
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Boston Music Co.

M2074

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.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

The rosary. EP64514. (Card 2)

arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64514.

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Library of Congress
Copyright Office



Boston Music Co.

M2074

NEVIN, ETHELBERT WOODBRIDGE, 1862-
1901.

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.N

The rosary; for two-part chorus of women's
voices with piano accompaniment [by]
Ethelbert Nevin, arr. by Carl Deis
[words by] Robert Cameron Rogers.
(Octavo church music, no.2822) 18¢
Appl. author: The Boston Music Company,
employer for hire of Carl Deis. © on
arrangement; The Boston Music Co.,
Boston; 7Aug52; EP64520.

Library of Congress
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Boston Music Co.

M2072 NEVIN, ETHELBERT WOODBRIDGE, 1862-
.3 1901.
.N The rosary; EP64520. (Card 2)

I. Title. [II. Deis, Carl, 1883-
III. Rogers, Robert Cameron]

Boston Music Co.

M1380 WRIGHT, NANNIE LOUISE, 1879-
.W Round the flag; piano solo by N. Louise
 Wright. 35¢ © The Boston Music Co.,
 Boston; 15Dec52; EP68142.

I. Title.

The Boston Music Co.

M31

DUNGAN, OLIVE.

.D

Rumba; for piano by Olive Dungan.

© The Boston Music Co., Boston;

24Sep47; EP17727.

I. Title.

Music cat.

M2113

.C

The Boston Music Co.

CRONHAM, CHARLES RAYMOND, 1896-

Ruth's entreaty; sacred song by
Charles Raymond Cronham, [text
from "Ruth"] © The Boston
Music Co., Boston; 13 May 47;
EP14414.

I. Title.

Boston Music Co.

M14

FEIBEL, FREDERICK, 1906-

.8

Sacred songs you enjoy; with words, for the
Hammond organ, for both spinet and pre-
set models, arranged by Fred Feibel.

.F4S3

\$1.50 © The Boston Music Co., Boston;
18May54; EP80838.

I. Title.

SL

Library of Congress

xM2110

Boston Music Co.

M1380

ALLISON, ELLIOTT S

1901-

.A

Sailing; piano solo, by Elliott Allison. 35¢

© The Boston Music Co., Boston;

17Jun52; EP63786.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

.E

ERB, MAE AILEEN, 1889-

Sailing! sailing! Piano solo with words
by Mae-Aileen Erb. 30¢ © The Boston
Music Co., Boston; 13Jul50; EP47969.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Boston Music Co.

M2113 GOODBAR, LUCRETIA MAY, 1874-
.G Sanctuary; sacred song by Lucretia May
 Goodbar; 60¢ © The Boston Music Co.,
 Boston; 16May50; EP46674.

I. Title.

Library of Congress
Copyright Office

JUL - 5 1950

Boston Music Co.

M1995
.J777
S3

JONES, TREVOR M

1899-

Sandy, the bell ringer; in story and songs,
story and lyrics by Claire Harris Mac-
Intosh, music by Trevor Jones. 60¢
© The Boston Music Co., Boston;
23Mar50; EP45118.

I. MacIntosh, Claire Harris, 1882-

II. Title.

Library of Congress
Copyright Office

s. l.

MAY 26 1950

Boston Music Co.

M25

BURTON, ELDIN, 1913-

.B

(Sarabande, piano) Sarabande in G major;
piano solo by Eldin Burton. 50¢ © The
Boston Music Co., Boston; 15Jun50;
EP47357.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Boston Music Co.

M1380 LAWRENCE, SIDNEY, 1909-

.L The saucy sparrow, piano solo, by
 Sidney Lawrence. © The Boston
 Music Co., Boston; 15Nov48;
 EP31740.

I. Title.

Boston Music Co.

M2072 HAMER, HAROLD, 1900-

.7 Saviour, breathe an evening blessing; for
.H four-part chorus of mixed voices and
soprano solo, with organ accompaniment.
Words by James Edmeston and E. H.
Bickersteth, music by Harold Hamer.
(The Boston Music Company octavo
church music, 2740) 22¢ © The Boston
Music Co., Boston; 27Feb50; EP44643.

I. Title. [II.

Library of Congress
Copyright Office

Edmeston, James.

III. Bickersteth, E. H.]

APR 18 1900

Boston Music Co.

MT810 FORSTER, FRANCES, 1905-
. F6 Scales and rounds; for beginning orchestra,
arr. by Frances Forster. [Score] 75¢
© The Boston Music Co., Boston;
20Oct50; EP49981.

1. Instrumental music---Studies and exercises. I. Title.

DEC 18 1950

s. 1.

Library of Congress
Copyright Office

Boston Music Co.

M1630 FRANKEL, IDA SHURMAN.

.2 The scarecrow man, song by Ida
.F Shurman. © The Boston Music
 Co., Boston; 25Jun48; EP28314.

I. Title.

Boston Music Co.

SCHUBERT, FRANZ PETER, 1797-1828.

(Schwanengesang) Serenade; [by] Franz Schubert [from Schwanengesang] [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.10) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70227.

I. Title. [II. Title: Schwanengesang. [III. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

Revised
1Jul53

M14
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.H3
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Boston Music Co.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-
Seminole village; piano solo by Olive
Dungan. 35¢ © The Boston Music Co.,
Boston; 15Jul52; EP64164.

I. Title.

Library of Congress
Copyright Office

THE BOSTON MUSIC CO. Send Down Thy
Truth. SEE Cronham, Charles Raymond.

Boston Music Co.

SERENADE; by Enrico Toselli, arr. Tom
Clark; pts. 1. Band.- 2. Orchestra.
© on arr.; 24Jun26; E642724-642725.
R115073-115074; 22Jul53; The Boston
Music Co. (PWH of T. Clark)

Boston Music Co.

TOSELLI, ENRICO.

Serenade; [by] Enrico Toselli [words by]
Alfredo Silvestri, trans. by Sigmund
Spaeth [arr. by J. M. Hanert (In Hanert,
J.M., arr. B. M. Co. popular favorites for
the Hammond chord organ. p.6) Appl.
author: The Boston Music Co., employer
for hire of J. M. Hanert. © on arrange-
ment; The Boston Music Co.; 8Dec52;
EP70224.

I. Title. [II. Silvestri, Alfredo. III. Spaeth,
Sigmund Gottfried, 1885- IV.
Library of Congress Hanert, John Marshall,
Copyright Office 1909-]

M14
.8
.H3
B2

SL

Boston Music Co.

HERBERT, VICTOR, 1859-1924.

Serenade; [by] Victor Herbert, [op.12]

M14
.8
.H3
B2

[Arr. by J. M. Hanert] (In Hanert, J. M.,
arr. B. M. Co. popular favorites for the
Hammond chord organ. p.18-19) Appl.
author: The Boston Music Co., employer
for hire of J. M. Hanert. © on arrange-
ment; The Boston Music Co.; 8Dec52;
EP70232.

I. Title. [II. Hanert, John Marshall, 1909-]

SL

Library of Congress
Copyright Office

Boston Music Co.

M1630 TOSELLI, ENRICO, 1883-1926.
.2 (Serenata) My tormented heart; words by
.T Ed Nelson, Jr., music by Toselli. [New
York] Alamo Music. 40¢ © on lyrics;
The Boston Music Co.; 29Sep52; EP66094.
Appl. states prev. version: Serenade.

I. Title. II. Title: Serenata. [III. Nelson,
Ed, Jr.]

The Boston Music Co.

M1380 TOSELLI, ENRICO, 1883-1926.

.T Serenade, simplified for piano solo.
Music by Enrico Toselli [arr. by
John Verrall, English words by
Sigmund Spaeth] © The Boston Music
Co., Boston; 9Mar48; on arrangement;
EP24251.

Boston Music Co.

M38

HOPEKIRK, HELEN.

.3

(Serenata suite, piano) Maestoso; from

.H

Serenata suite, piano solo by Helen

Hopekirk, arr. by Lyn Sanford [pseud.]

50¢ Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.

© on arrangement; The Boston Music Co.,
Boston; 10Sep52; EP65569.

I. Title. II. Title: Serenata suite.

[III. Richardson, Allen L., 1920-

]

Library of Congress
Copyright Office

Boston Music Co.

M249
.M6S4

MOPPER, IRVING, 1914-

Seven short pieces, for clarinet
and piano, by Irving Mopper. ©
The Boston Music Co., Boston;
16Sep48; EP30036. Score (clarinet
and piano) and part.

I. Title.

Boston Music Co.

M1630 FITCH, THEODORE F 1900-
.3 Seventeen seventy-six; for four-part
.Y2F chorus of men's voices, with tenor
and bass soli, a cappella; words
based on traditional text, music by
Theodore F. Fitch. (The Boston
music company secular choruses,
2707) © The Boston Music Co.,
Boston; 13Sep48; on arrangement;
EP30440.

I. Title.

xM1597

Boston Music Co.

M2075

[LYNDE, GERALDINE DAGGETT]

.L

Shepherdess, whence come you? For
three-part chorus of women's voices,
with optional piano accompaniment,
English translation by Margaret Widdemer,
French-Canadian folk song, arr. by
Geraldine Daggett. (Octavo church music,
2750) 22¢ © on arrangement; The Boston
Music Co., Boston; 9Jun50; EP47391.

JUL 8 7 1950

I. Title. [II. Widdemer, Margaret]

Library of Congress
Copyright Office

xM2074.3

M1586 The Boston Music Co.
SIBELIUS, JEAN, 1865-

.S The Shepherd Song; (Pastorale),
for full chorus of mixed voices
with piano accompaniment ad
lib. Text by Bess Berry Carr,
[music by] Jean Sibelius,
choral version by Margrethe
Hokanson. © Boston Music Co.
Boston; 2Sep47; on arrangement;
EP17362.

I. Hokanson, Margrethe, arr. II.
Carr, Bess Berry, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

M2092 The Boston Music Co.
 DUNCAN, CARLYLE, 1893-

.4 Shepherd's hymn; for four-part
.D chorus of mixed voices with
 piano or organ acc. ad lib., a
 cappella. Words by W. Guernsey,
 music by Carlyle Duncan. ©

The Boston Music Co., Boston; on
arrangement; 6Jun47; EP14989.

I. Guernsey, W., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

SILENT NIGHT, HOLY NIGHT. Stille
Nacht, heilige Nacht; by Franz
Gruber, arr. for harp by Maudetta
Martin Joseph. © 23Oct25, E628062.
R104652, 29Dec52, The Boston Music
Co. (PWH of M. M. Joseph)

Boston Music Co.

M1554 HICKMAN, ROGER M. 1888-
.H Silently the shades of evening; for four-
part chorus of mixed voices with accom-
paniment [by] Roger M. Hickman [words by]
Christopher C. Cox. (Octavo church music,
2843) [With piano acc.] 20¢ © The Boston
Music Co., Boston; 9Feb53; EP69604.

I. Title. [II. Cox, Christopher C.]

BOSTON Music Co. The simplest
book. AA69118. SEE Whitefield,
Bernard.

Boston Music Co.

GREENE, EDWIN.

Sing me to sleep; [by] Edwin Greene [words
by] Clifton Bingham [arr. by J. M. Hanert]
(In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.23) Appl. author: The Boston Music Co.,
employer for hire of J. M. Hanert. © on
arrangement; The Boston Music Co.;
8Dec52; EP70235.

I. Title. [II. Bingham, Clifton. III. Hanert,
John Marshall, 1909-]

M14
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.H3
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SL

Library of Congress
Copyright Office

Boston Music Co.

M1380 GREENE, EDWIN.

.G Sing me to sleep, simplified for
piano solo. Music by Edwin Greene
[arr. by John Verrall] words by
Clifton Bingham. © The Boston
Music Co., Boston; 9Mar48; on
arrangement; EP24252.

Boston Music Co.

M2075

CUYPERS, ROBERT.

.C

Sing we gladly, Christ is born today;
for full chorus of mixed voices with piano
or organ accompaniment [by] Hubert
Cuypers, edited by Robert L. Bedell,
English words by R.L.B. Transeamus.
(The Boston Music Company octavo
church music, 2785) 18¢ © on editing &
English words; The Boston Music Co.,
Boston; 24Apr51; EP54256.

JUN 15 1951

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress
Copyright Office

xM2072.6

Boston Music Co.

ML108
.F5

FIELDS, VICTOR ALEXANDER, 1901-
The singer's glossary; 450 vocal terms
defined, by Victor Alexander Fields.
75¢ © The Boston Music Co., Boston;
18Feb52; AA206218.

1. Music - Terminology.
- I. Title.

SL

Library of Congress
Copyright Office

Unit B

Boston, music co.

Set

R

Six wrist studies for pianoforte.

Boston Music Co.

M1395

.G

GARDNER, SAMUEL, 1891-

(Sketches, violin & piano) Four sketches;
by Samuel Gardner, easy first position
pieces, [Score and part] 85¢ © Boston
Music Co., Boston; 3Jun54; EP81558.

I. Title: Sketches.

Boston Music Co.

M1380

.K

KLINK, MARION R. BLACK, 1909-

Skipping along; piano solo by Marion R.
Black. 30¢ © The Boston Music Co.,
Boston; 21Nov50; EP50819.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

Boston Music Co.

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The sleeping beauty) Waltz; [from] The
sleeping beauty [by] P. I. Tschaikowsky,
op.66, no.6. [Arr. by J. M. Hanert]

M14

.8

.H3

B2

In Hanert, J. M., arr. B. M. Co. popular
favorites for the Hammond chord organ.
p.11) Appl. Author: The Boston Music Co.,
employer for hire of J. M. Hanert. © on
arrangement; The Boston Music Co.;
8Dec52; EP70228.

I. Title: Sleeping beauty. [II. Title. III.
Hanert, John. Marshall, 1909-]

Library of Congress
Copyright Office

SL

Boston Music Co.

M1380

LINDFORS, EULA A 1898-

.L

The sleeping bunny; piano solo, by Eula A.
Lindfors. © The Boston Music Co.,
Boston; 2Sep49; EP39861.

I. Title.

Library of Congress
Copyright Office


Boston Music Co.

M1584
.K

KILPATRICK, JACK FREDERICK, 1915-
Smoke; for four-part chorus of mixed
voices, a cappella [by] Jack Frederick
Kilpatrick. Op. 53, no. 1. [Words by]
Henry David Thoreau. (Secular choruses,
2722) © The Boston Music Co., Boston;
3Oct49; EP40713.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M1380
.D

DONATO, ANTHONY, 1909-
Snow-covered fields; piano solo by
Anthony Donato. 30¢ © The Boston
Music Co., Boston; 13Apr50; EP45671.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Boston Music Co.

M1621 KRUMBHAAR, HARRIET WARE, 1877-
.K So far from the sea; song by Harriet
Ware. 60¢ © The Boston Music Co.,
Boston; 26Jul51; EP56269.

I. Title.

Library of Congress
Copyright Office

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Boston Music Co.

*1

M1380 McGLINCHEE, CONSTANCE, 1898-

.M Soft breezes, by Constance McGlinchee.

© The Boston Music Co., Boston;

7Apr48; EP25539. For piano solo,
with words.

Boston music company.
Solitude.

R

Boston music company.

Solitude on the mountain.

R

Boston Music Co.

MT758
. F847

FROST, BERNICE, 1896-

Solo technic; for the piano, by Bernice
Frost. 75¢ © The Boston Music Co.,
Boston; bk. 1, 20Oct50; EP49982.

1. Piano Music, Juvenile---Teaching pieces.
- I. Title.

DEC 20 1950

s. 1.

Library of Congress
Copyright Office

Boston Music Co.

M25 LINDFORS, EULA ASHWORTH, 1898-
.L Some late lark singing, piano solo
by Eula Ashworth Lindfors. © The
Boston Music Co., Boston;
20Jul48; EP28829.

I. Title.

Boston Music Co.

M2095

.R

RICHARDSON, ALLEN L

1920-

A Somerset carol; for four-part chorus
of mixed voices with optional soprano
solo, a cappella [by] Allen L. Richardson,
traditional [words] (Octavo church music,
2802) 20¢ © The Boston Music Co.,
Boston; 4Apr52; EP61834.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M38.3 **The Boston Music Co.**
.B BEETHOVEN, LUDWIG VAN, 1770-1827.
 (Sonata, piano) Theme and Two
 Variations from Beethoven's
 Appassionata Sonata (second
 movement) for piano solo, sim-
 plified by Chester Wallis :
 [pseud.] © The Boston Music Co.,
 Boston; 30Jul47; on arrangement;
 EP19038.

I. Treharne, Bryceson, 1879- arr.
II. Title.

Boston Music Co.

M23

SIFLER, PAUL J

1911-

.S589

(Sonatina, piano, no.2) Second sonatina;

no.2

by Paul J. Sifler. \$1 © The Boston Music
Co., Boston; 25May53; EP72010.

SL

Library of Congress
Copyright Office

Boston Music Co.

M1380 SIFLER, PAUL J 1911-
.S (Sonatina, piano) Sonatina; by Paul J.
Sifler. 75¢ © The Boston Music Co.,
Boston; 16Mar51; EP53480.

MAY - 4 1951

Library of Congress
Copyright Office

Boston Music Co.

M2073 RACHMANINOFF, SERGEI, 1873-1943.

.4 Song of freedom, for boy's glee club

.R [by] Sergei Rachmaninoff, arr. by
Robert W. Gibb [words by] Walker
Daly. © The Boston Music Co., Bos-
ton; 4Jun48; on arrangement; EP27616.
Score: chorus (TTBB) and piano.

M1390
.R

The Boston music co., claimant.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

Song of India, from "Sadko"; arranged
for piano duet by Chester Wallis [pseud.]
Boston, The Boston music co. 40¢

© arrangement, 23Jan46; publisher;
EP2009.

I. Treharne, Bryceson, arr. II. Title.

Boston Music Co.

M2079

.E45B

BROWN, LEON FORD, 1918-

Song of joy; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leon F. Brown [words] from the 100th Psalm. (Choral compositions, 2790) 22¢ © The Boston Music Co., Boston; 8Aug51; EP56960.

OCT - 1 1951

I. Title.

Library of Congress
Copyright Office

xM2072.4

xM2079.2

.E100

Boston Music Co.

M1380 BON, JANET SCOTT, 1903-
.B Song of the pines; piano solo by Janet Scott
 Bon. 30¢ © The Boston Music Co.,
 Boston; 8May50; EP46281.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1950

Boston Music Co.

M1380 ERB, MAE-AILEEN, 1889-

.E Song of the Sandman; piano solo with words
by Mae-Aileen Erb. © The Boston Music
Co., Boston; 9May49; EP36732.

I. Title.

M1390

.T

music
Boston (The) [^]co., claimant.
[Treharne, Bryceson] 1879- arr.
Song of the Volga boatmen; (Russian
folk song) arranged for piano duet by
Chester Wallis [pseud.] Boston, The
Boston music co. 40¢

© 23 Jan 46; publisher; EP2010.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Boston Music Co.

M1380

HANSEN, ALICE C

1908-

.H

Song without words; piano solo by Alice
Hansen. 35¢ © The Boston Music Co.,
Boston; 8Jul52; EP63733.

I. Title.

Library of Congress
Copyright Office

**Boston Music Co.
Crowninshield, Ethel.**

Songs and stories about animals. Boston, Boston Music Co.
[1947]

29 p. illus. (part col.) 22 x 29 cm.

Includes music.

1. Children's songs. 2. Kindergarten—Music.

I. Title.

M1990.C93S6

1947

47-29118*

© Boston Music Co.; 1947; A15934.

Library of Congress

(2)

Boston Music Co.

M1378 WESTERVELT, MARIE, 1917-
.W49S6 Songs of our land; arranged for the piano by
Marie Westervelt, illustrated by Arthur
Flory. [With words] 75¢ © on arrange-
ment; The Boston Music Co., Boston;
29Dec52; EP69678.

I. Title.

SL

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xM1629

Boston Music Co.

M1380

.D

DONATO, ANTHONY, 1909-

The spider web; piano solo by Anthony
Donato. 30¢ © The Boston Music Co.,
Boston; 12Apr50; EP45618.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

The Boston Music Co.

M2073 VERDI, GIUSEPPE, 1813-1901.

.7

.V

Spirit Immortal; for bass solo
and chorus of men's voices
with piano accompaniment, [by]
Giuseppe Verdi, arr. by Vincent
H. Percy. © The Boston Music
Co., Boston; 29 Sep 47; on ar-
rangement; EP17743.

I. Percy, Vincent H., arr. II. Title.

Boston Music Co.

M1380 HOFSTAD, MILDRED, 1905-
.H Spooky little screech owl; piano solo with
words, by Mildred Hofstad. © The Bos-
ton Music Co., Boston; 16May49; EP37026.

I. Title.

1951

Boston Music Co.

M1621

LANG, EDITH MAY, 1885-

.L

Spring rhapsody; song, by Edith Lang.

[Words from a medieval canticle] 60¢

© The Boston Music Co., Boston;

16Mar51; EP53489.

I. Title.

Library of Congress
Copyright Office

1951

Boston Music Co.

M1204

O'NEILL, CHARLES:

.O

Starlight; fantaisie overture for band,
by Charles O'Neill. (The young bandsman
series, v.3) [Condensed score and parts]
\$3 © The Boston Music Co., Boston;
14Jun51; EP55448.

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Boston Music Co.

M1380 RABINEAU, LAURETTA B 1889-
. R Starlight; waltz for the piano, by Lauretta
 Rabineau. 30¢ © The Boston Music Co.,
 Boston; 20Jun50; EP47464.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Boston Music Co.

M1564 BARNES, EDWARD SHIPPEN, 1887-

.B Stars of the summer night, for four-part chorus of men's voices and incidental tenor solo with piano acc. Traditional [melody] adapted by Edward Shippen Barnes [words by] Henry Wadsworth Longfellow. © The Boston Music Co., Boston; 1Jul48; on arrangement; EP28454.

I. Longfellow, Henry Wadsworth, lyricist. II. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1145
.G

GARDNER, SAMUEL, 1891-

*A stately procession; for string orchestra
by Samuel Gardner. [Score and parts]
\$1.25 © The Boston Music Co., Boston;
11Jul52; EP63678.

I. Title.

xM1420

Library of Congress
Copyright Office



Boston Music Co.

MT746 MOPPER, IRVING, 1914-
. M85 Step-a-tune; a very first piano book, by
Irving Mopper. \$1 © The Boston Music
Co., Boston; 7Sep50; EP49045.

1. Piano---Methods---Juvenile. I. Title.

OCT 16 1950

s. 1.

Library of Congress
Copyright Office

Boston Music Co.

M2092 MARGETSON, EDWARD HENRY, 1891-
.4 Still, still with Thee; for four-part chorus
.M of mixed voices, a cappella, [by] Edward
Margetson, [words by] Harriet Beecher
Stowe. (Choral compositions, 2746) 22¢
© The Boston Music Co., Boston;
28Feb50; EP44845.

I. Title. [II. Stowe, Harriet Elizabeth
(Beecher) 1811-1896]

Library of Congress
Copyright Office

APR 19 1950

The Boston Music Co.

M2093

DUNCAN, CARLYLE, 1893-

.4 Still, Still with Thee; for four-
.D part chorus of men's voices a
cappella, words by Harriet B.
Stowe, music by Carlyle Duncan.
© The Boston Music Co., Boston;
2Sep47; EP17297.

I. Stowe, Harriet Beecher, lyricist.
II. Title:

Boston Music Co.

M2072 MORRIS, Mrs. C H
. 3 The Stranger of Galilee; anthem, for
. M three-part chorus of mixed voices with
piano or organ accompaniment [by] Mrs.
C. H. Morris, arr. by Allen Richardson.
(Octavo church music, no. 2763) 20¢
© on arrangement; The Standard Pub.
Co., c/o The Boston Music Co., Boston;
28Nov50; EP50867.

I. Title. [II. Richardson, Allen L., 1920-

Library of Congress
Copyright Office

JAN 11 1951

M1380
.L

The Boston music co., claimant.

Lake, Genevieve.

The streamline train; piano solo.
Boston, The Boston music co. 30¢
© 3Apr46; publisher; EP3080.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.
M2092 CRONHAM, CHARLES RAYMOND, 1896-
.6 Strong Son of God; anthem, [by] Charles
.C R. Cronham, [words by] Alfred Tenny-
son. [Score: chorus (SSATBB) with op-
tional organ acc.] 22¢ © The Boston
Music Co., Boston; 31Oct50; EP50249.

I. Title.

Library of Congress
Copyright Office

DEC 6 - 1950

M2072

.7

.M

Boston Music Co.
MARGETSON, EDWARD.

Strong Son of God, Immortal Love;
for four-part chorus of mixed
voices with soprano solo and or-
gan accompaniment. [Words by]
Lord Alfred Tennyson. © Boston
Music Co., Boston; 22Mar46;
EP2660.

I. Tennyson, Alfred Tennyson, baron,
1809-1892, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2072

DAY, STANLEY ARTHUR, 1894-

.4

Suffer the little children to come unto

.D

Me; for four-part chorus of mixed
voices with piano or organ accompani-
ment [by] Stanley A. Day, text selected
from the Bible by Elisabeth Cooper.

(Octavo church music, no.2815) 22¢

© The Boston Music Co., Boston;

6Aug52; EP64510.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

Boston Music Co.

M2113

DAY, STANLEY ARTHUR, 1894-

.D

Suffer the little children to come unto Me;
sacred song, text selected from the
Bible by Elisabeth Cooper, music by
Stanley A. Day. 60¢ © The Boston Music
Co., Boston; 2May51; EP54452. Appl.
states prev. reg. 8Feb50, EU193069.

I. Title. [II. Cooper, Elisabeth]

Library of Congress
Copyright Office

JUN 21 1951

Boston Music Co.

MT758 WARD, LELA HOOVER, 1888-

.W Sugar and spice, rhythms and tunes
for beginners [by] Lela Hoover
Ward, illus. by Ruth Ward Farrell.
© The Boston Music Co., Boston;
8Oct48; AA95938. For piano.

I. Farrell, Ruth Ward, illus. II.
Title.

Boston Music Co.

M31
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, French, no. 5) Gavotte in G
major; from the Fifth French suite, [by]
J. S. Bach, edited by A. Richardson.
[For piano] 25¢ © on editing; The Boston
Music Co., Boston; 20Apr50; EP45705.

I. Title. [II. Richardson, A.]

s.l.

Library of Congress
Copyright Office

JUN 12 1950

The Boston Music Co.

M1103

MILKEY, EDWARD T

1908-

.M

*(Suite, string orchestra) A suite for string
orchestra; by Edward T. Milkey.

[Score and parts] \$2.50 © The Boston
Music Co., Boston; 2Mar51; EP53472.

Library of Congress
Copyright Office

MAY 15 1951

M1573
.F

Boston music co., claimant.

Fitch, Theodore F.

Summer landscape; for three-part
chorus of women's voices with piano
accompaniment, poem by Lorraine Noel
Finley. [Boston] The Boston music
co.

© 22Mar46; publisher; EP2659.

I. Finley, Lorraine Noel, lyricist.

II. Title.

Music cat.

Boston Music Co.

M1380 KOEHLER, C FRANZ, 1896-
.K Sun's a' settin'; piano solo by C. Franz
: Koehler. © The Boston Music Co.,
Boston; 23Jun49; EP38070.

I. Title.

BOSTON Music Company. Sure short
cut for learning to play the
accordion. AA71216. SEE Wolf,
Olga.

MT680

.W

The Boston Music Co., claimant.

WOLF, OLGA.

Sure short cut for learning to play
the accordion; by Olga Wolf. ©
The Boston Music Co., Boston;
bk. 1, 27Mar47; AA50927.

I. Title.

Music Cat.

Boston Music Co.

WOLF, OLGA.

Sure short cut for learning to
play the accordion. Book 2.

41 p., music. © Boston Music
Co., Boston; 12Sep47;
na65811.

Boston Music Co.

MT680 WOLF, OLGA.

.W783 Sure short cut for learning to play
the . accordion, by Olga Wolf. ©
Boston Music Co., Boston; bk.3,
19Dec47; AA71216.

1. Accordion-Methods. I. Title.

M1380

.0

Boston music co., claimant.

Ogle, Joseph.

Surprise waltz; piano solo. Boston,
The Boston music co.

© 26Mar46; publisher; EP2668.

I. Title.

Music cat.

M2194
.G5S8

The Boston Music Co.

[Gibb, Robert Wilson] 1893-
arr.

Sursum corda; Gregorian hymns and
motets arranged for two-part treble
voices. Compiled by Rev. Russell
H. Davis. Boston, The Boston music
co. 60¢

© arrangement and compilation,
31Jul46; publisher; EP7666.

I. Davis, Russell H. comp.
II. Title.

xM2064.2

M1380

.C

The Boston Music Co.
CECILIA, sister.

Swaying Blossoms; piano solo by
Sister Cecilia. © The Boston
Music Co., Boston; 21 Oct 47;
EP18411.

I. Title.

The Boston Music Co.

M2075

DURHAM, GEORGE H

.D

The Sweet Refrain; for four part
chorus of men's voices with
piano accompaniment, [by]
George H. Durham. © The Boston
Music Co., Boston; 13Aug47;
EP16438.

I. Title.

Library of Congress
Copyright Office

xM2073.4
Music Cat.

Boston Music Co.

MT229 LAKE, GENEVIEVE, 1892-

.L2

Swing high, swing low; octave study-
ette for piano solo, by Genevieve
Lake. © The Boston Music Co.,
Boston; 6Jul48; EP28452.

1. Piano - Studies and exercises.
- I. Title.

M1380
.H

The Boston Music Co.
HAYES, OPAL LOUISE.

The Swiss clock; piano solo
(with optional second piano
part) by Opal Louise Hayes
[arr. by N. Louise Wright]

© The Boston Music Co., Boston;
30Apr47; EP14070.

I. Wright, N. Louise, arr. II.
Title.

Library of Congress
Copyright Office

xM1390
Music Cat.

M1380

♣R

Boston music co.,claimant.

Rungee, Benjamin Frederick..

The Swiss toy maker; piano solo.

Boston, The Boston music co.

© 15Mar46; publisher; EP2652.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M35
.B

The Boston Music Co.

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Theme from
Brahms' third symphony
(third movement); for piano
solo, simplified, [by Chester
Wallis, pseud.] © The Boston
Music Co., Boston; on arrange-
ment; 28Feb47; EP12379.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Music Cat.

*

Boston Music Co.

M1420

VERRALL, JOHN, 1908-

.V

Symphony for young orchestras; by John
Verrall. [Score and parts] \$9.50
© Boston Music Co., Boston; 23Aug54;
EP82755.

I. Title.

Library of Congress

xM1001

*

Boston Music Co.

M1380 ERB, MAE-AILEEN, 1889-
.E Taffy and the kitten; piano solo with words,
 by Mae-Aileen Erb. © The Boston Music
 Co., Boston; 19Apr49; EP36284.

I. Title.

Boston Music Co.

TAM O'SHANTER symphonic ballade for
orchestra by George Whitfield Chadwick
© The Boston Music Co. 24Feb17 E398962,
16Nov44 R133581. Notice 16Mar53
v21 p599

Boston Music Co.

M2079
.L87B

BERLIOZ, HECTOR, 1803-1869.

Tantum ergo sacramentum. At Thine altar, lowly bending; for three part chorus of women's voices with organ or piano accompaniment, [by] Hector Berlioz, ed. by C. A. Garabedian, translation adapted by C. A. G. (Anthems for women's voices, 2768) 25¢ © on editing & adaptation of translation; The Boston Music Co., Boston; 13Dec50; EP51228.

JAN 1 8 1951

Library of Congress
Copyright Office

(Continued on next card)

M2079 BERLIOZ, HECTOR, 1803-1869.
.L87B Tantum ergo sacramentum. At Thine
 altar, lowly bending. EP51228.
 (Card 2)

I. Title. II. Title: At Thine altar, lowly
bending. [Garabedian, Carl Arshag,
1894-]

xM2074.3

Boston Music Co.

MT758 BYINGTON, MARY, 1888-
. B Tarantella, no. 2; for piano solo, by Mary
Byington. 30¢ © The Boston Music Co.,
Boston; 28Nov50; EP50953.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Boston Music Co.

M1380 GIOVANNI, MILO, 1901-

.G Tarantella Vico, piano solo by Milo
Giovanni. © The Boston Music Co.,
Boston; 29Sep48; EP30227.

I. Title.

Library of Congress
Copyright Office

M38.3
.D

Boston music co., claimant.

Debussy, Claude, 1862-1918.

Ten favorite compositions arranged
for piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 75¢

© arrangement, 5 Nov 46; publisher;
EP9413.

At head of title: Debussy (simplified)

I. Treharne, Bryceson, 1879- arr.

M38.3 The Boston music company, claimant.
.M

Musorgskii, Modest Petrovich, 1839-1881.

Ten favorite compositions arranged for
piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 60¢

© arrangement, 31Oct46; publisher;
EP9412.

At head of title: Moussorgsky
(simplified)

I. Treharne, Bryceson, 1879- arr.
TT TTTT

The Boston Music Co.

M24

STEVENSON, ROBERT H

.S833

T4

Texas Suite; for piano by Robert
H. Stevenson. © The Boston

Music Co., Boston; 9Sep47; on 3
pieces. Contents. - 1. Bronco
Bustin' (© EP17164) - 2. An Old
Spanish Mission (© EP17163) - 3.
The Lonesome Prairie (© EP17162)

I. Title. II. Each contents title.
Music Cat.

M25
.W

Boston music co.,claimant.

Whitefield, Bernard.

Texas toccatas ... for piano solo.

Boston, The Boston music co.

© 15Mar46; publisher; EP2653-2655.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Boston Music Co.

M1380
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; [from] Thaïs, by J.
Massenet. Simplified piano solo [arr.
by Bea Woode, pseud.] 35¢ © on ar-
rangement; The Boston Music Co.,
Boston; 1Mar50; EP44729.

I. Title. II. Title: Thaïs. [III. Richard-
son, Allen L.]

APR 1 2 1950

Library of Congress
Copyright Office

Boston Music Co.

M13
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thafs) Meditation; from Thafs, [by]
Jules Massenet, arr. for organ by
Charles R. Cronham. [Includes registra-
tion for Hammond organ] 60¢ © on ar-
rangement; The Boston Music Co.,
Boston; 15Mar50; EP44942.

I. Title. II. Title: Thafs. [III. Cronham,
Charles Raymond, 1896-]

Library of Congress
Copyright Office



APR 13 1950
APR 13 xM13.9

Boston Music Co.

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Thaïs) Méditation; from the opera, Thaïs
[by] Jules Massenet. [Arr. by J. M.
Hanert] (In Hanert, J. M., arr. B. M. Co.
popular favorites for the Hammond chord
organ. p.14-15) Appl. author: The Boston
Music Co., employer for hire of J. M.
Hanert. © on arrangement; The Boston
Music Co.; 8Dec52; EP70237.

I. Title. II. Title: Thaïs. [III. Hanert, John
Marshall, 1909-]

Library of Congress
Copyright Office

M14
.8
.H3
B2

SL

M37
.R

The Boston music co., claimant.

Rachmaninoff, Sergei, 1873-1943.

Themes from first movement [of]
Rachmaninoff's second piano concerto;
for piano solo, simplified by Chester
Wallis [pseud.] Boston, The Boston
music co.

© arrangement, 9Mar46; publisher;
EP1846.

I. Treharne, Bryceson, 1879- arr.

M37
.R

The Boston music co., claimant.

Rachmaninoff, Sergei, 1873-1943.

Themes from second movement [of]
Rachmaninoff's second piano concerto.
[Op. 18] Transcription for piano solo
by Chester Wallis [pseud.] Boston, The
Boston music co. 30¢

© arrangement, 27Feb46; publisher;
EP1615.

I. Treharne, Bryceson, arr.

Boston Music Co.

MT742
. C33

CASTELLI, AILEEN REYNOLDS, 1910-
Theory is fun: Musical games for class or
individual instruction; by Aileen Reynolds
Castelli. 60¢ © The Boston Music Co.,
Boston; ser. 1, 24Jul50; AA158081.

1. Music---Instruction and study---Juvenile.
I. Title. II. Title: Musical games for
class or individual instruction.

s.1.

Library of Congress
Copyright Office

1951

Boston Music Co.

MT742

.C33

ser.2

CASTELLI, AILEEN REYNOLDS, 1910-

Theory is fun: Musical games for class or individual instruction; by Aileen Reynolds Castelli. 60¢ © The Boston Music Co., Boston; ser. 2, 13Aug54; A154607.

1. Music---Instruction and study---Juvenile. I. Title. II. Title: Musical games for class or individual instruction.

Library of Congress

The Boston Music Co.

M1380

LAKE, GENEVIEVE, 1892-

.L

There She Goes; piano solo by
Genevieve Lake. © The Boston
Music Co., Boston; 8Dec47;
EP20000.

I. Title.

Library of Congress
Copyright Office

M2072

The Boston Music Co.

.4
.F

FITCH, THEODORE F 1900-
Thine is the glory; anthem for
four-part chorus of mixed
voices with organ acc., text
from Matthew VI:13, music by
Theodore F. Fitch. © The
Boston Music Co., Boston;
27Feb47; EP12382.

I. Title.

Music Cat.

Boston Music Co.

M2072 PERCY, VINCENT H 1892-
.4 Thine, O Lord; for four-part chorus of
.P mixed voices, solo voices, and organ
 accompaniment [by] Vincent H. Percy
 [words from] 1st Chronicles 29:11,
 Psalm 86, Psalm 115. (Octavo church
 music, 2859) 22¢ © The Boston Music
 Co., Boston; 2Jun53; EP72132.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1556

.K

KRUMBHAAR, HARRIET WARE, 1877-

This day is mine; for full chorus of
mixed voices with piano accompaniment
[by] Harriet Ware, arr. by Allen L.
Richardson. (The choral art series,
2803) 20¢ Appl. author: The Boston
Music Co., employer for hire of Allen L.
Richardson. © on arrangement; The
Boston Music Co., Boston; 4Apr52;
EP61833.

I. Title. [II. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

M2113

.0

The Boston Music Co.
O'HARA, GEOFFREY, 1882-

This is the story of Jesus;
sacred song, words by Daniel
S. Twohig, music by Geoffrey
O'Hara. © The Boston Music
Co., Boston; 28Feb47; EP12380.

- I. Twohig, Daniel S., lyricist.
- II. Title.

Music Cat.

Boston Music Co.

M2072

BROWN, LEON FORD, 1918-

.4

.B

Thou art God alone; for four-part chorus
of mixed voices with accompaniment [by]
Leon F. Brown [words] adapted from
Psalm 86. 20¢ © The Boston Music Co.,
Boston; 23Mar53; EP70624.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E86

Boston Music Co.

M1990
.W26
T5

WARD, LELA HOOVER, 1888-
The three bears; a story in song for the
very young, music by Lela Hoover
Ward, [traditional] story [adapted] and
illus. by Ruth Ward Farrell. 60¢
© The Boston Music Co., Boston;
10Feb50; EP44307.

I. Title. [II. Farrell, Ruth Ward]

s. l.

Library of Congress
Copyright Office

APR 12 1950

M1554

.A

The Boston Music Co.

ARNELL, RICHARD.

Three childhood impressions; for
four-part chorus of mixed
voices. Words by Rose Fyleman,
music by Richard Arnell. ©
The Boston Music Co., Boston;
1Apr47; EP13379.

I. Fyleman, Rose, lyricist.

The Boston Music Co.

M1380

.L

LAWRENCE, SIDNEY.

Three Early Grade Pieces; for
piano solo by Sidney Lawrence.

© The Boston Music Co., Boston;

15Aug47. Vol. 2-3 have words
by Lawrence Braun. Contents.-

1. The Cuckoo and the Cockatoo

(© EP16421) - 2. The Home Run

King (© EP17032) - 3. Echo Is

a Copycat! (© EP17031)

I. Braun, Lawrence, lyricist.

II. Each contents title.

R

Boston music company.

Three patriotic songs of different
nations.

Boston Music Co.

M2095

GARABEDIAN, CARL A 1894-

.G

Three Provençal carols; for 4 part chorus of women's voices, a cappella, English version by C. A. G., arr. by C. A. Garabedian and F. W. Ramseyer. (Christmas carols, 2719) © The Boston Music Co., Boston; 12Aug49; on arrangement & English version; EP39523.

I. Ramseyer, Frank W., joint composer.

II. Title.

Library of Congress
Copyright Office

xM2094.4

Boston Music Co.

M2113

BRYANT, MARY BARDEN, 1881-

.B Thy will; sacred song, words and music by
Mary Barden Bryant. 60¢ © The Boston
Music Co., Boston; 2Jun53; EP72131.

I. Title.

Boston Music Co.

M2072 BROWN, LEON F 1918-
.4 Thy will forevermore be done; for four-
.B part chorus of mixed voices with inci-
 dental soprano solo and piano acc., [by]
 Leon F. Brown. [Words by] Bohm.
 (Octavo church music, 2716) © The
 Boston Music Co., Boston; 14Jun49;
 EP37925.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1200 HERFURTH, CLARENCE PAUL, 1893-
.H arr.

Time-out; band book, twenty-nine snappy
arrangements for band by C. Paul Her-
furth. [Parts] \$12 © on arrangement;
The Boston Music Co., Boston; 21Sep50;
EP49657.

I. Title.

NOV 13 1950

Library of Congress
Copyright Office

Boston Music Co.

M1200 HERFURTH, CLARENCE PAUL, 1893-
.H arr.

Time-out band book; twenty-nine snappy
arrangements for band, by C. Paul
Herfurth. [Piano-conductor score] \$1
© on arrangements; The Boston Music
Co., Boston; 15Sep50; EP49438.

I. Title.

Library of Congress
Copyright Office

xM1978

..S7 NOV - 2 1950

M1998

.T

The Boston Music Co.
THOMAS, HELEN.

Tippie and the Hurdy-gurdy; ...
words and music by Helen Thomas.
as. © The Boston Music Co.,
Boston; 8Dec47; EP20001.

I. Title.

Boston Music Co.

M1527 THOMAS, HELEN, 1908-
.8 Tippiie's Hallowe'en serenade; drawings
.T by Edwina [pseud.], words and music by
Helen Thomas, [arrangement by Helmy
Kresa] © The Boston Music Co., Boston;
25Sep50; EP49510.

I. Title. [II. Dumm, Frances Edwina,
1893- III. Kresa, Helmy, 1899-]

Library of Congress
Copyright Office

NOV - 7 1950

M1998

.T

The Boston Music Co.

THOMAS, HELEN.

Tippie's Love Song. © The Boston Music Co., Boston; 18Jul47;
EP15772. For voice and piano;
arrangement' for piano solo on
page at end.

I. Title.

x M32

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1998 THOMAS, HELEN, 1908-

.T Tippie's love song, words and music
by Helen Thomas, drawings by
Edwina [pseud.] © The Boston Music
Co., Boston; 8No48; EP31254.

I. Dumm, Frances Edwina, 1893-
illus. II. Title.

xM1380

Boston Music Co.

M1380 FROST, BERNICE, 1896-
.F To a cypress tree; piano solo by Bernice
Frost. 40¢ © The Boston Music Co.,
Boston; 7Jun51; EP55305.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

Boston Music Co.

*1

M1380 SCHER, WILLIAM.

.S To a wise old owl; piano solo by
William Scher. © The Boston Music
Co., Boston; 4May48; EP26272.

Boston Music Co.

M38

CURTIS, ERNESTO DE.

.5

.C

(Torna a Surriento) Come back to Sorrento; by Ernesto De Curtis, arr. for piano solo by Lyn Sanford [pseud.] 35¢ Appl. author: The Boston Music Co., employer for hire of Lyn Sanford (Allen L. Richardson) © on arrangement; The Boston Music Co., Boston; 16Apr52; EP61977.

I. Title. II. Title: Torna a Surriento.
[III. Richardson, Allen L., 1920-]

Library of Congress
Copyright Office

Boston Music Co.

M1997
.F

FREIFELD, JEAN WHITLOCK, 1913-
comp. and tr.

*A treasury of art songs; a collection of
song classics for young singers, compiled
and translated by Jean Whitlock and
Leonore James, piano arrangements by
Joseph Honti. \$1.50 © The Boston Music
Co., Boston; 24Apr52; AA212274.

I. Rosenbaum, Leonore James, 1914-
II. Title. [III. Honti, Joseph]

Library of Congress
Copyright Office

xM1619

M25
.A

Boston Music Co.
ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Triana; piano solo by I. Albéniz [edited
and arr. by Herman Wasserman] \$1
© on editing & arrangement; The Boston
Music Co., Boston; 8May52; EP62468.

I. Title. [II. Wasserman, Herman, 1896-]

Library of Congress
Copyright Office



M1380

.L

The Boston Music Co.

LAKE, GENEVIEVE.

Trick riders; triplet studyette
for piano, by Genevieve
Lake. © The Boston Music
Co., Boston; 11Mar47;
EP12845.

I. Title.

Music Cat.

The Boston Music Co., claimant.

M1380

.P

PULLEN, OLIVE DUNGAN.

Tropical tunes ... music [by]
Olive Dungan ... lyrics [by]
Gertrude Gore [pseud.],
illustrations [by] H. Lawson.
© The Boston Music Co., Boston;
15Jan47; EP11306. For piano
solo, with words.

I. Fowler, Gertrude M., lyricist.
II. Lawson, Harold R., illus. III.
Title.

Music Cat.

Boston Music Co.

M1380

SUGARMAN, LOUIS, 1906-

.S

The trotting donkey; piano solo by Louis
Sugarman. 35¢ © The Boston Music Co.,
Boston; 25 May 53; EP72011.

I. Title.

Boston Music Co.
M1380 [VERRALL, JOHN] 1908-
.V Tumbling about [by] John Moore
[pseud.] © The Boston Music Co.,
Boston; 7Sep48; EP30034. For
piano.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1380

SPRITZER, BOBBS TRAVIS, 1913-

.S

Tumbling clowns; piano solo, by Bobbs

Travis [pseud.] 35¢ © The Boston Music
Co., Boston; 25May53; EP72015.

I. Title.

Boston Music Co.

MT765
.H49

HERFURTH, CLARENCE PAUL, 1893-

A tune a day, a beginning scale book,
by C. Paul Herfurth; a supplement
to any violin method. © The
Boston Music Co., Boston; 16Sep48;
AA93868.

1. Violin--Studies and exercises--
Juvenile. I. Title.

Library of Congress
Copyright Office

Boston Music Co.

MT342
.H42

HERFURTH, CLARENCE PAUL, 1893-
A tune a day; a first book for flute
instruction, by C. Paul Herfurth and
Hugh M. Stuart. \$1 © The Boston
Music Co., Boston; 4Nov53; EP75776.

1. Flute---Methods---Group instruction.
- I. Stuart, Hugh M., 1917- II. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

MT801 HERFURTH, CLARENCE PAUL, 1893-
.H45 A tune a day; a first book for drum
instruction, by C. Paul Herfurth. \$1
© on arrangements; The Boston Music
Co., Boston; 13Aug51; EP56629.

1. Drum - Methods.

I. Title.

OCT - 1 1951

s.l.

Library of Congress
Copyright Office

Boston Music Co.

MT482

.H

HERFURTH, CLARENCE PAUL, 1893-

A tune a day; a first book for E flat and BB
flat tuba or sousaphone, by C. Paul
Herfurth and Vernon R. Miller. \$1
© Boston Music Co., Boston; 11Aug54;
EP82495.

I. Miller, Vernon R., 1919-

II. Title.

Library of Congress

Boston Music Co.

MT422

.H49

HERFURTH, CLARENCE PAUL, 1893-

A tune a day; a first book for French horn,
F and B flat, or E flat horn [or] mellophone
by C. Paul Herfurth and Vernon R. Miller.
\$1 © Boston Music Co., Boston; 5Nov54;
EP84664.

1. Horn (Musical instrument)---Methods.
- I. Miller, Vernon R. 1919- II. Title.

Library of Congress

SL

Boston Music Co.

MT362

.H

HERFURTH, CLARENCE PAUL, 1893-

A tune a day; a first book for oboe instruction, by C. Paul Herfurth and Hugh M. Stuart. \$1 © Boston Music Co., Boston; 11Aug54; EP82496.

I. Stuart, Hugh M., 1917-

II. Title.

Library of Congress

Boston Music Co.

MT382

.H552

HERFURTH, CLARENCE PAUL, 1893-

A tune a day; a second book for clarinet instruction, by C. Paul Herfurth and Hugh M. Stuart. © The Boston Music Co., Boston; 30Sep53; EP74809.

1. Clarinet---Methods.

I. Stuart, Hugh M., 1917-

II. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

MT445
.H44

HERFURTH, CLARENCE PAUL, 1893-

*A tune a day; for cornet, trumpet, instruction by C. Paul Herfurth and Vernon R. Miller. \$1 © on arrangement; The Boston Music Co., Boston; book 2, 29May53; EP72007.

1. Cornet---Studies and exercises.
- I. Miller, Vernon R.
- II. Title.

Library of Congress
Copyright Office

Boston Music Co.

MT761 HERFURTH, CLARENCE PAUL, 1893-
.H *A tune a day; for viola instruction in
group, public school classes or individual
lessons, by C. Paul Herfurth. 75¢ © The
Boston Music Co., Boston; bk. 3, 29Sep50;
EP49544.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

Boston Music Co.

M1420
.H

HERFURTH, CLARENCE PAUL, 1893-
comp. and arr.

A tune a day orchestra folio; compiled and
arr. by C. Paul Herfurth. [Part: viola]
60¢ © Boston Music Co., Boston;
20May54; EP80837.

I. Title.

Library of Congress

Boston Music Co.

M1420

.H

HERFURTH, CLARENCE PAUL, 1893-
comp. and arr.

A tune a day orchestra folio; compiled and
arr. by C. Paul Herfurth. [Part: viola]
60¢ © Boston Music Co., Boston;
11Jun54; EP81518.

I. Title.

Library of Congress

Boston Music Co.

M1420 HERFURTH, CLARENCE PAUL, 1893-
.H comp. and arr.
 A tune a day orchestra folio; compiled
 and arranged by C. Paul Herfurth.
 [Piano-conductor score and parts]
 © on compilation & arrangement; The
 Boston Music Co., Boston; 4Sep51;
 EP57101.

I. Title.

s.l.

Library of Congress
Copyright Office

OCT 22 1951

Boston Music Co.

M1997
.P98T8

PULLEN, OLIVE DUNGAN, 1903-

Tune time; music by Olive Dungan, words
by Marion E. Thorpe Diller, drawings by
Kay Pancoast. \$1 © The Boston Music
Co., Boston; 26Dec50; EP51651.

I. Title. [II. Diller, Marion E. Thorpe]

FEB 27 1951

s.l.

Library of Congress
Copyright Office

M2092

.4

.M

Boston Music Co.

MICHELSEN, B

FRANK.

Turn Thy Face from My Sins; an-
them for mixed voices, [words]
from Psalm 51, [music by] B.
Frank Michelsen. © Boston Music
Co., Boston; 15Dec47; EP20397.

I. Title.

x M2079.2
.E51

Library of Congress
Copyright Office

Boston Music Co.

M1380

.F

FROST, BERNICE, 1896-

The turtle and the cottontail; piano solo,
by Bernice Frost. © The Boston Music
Co., Boston; 11Jul49; EP38582.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M1389
.W34T9

WARD, LELA HOOVER, 1888- comp.
and arr.

Twenty fingers; easy duets for the piano,
arr. by Lela Hoover Ward. [With words]
75¢ © Boston Music Co., Boston;
25Jun54; EP83047.

I. Title.

Library of Congress

SL

M2072

The Boston Music Co.

.4

LANG, EDITH, 1885-

.L

The twenty-fourth Psalm; for four-part chorus of mixed voices with organ or piano accompaniment. Music by E. Lang, Psalm XXIV: 1-6. © The Boston Music Co., Boston; 9Apr47; EP13639.

xM2079.2.E24
Music Cat.

Boston Music Co.

M2092

SIFLER, PAUL J

1911-

.4

Twenty-third Psalm; for four-part chorus
of mixed voices a cappella [by] Paul J.

.S

Sifler. (Octavo church music, 2807) 22¢

© The Boston Music Co., Boston;

27May52; EP62978.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Boston Music Co.

ERB, MAE-ATLEEN.

The two acrobats abroad, op.
39. 32 p., illus., music.

© Boston Music Co., Boston;
16Sep47; AA63810.

Boston Music Co.


M1395 SCHUBERT, FRANZ PETER, 1797-1828.

**.S Two easy minuets, by Franz Schubert,
transcribed and ed. by Gilbert Ross.**

**© The Boston Music Co., Boston; 21Dec48;
on transcription & editing; EP32781. Score
(violin & piano) and part.**

I. Ross, Gilbert, 1903- arr. II. Title.

Library of Congress
Copyright Office



M1380

.K

Boston music company, claimant.
King, Stanford.

Two impressions; for piano solo.
Boston, The Boston music company.

© claimed on 2 pieces, 21Mar46;
publisher.

Contents.- [v.1] Sierra starlight
(© EP2665) - [v.2] Black briars (©
EP2664)

I, Title.

Library of Congress
Copyright Office



Music Cat.

Boston Music Co.

M1594 KILPATRICK, JACK FREDERICK, 1915-
.K Two Indian dances; for four-part chorus
of men's voices, a cappella, [by] Jack
Frederick Kilpatrick. Op. 32. [Words
from] Oklahoma Indian ritual. (Secular
choruses, 2726) © The Boston Music
Co., Boston; 11Oct49; EP41165.

I. Title.

Library of Congress
Copyright Office

xM1669

Boston Music Co.

M1669

.K

KILPATRICK, JACK FREDERICK, 1915-

Two Indian songs; for four-part chorus of men's voices, a cappella [by] Jack F. Kilpatrick. Op. 20. (Secular choruses, 2729) © The Boston Music Co., Boston; 31Oct49; EP41749.

I. Title.

Library of Congress
Copyright Office

xM1594

Boston Music Co.

M1380
.K

KLINK, MARION R

BLACK, 1909-

Two little sparrows; piano solo, by Marion
R. Black. [With words] 35¢ © The Boston
Music Co., Boston; 8May53; EP72020.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M25

.S

SOWERBY, LEO, 1895-

The two lovers. L'amore di quei due.
Setting for piano solo of a Milanese
popular song by Leo Sowerby. © The
Boston Music Co., Boston; 21Dec48;
on setting for piano solo; EP32782.

I. Title. II. Title: L'amore di quei due.

The Boston Music Co.

M1390

LAMBERT, CECILY.

.L Two Piano Duets; by Cecily Lambert.

© The Boston Music Co., Boston;

25Sep47. Contents. - 1. A Droll

Tale (© EP17723) - 2. March with

Bells (© EP17724)

I. Title. II. Each c ontents title.

Boston Music Co.

M1380 HIBBS, CLEO ALLEN, 1907-

.H Under twenty-one, piano solo in key
of A minor by Cleo Allen Hibbs.
© The Boston Music Co., Boston;
30Jun48; EP28540.

I. Title.

Boston Music Co.

M2113

.C

CRONHAM, CHARLES RAYMOND, 1896-

An understanding heart; sacred song,
words and music by Charles Raymond
Cronham. [Text selected from 1st Kings,
chapter 3] [With organ or piano acc.]
75¢ © The Boston Music Co., Boston;
6Feb51; EP52580.

I. Title.

Library of Congress
Copyright Office

MAR 23 1951

Boston Music Co.

M1380

. B

BURTON, ELDIN, 1913-

Valse caprice; piano solo by Eldin Burton.

40¢ © The Boston Music Co., Boston;
21Nov50; EP50820.

DEC 20 1950

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

M32
.K

KOEHLER, C

FRANZ, 1896-

Valse rapido; piano solo by C. Franz
Koehler. 50¢ © The Boston Music Co.,
Boston; 9Mar51; EP53252.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

The Boston Music Co.

*

M289 [VERRALL, JOHN] 1908-
 .V (Variations on a melancholy theme)
 Three variations on a melancholy
 theme for two recorders or flutes
 and piano, by John Moore [pseud.]
 © The Boston Music Co., Boston;
 30 Jan 48; EP22271. Score and parts.

x M992

x M317

Boston Music Co.

M13
.P

PIERNÉ, GABRIEL, 1863-1937.

La veillée de l'ange gardien. The guardian
angel, [by] Gabriel Pierné, transcribed
for organ by H. Clough-Leighter.

© The Boston Music Co., Boston;
15Sep49; on arrangement; EP40106.

I. Clough-Leiter, Henry, 1874- arr.
II. Title. III. Title: The guardian angel.

art.

Library of Congress
Copyright Office

Boston Music Co.

M2101 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.5 1892.
.L Veni, Creator spiritus. Come Thou,
Creator divine; for unison chorus with
piano or organ acc. [by] Edouard Lalo, ed.
by C. A. Garabedian, English translation
by C. A. G. (Octavo church music, 2724)
© The Boston Music Co., Boston; 14Oct49;
on editing & English translation; EP41288.

I. Garabedian, Carl Arshag, 1894- ed.
and tr. II. Title. III. Title: Come Thou,
Creator divine.
Library of Congress
Copyright Office
xM2079 .L92

MT761
.G

The Boston Music Co., claimant.
GARDNER, SAMUEL.

The very first violin book; by
Samuel Gardner. © The Boston
Music Co., Boston; 1May47;
AA51440.

I. Title.


Music Cat.

Boston Music Co.

M2072 CRONHAM, CHARLES RAYMOND, 1896-
.4 The vesper chime; anthem for opening
.C or closing of service, for four-part chorus
of mixed voices with organ or piano acc.,
[by] Charles Raymond Cronham. Text
adapted from Thomas Moore. (Choral
compositions, 2731) © The Boston Music
Co., Boston; 9Nov49; EP41867.

I. Title.

Library of Congress
Copyright Office



Boston Music Co.

M28

WRAY, JAMES I 1890-

.W

Victory march; for the piano by James
I. Wray. 35¢ © The Boston Music Co.,
Boston; 4Dec52; EP67510.

I. Title.

Boston Music Co.

M227

.B

BOETJE, JOSEPH, ed.

*Viola music for concert and church; with piano acc. [by various composers] edited by Joseph Boetje. [Score and part] \$1.25 © on new ed.; The Boston Music Co., Boston; 19Mar53; EP70720.

I. Title.

Boston Music Co.

M1380

.M

McKAY, GEORGE FREDERICK, 1899-

A visit to grandfather's farm; suite for
piano solo, by George Frederick McKay.
50¢ © The Boston Music Co., Boston;
12May52; EP62469.

I. Title.

xM1380.2

Library of Congress
Copyright Office

M2073

.4

.B

Boston Music Co.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now
let every tongue adore Thee; for four-
part chorus of men's voices with piano
or organ accompaniment, ad lib., from
the cantata, Sleepers, wake [by] Johann
Sebastian Bach, arr. by Allen L. Richard-
son. (Octavo church music, 2816) 18¢
Appl. author: The Boston Music Co.,
employer for hire of Allen L. Richardson.
© on arrangement; The Boston Music Co.,
Boston; 12Jun52; EP63267.

Library of Congress
Copyright Office



(Continued on next card)

M2073

.4

.B

Boston Music Co.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now

let every tongue adore Thee. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns die
Stimme. III. Title: Sleepers, wake. [IV.
Richardson, Allen L., 1920-]

Boston Music Co.

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Now let every tongue adore Thee; for three-part chorus of women's voices with piano or organ accompaniment, ad lib., from the cantata, Sleepers, wake [by] Johann Sebastian Bach, arr. by Allen L. Richardson. (Octavo church music, 2817) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 17Jun52; EP63788.

Library of Congress
Copyright Office

(Continued on next card)

Boston Music Co.

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Wachet auf, ruft uns die Stimme) Now

.B

let every tongue adore Thee. EP63788.

(Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Richardson, Allen L.,
1920-]

Boston Music Co.

M1380 BURTON, ELDIN, 1913-

.B A walk in the country; piano solo by
Eldin Burton. 30¢ © The Boston Music
Co., Boston; 5May50; EP46381.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

Boston Music Co.

CROWNINSHIELD, ETHEL.

Walk the world together. [Piano and song
book] 55 p. © The Boston Music Co.,
Boston; 30Apr51; A55373.

I. Boston Music Co.

JUN 11 1951
MUS

Library of Congress
Copyright Office

arh/r

Boston Music Co.

M32
.S SCHUBERT, FRANZ PETER, 1797-1828.
(Waltzes) Selected Schubert waltzes;
edited by Henry Levine. [For piano]
\$1 © Boston Music Co., Boston; 5May54;
EP80834.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress

xM22

Boston Music Co.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Waltzes, piano) Three waltzes; [by]
 Franz Schubert, arr. by Joseph Strimer.
 35¢ © on simplified arrangement; The
 Boston Music Co., Boston; 16Feb50;
 EP44401.

[I. Strimer, Joseph, 1881-]

Library of Congress
Copyright Office

MAR 23 1950

Boston Music Co.

M2072 OLSON, ROBERT G 1913-
.4 Wanderers' prayer; for four-part chorus
.0 of mixed voices with piano accompaniment
[by] Robert G. Olson [words by] Elizabeth
Moore. (The choral art series, 2831)
22¢ © The Boston Music Co., Boston;
21Nov52; EP67363.

I. Title. [II. Moore, Elizabeth E.]

Boston Music Company.

HOFMANN, CHARLES, ed.

War whoops and medicine songs.

Boston [1952] 34 p. illus. © The
Boston Music Co.; 13Oct52; A71281.

I. Boston Music Company.

Music

Library of Congress
Copyright Office



/w

M32
.I

The Boston Music Co. ©
IVANOVICI, J

Waves of the Danube; by J.

Ivanovici. For piano solo,
simplified, [arr. by Chester
Wallis, pseud.] © The Boston
Music Co., Boston; on arrange-
ment; 12Mar47; EP12758.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Library of Congress
Copyright Office

3 Music Cat.

Boston Music Co.

M1380

.M

MARTIN, ELIZABETH BLACKBURN.

'Way down South; piano solo, by Elizabeth
Blackburn Martin. 40¢ © The Boston
Music Co., Boston; 26Dec52; EP68289.

I. Title.

Boston Music Co.

*1

M2073

BARNBY, Sir JOSEPH, 1838-1896.

.4

We march to victory, four-part chorus

.B

for boys' glee club [by] Joseph

Barnby, arr. by Robert W. Gibb

[words by] Gerard Moultrie. © The

Boston Music Co., Boston; 4 Jun 48;

on arrangement; EP27618. Score:

chorus (TTBB) and piano.

M2078

.A5

.L

Boston music co., claimant.

Lang, Edith May.

We shall remember ... for four-
part chorus of mixed voices ...

Scriptural text. [Boston] The

Boston music co. 12¢

© 30Apr46; publisher; EP4028.

I. Title.

Music Cat.

XM1629.3

.M3

XM2072.4

Library of Congress
Copyright Office

Boston Music Co.

M1380

WRIGHT, NANNIE LOUISE, 1879-

.W

A wee little march; piano solo by N. Louise
Wright. 35¢ © The Boston Music Co.,
Boston; 8Apr53; EP70842.

I. Title.

Library of Congress
Copyright Office

M1380

.T

The Boston music co., claimant.

[Treharne, Bryceson] 1879- arr.

Well-known Christmas melodies; simple arrangements for piano solo with words, by Chester Wallis [pseud.] Boston, The Boston music co. 4v. ea. 25¢

© claimed on 4 arrangements, 12Sep46; publisher.

Contents.- [v. 1] The first Noël
(© EP8453) - [v. 2] Adeste fideles -
(© EP8456) - [v. 3] Good King Wenceslas
(© EP8454) - [v. 4] Joy to the world
(© EP8455)

Library of Congress
Copyright Office

I. Title.

Official Music Cat.
only xM2191.C5

Boston Music Co.

M1671 DUNCAN, CARLYLE, 1893-

.D

Were You There When They Crucified

My Lord? For four-part chorus
of mixed voices, a cappella ad
lib. Negro spiritual, arr. by
Carlyle Duncan. © Boston Music
Co., Boston; 13Nov47; on arrange-
ment; EP18919.

I. Title.

Library of Congress
Copyright Office

xM1584

Boston Music Co.

M2075

WOODSIDE, JAMES, 1895-1945.

.W

What Tidings Bringest Thou,
Messenger? Ancient English
Christmas carol for four-part
chorus of mixed voices with
solo or junior choir. Modern
English version adapted from the
original "Middle English" by
James Woodside ... arr. by
James Woodside. © Boston Music
Co., Boston; 17Sep47; on modern
English versions & arrangement;
EP173601

I. Title.

Library of Congress
Copyright Office

xM2072.4

The Boston Music Co.

M2095

OTIS, EDNA COGSWELL.

.0

Whence Those Sounds Symphonious;
for four-part chorus of women's
voices [and] for four-part
chorus of mixed voices a
cappella, [by] Edna Cogswell
Otis. © The Boston Music Co.,
Boston; 18Aug47; EP16441.

I. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

M1584
.K

The Boston music co., claimant.

Kilpatrick, J F 1915-
Where do they sleep? ... Words ...
by J. F. Kilpatrick. [Boston] The
Boston music co. 12¢

© 6Dec46; publisher; EP10260.

Score: SATB and piano reduction.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M1378
.F83W5

FROST, BERNICE, 1896-

Where playing fingers begin; introduction
to At the piano, book 1, based on folk-
tunes of many countries, by Bernice Frost,
text and original tunes by Bernice Frost,
illus. by Doris and George Hauman. 80¢
© The Boston Music Co., Boston; 2Nov54;
EP84470.

I. Title.

Library of Congress

SL

M1564

.H

..The Boston Music Co.

HANDEL, GEORG FRIEDRICH, 1685-1759.

~Where'er you walk; for four-
part chorus of boys' voices
with piano acc. [by] George

F. Handel, arr. by Robert
W. Gibb. © The Boston

Music Co., Boston; on arrange-
ment; 19May47; EP14614.

I. Gibb, Robert W., arr. II.
Title.

Boston Music Co.

M1380 KING, STANFORD, 1912-

.K The whirling windmill; piano solo by
Stanford King. © The Boston Music
Co., Boston; 6Jun49; EP37572.

I. Title.

Boston Music Co.

M25
F

FROST, BERNICE, 1896-

White clouds; piano solo by Bernice Frost.

40¢ © The Boston Music Co., Boston;
20Apr53; EP72008.

I. Title. .

Library of Congress
Copyright Office

The Boston Music Co.

M1564

OLSON, ROBERT G

.0

Who did? For four-part chorus of
men's voices with piano acc.
Old college tune, freely arr.
for male voices [by] Robert G.
Olson. © The Boston Music Co.,
Boston; on arrangement; 4Jun47;
EP14988.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2095
.G

GERRISH, JOHN O

1910-

Why do the bells of Christmas ring? For
full chorus of mixed voices, a cappella
[by] John O. Gerrish [words by] Eugene
Field. (Octavo church music, 2813) 20¢
© The Boston Music Co., Boston; 5Jun52;
EP63789.

I. Title.

Library of Congress
Copyright Office

xM2092.5

M1584

.P

The Boston Music Co.

Powell, Laurence.

Why so pale and wan? For four-part
chorus of mixed voices, unaccompanied.
[Words by] Sir John Suckling. [Boston]
The Boston music co.

© 22Mar46; publisher; EP2661.

I. Suckling, Sir John, lyricist. II.
Title.

Boston Music Co.

M1556 BECKHARD, ROBERT L 1917-
.B A widow's weeds; for full chorus of mixed
 voices with piano accompaniment, [by]
 Robert L. Beckhard, [words by] Walter
 De La Mare. (The Choral art series,
 2742) 22¢ © The Boston Music Co.,
 Boston; 16Jan50; EP43694.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office

MAR - 8 1950

Boston Music Co.

M1380 [VERRALL, JOHN] 1908-

.V The wind blows hard [by] John Moore
[pseud.] © The Boston Music Co.,
Boston; 7Sep48; EP30033. For
piano.

I. Title.

Library of Congress
Copyright Office

Boston Music Co.

A WINTER OVERTURE m John Verrall
© The Boston Music Co. 14Oct49
EU182108

Library of Congress
Copyright Office



Boston Music Co.

M2072 BROWN, LEON FORD, 1918-

.4 With my heart have I sought Thee; for
.B four-part chorus of mixed voices with
accompaniment [by] Leon F. Brown
[words] from 119th Psalm. 20¢ © The
Boston Music Co., Boston; 23Mar53;
EP70623.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E119

Boston Music Co.

M2095

JOHNSON, KATHRYN KURTZ.

.J

Within the Stable; Christmas carol
for four-part chorus of women's
voices a cappella, lyric and
music by Kathryn Kurtz Johnson.

© Boston Music Co., Boston;

17Sep47; EPI7361.

I. Title.

Library of Congress
Copyright Office

xM2094.4
Music Cat.

M2113

.F

The Boston Music Co.

FLYNN, CLEMENT.

Within Thy sight; sacred song, words
and music by Clement Flynn. ©

The Boston Music Co., Boston;
9Jul46; EP11886.

I. Title.

Music Cat.

Boston Music Co.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward Mac-
Dowell [op.51, no.1. Simplified arrange-
ment by Henry Levine] [For piano] 35¢
Appl. author: The Boston Music Co.,
employer for hire of Henry Levine. © on
arrangement; The Boston Music Co.,
Boston; 6Apr53; EP70621.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

Boston Music Co.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, edited by Henry Levine]
[For piano] 40¢ Appl. author: The Boston
Music Co., employer for hire of Henry
Levine. © on editing; The Boston Music
Co., Boston; 6Apr53; EP70622.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Boston Music Co.

M1390
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, arr. by Henry Levine]
[For piano, 4 hands] 50¢ Appl. author:
The Boston Music Co., employer for hire
Henry Levine. 50¢ © on arrangement;
The Boston Music Co., Boston; 11May53;
EP72019.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]
Library of Congress
Copyright Office

Boston Music Co.

M1380 FROST, BERNICE, 1896-
.F The woodpecker; by Judith Calwell [pseud.]
for the piano. 35¢ © The Boston Music
Co., Boston; 1Apr53; EP70630.

I. Title.

Boston Music Co.

M1380 BRIGID, Sister, 1901-
.B The woodpecker; piano solo, with words,
by Sister Brigid, S. P. © The Boston
Music Co., Boston; 27May49; EP37289.

I. Title.

Library of Congress
Copyright Office



M2092

.6
.D

The Boston Music Co.
DURHAM, GEORGE H

Ye Heavens Adore Him; for full
chorus of mixed voices, a
cappella, [by] George H.
Durham, [words] anon. © The
Boston Music Co., Boston;
29Aug47; EP17015.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Boston Music Co.

M2114 CRONHAM, CHARLES RAYMOND, 1896-
.5 Ye shepherds from the mountains;
.C Christmas song, with piano or organ
accompaniment, by Charles Raymond
Cronham [anonymous words, arr. by
C. R. C.] High [voice] 60¢ © The Boston
Music Co., Boston; 27Oct52; EP66820.

I. Title.

Boston Music Co.

M2114 CRONHAM, CHARLES RAYMOND, 1896-
.5 Ye shepherds from the mountains;
.C Christmas song, with piano or organ
accompaniment, by Charles Raymond
Cronham [anonymous words, arr. by
C. R. C.] Low [voice] 60¢ © The Boston
Music Co., Boston; 27Oct52; EP66820.

I. Title.

M1355

.B

Boston Music Co.

Bergman, Dewey, 1900-

[Years and years ago; arranged]

Based upon Toselli's Serenade ... [Words
and music] by D. Bergman [and] Jack
Segal. 2 p. and 18 pts.

© words and arrangement, 23Aug46;
Boston music co., New York; EP8705.

Piano-conductor score (orchestra,
with words) and parts.

I. Segal, Jack, 1918- joint composer.

Library of Congress
Copyright Office

Music Cat.
Official Only

M1630

Boston Music Co.

.2

Bergman, Dewey, 1900-

.B

Years and years ago. Based upon
Toselli's Serenade. [Words and music]
by D. Bergman [and] Jack Segal. 3-5 p.
© 30Jul46; Boston music co., New
York; EP7978.

For piano and voice (ad lib) with
chord symbols.

I. Segal, Jack, 1918-
poser. II. Title.

joint com-

Library of Congress
Copyright Office

Music Cat.
Official only

Boston Music Co.

M1380 SCHER, WILLIAM, 1900-

.S Yellow canaries, piano solo, by
 William Scher. © The Boston
 Music Co., Boston; 15Nov48;
 EP31742.

I. Title.

Boston Music Co.

M173
.A4
W645

WOLF, OLGA, 1914-

You can play these. Well-known music including source tunes of popular songs, compiled and arr. for accordion by Olga Wolf. 75¢ © The Boston Music Co., Boston; book 1, 19Oct53; EP75204.

I. Title.

SL

Library of Congress
Copyright Office

Boston Music Co.

M2073 DEMAREST, VICTORIA BOOTH, 1890-

.4 You were a workingman, my Lord, for
.D four-part chorus of men's voices
 with piano acc. Words and music
 by Victoria Booth Demarest, arr.
 by Kenneth Fields [pseud.] © The
 Boston Music Co., Boston; 2Aug48;
 on arrangement; EP29103.

I. Verrall, John, 1908- arr.

II. Title.

Boston Music Co.

M2113 DEMAREST, VICTORIA BOOTH, 1890-

.D

You Were a Workingman, My Lord;
sacred song by Victoria Booth
Demarest. High. © Boston
Music Co., Boston; 3Nov47;
EP18653.

--- --- Ed. for medium or low voice.

I. Title.

Boston Music Co.

M2095

.O

OSTRANSKY, LEROY, 1918-

You will have joy; Christmas anthem for
four-part chorus of mixed voices a
cappella [by] Leroy Ostransky. (Octavo
church music, 2806) 22¢ © The Boston
Music Co., Boston; 27May52; EP62977.

I. Title.

xM2092.4

Library of Congress
Copyright Office

M1380
.K

Boston music co., claimant.

King, Stanford.

Young adventurers ... for piano.

Boston, The Boston music co.

© 22Mar46; publisher; EP2663.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

The Boston Music Co., claimant.

.L

LAKE, GENEVIEVE.

The zebra twins; piano solo, by Genevieve Lake. © The Boston Music Co., Boston; 7Mar47; EP12589.

I. Title.

Music Cat.

Boston Music Co.

M1380 WARD, LELA HOOVER, 1888-
. W Zoo songs; to play and sing, by Lela
 Hoover Ward, [words by] Ruth Ward
 Farrell. 50¢ © The Boston Music Co.,
 Boston; 27Nov50; EP50854.

I. Farrell, Ruth Ward, 1914-

II. Title.

Library of Congress
Copyright Office

JAN 11 1951

See
The Boston music co., claimant.

Athay, James. Two songs.

See
The Boston music co., claimant.

Bach, Johann Sebastian. [Herz und mund und
that und leben. Jesus bleibet meine freude]

Sic
Boston music co., claimant.

Bergman, Dewey. Years and years ago.

~~see~~
The Boston music co., claimant.

Bingham, Seth. Jubilate Deo in B^b.

See
The Boston music co., claimant.

Brahms, Johannes. Brahms (simplified)

See

The Boston music co., claimant.

Chaikovskii, Petr Il'ich. Nutcracker suite.

see
The Boston music co., claimant.

Duncan, Carlyle. Adeste fideles.

~~See~~
The Boston music co., claimant.

Duncan, Carlyle. I sing of a maiden.

Sale
The Boston music co., claimant.

Duncan, Carlyle. Up Thy hill of sorrows.

See
The Boston music co., claimant.

Eyges, Bernard. Autumn time.

See
Boston music co., claimant.

Fisk, Beatrice Hatton. The bell tower.

See

The Boston music co., claimant.

Fletcher, Leila. Tango.

See
Boston music co., claimant.

Frost, Bernice. Mountain sunrise.

See
The Boston music co., claimant.

Frost, Bernice. Waltz reflections.

See
The Boston music co., claimant.
Kilpatrick, J. F. Cherokee life.

See

The Boston music co., claimant.
King, Stanford. Jitterbugs.

Lee
The Boston music co., claimant.

King, Stanford. Three impressions, for
piano solo.

See
The Boston music co., claimant.
King, Stanford. Yankee Fiddler.

The Boston music co., ^{see} claimant.

Lake, Genevieve. Cats and kittens.

~~See~~
The Boston music co., claimant.

Lambert, Cecily. Hobbledohoy.

See
The Boston music co., claimant.

Lang, Edith May. My shirt (song for a soldier)

SEE

The Boston music co., claimant.

Lang, Edith May. Sunsets.

See
The Boston music co., claimant.

Leonard, Clair. Three stanzas from

"Gitanjali."

The Boston music co., claimant. *See*
Mopper, Irving. The mountain of God.

Boston music co., claimant. See

Mopper, Irving. Play me a story.

See
Boston music co., claimant.

Hopper, Irving. Under the big top.

See

Boston music company, Boston, claimant.
Nevin, Ethelbert Woodbridge. [Songs.
Selected]

See
The Boston music co., claimant.

Prokofieff, Serge. Peter and the wolf.

See

The Boston music co., claimant.

Reece, Morton. Oft in the stilly night.

See

The Boston music co., claimant.

Rubinstein, Anton. Romance in E flat.

See
The Boston music co., claimant.

Schröter, Leonhardt. Rejoice, beloved
Christians.

See
The Boston music co., claimant.

Schubert, Franz Peter. Mary, most holy.

510
The Boston music co., claimant.

Severance, E. Lillian. Here comes the band.

See
The Boston music co., claimant.

Severance, E. Lillian. In my swing.

See
The Boston music co., claimant.

Sheffer, Ruth. Captain Sunshine.

The Boston music co., claimant.

Stewart, Dorothy. Wedding bells.

See
The Boston music co., claimant.
Sibelius, Jean. Valse triste.

He
The Boston music co., claimant.

~~Sweelinck~~, Jan P. Christ the Lord is born
today..

See
Boston music co., claimant.
Thomas, Helen. Tippie's Christmas
carol.

He
The Boston music co., claimant.

Treharne, Bryceson. The corrigans.

See
The Boston music co., claimant.
Treharne, Brceson. Morva.

Boston music co., claimant. *See*
[Treharne, Bryceson] Music lovers'
piano duets.

The Boston music co., claimant. ~~See~~

[Treharne, Bryceson] Silent night, holy night.

See
The Boston music co., claimant.

Whitefield, Bernard. Easy boogie woogie
duets.

Salem
The Boston music co., claimant.

Wilson, J. Albert. Like as the hart, for
~~four-part chorus of mixed voices with~~
~~organ accompaniment.~~

See
The Boston music co., claimant.

Winstead, Kenneth. ^{collins} Traveling on my way to
Jesus.

See
Boston music co., claimant.
Yost, Gaylord. [Evening]

BOSTON MUSIC COMPANY'S POPULAR FAVORITES
FOR THE SAXOPHONE; transcribed by
Jascha Gurewich. © 1Mar25, E607737.
R92156, 20Mar52, Miriam Lurrie
Gurewich (W)

Library of Congress
Copyright Office

BOSTON, New York and Washington.
SEE American Airlines, inc.

AA
22820 Boston - New York - Washington, July 25, 1946
American airlines, inc., claimant.

Boston - New York - Washington, July
25, 1946 American airlines. [Cleve-
land, Printed by Calvert Hatch co.,
c1946]

folder. illus. 14 x 7cm.

Flight schedules.

Appl. author: J. D. Hungerford.

② 7-25-46; 2 c 7-28-46; New York;
AA 22820; new matter: additions and
revisions.

cfp 10-17-46

AA 23430

Boston—New York—Washington.
August 1, 1946.

see

American airlines, inc., claimant.

vf 2-18-47

AA 25536

Boston—New York—Washington,
October 8, 1946, American air-
lines route schedule.

see

American airlines, inc., claimant.

vf 2-18-47

Boston-New York Music Publishing Co.

M1630 POWERS, CARL, 1907-

**.2 It tickles, tickles; words [by] Lon Hanshaw,
.P music by Carl Powers, [arr. by] Edward
J. Budukiewicz. © The Boston-New York
Music Publishing Co., Boston; 6Jun49;
EP37684.**

I. Hanshaw, Lon, 1917- lyricist.

II. Budukiewicz, Edward J., 1926- arr.

III. Title.

Library of Congress
Copyright Office



Boston-New York Music Publishing Co..

M1630

GRAY, HENRY D 1912-

2
G

Why break my heart? Words by Edward J.
Budukiewicz and music [by] Henry Gray.
© The Boston-New York Music Publish-
ing Co., Boston; 26Nov48; EP33226.

I. Budukiewicz, Edward J., 1926-
lyricist. II. Title.

Library of Congress
Copyright Office

THE BOSTON O'Tooles. DP441. SEE Casey,
Francis Michael.

DEC 13 1950

BOSTON, OUR OWN BOSTON © w & m Jane
Agnes Flanders 18Jul49 EU173352

Library of Congress
Copyright Office

BOSTON peach cream dessert. KK21570.
SEE Cling Peach Advisory Board.

Boston pivot.

M1630 MARCUS, SOL, 1912-
.2 Boston pivot; [by] Ralph Care [and] Sol
.M Marcus. [Melody and chord symbols;
 with words] © Wemar Music Corp.,
 New York; 24Nov52; EP66999.

I. Care, Reuben Ralph, 1918- II. Title.

THE BOSTON POLICE FORCE SONG; w, m & ©
Harold Webster Cate 4Oct54 EU372747

Library of Congress
Copyright Office

THE BOSTON POLKA; w, m & © William Loo-
der 12Mar54 EU350738

Library of Congress
Copyright Office

BOSTON POST.

NATIONAL SURVEY COMPANY.

*The Boston post market map of New England. Boston, Boston Post, National Advertising Dept. map 117 x 91 cm. Scale ca. 1:650,000. Appl. author: Lawton Vincent Crocker. © The National Survey Co.; 6Mar51; F12064.

1. NEW ENGLAND.
- I. CROCKER, LAWTON VINCENT.
- II. BOSTON POST.

Library of Congress
Copyright Office



160 newspaper pub. daily except sunday

D | W | BW | M | BM | Q

Title Boston ~~Post~~ Post (1951)

Claimant Post Publishing Co.

Remitter 250 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
772	1	Jan. 1	1-1	1-2-51			B 279219
	2	Jan. 2	1-2	1-3-51			B 279220
	3	Jan. 3	1-3	1-4-51			B 279890
	4	Jan. 4	1-4	1-5-51			B 279891
	5	Jan. 5	1-5	1-6-51			B 279892
	6	Jan. 6	1-6	1-8-51			B 279893
	7	Jan. 8	1-8	1-9-51			B 280870
*	8	Jan. 9	1-9	1-10-51			B 280871
	9	Jan. 10	1-10	1-11-51			B 280872
	10	Jan. 11	1-11	1-12-51			B 280873

(Nov. 1950-20,000) * vol. 771 copy gives 772

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
772	11	Jan. 12	1-12	1-15-51			B 281490
	12	Jan. 13	1-13	1-15-51			B 281491
	13	Jan. 15	1-15	1-16-51			B 281492
	14	Jan 16	1-16	1-17-51			B 281817
	15	Jan 17	1-17	1-18-51			B 281818
	16	Jan. 18	1-18	1-19-51			B 282410
	17	Jan 19	1-19	1-22-51			B 282504
	18	Jan 20	1-20	1-22-51			B 282505
	19	Jan 22	1-22	1-23-51			B 282791
	20	Jan 23	1-23	1-24-51			B 283483
	21	Jan. 24	1-24	2-13-51			B 286200
	22	Jan. 25	1-25	1-26-51			B 283835
	23	Jan. 26	1-26	1-27-51			B 283836
	24	Jan. 27	1-27	1-28-51			B 283837

161 newspaper pub. daily except sunday

47

D | W | BW | M | BM | Q

Title ~~Boston Daily~~ Post (1951)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
772	25	Jan. 29	1-29	1-30-51			B 283838
772	26	Jan. 30	1-30	1-31-51			B 284796
772	27	Jan. 31	1-31	2-1-51			B 284797
773	1	Feb. 1	2-1	2-5-51			B 285255
773	2	Feb. 2	2-2	2-5-51			B 285256
773	3	Feb. 3	2-3	2-5-51			B 285257
773	4	Feb. 5	2-5	2-7-51			B 285455
773	5	Feb. 6	2-6	2-7-51			B 285456
773	6	Feb. 7	2-7	2-8			B 285986
773	7	Feb. 8	2-8	2-9			B 285987

(Nov. 1980-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
773	8	Feb. 9	2-9	2-12-51			B 286201
	9	Feb. 10	2-10	2-12-51			B 286202
	10	Feb. 12	2-12	2-13-51			B 286203
	11	Feb. 13	2-13	2-14-51			B 287111
	12	Feb. 14	2-14	2-15-51			B 287112
	13	Feb. 15	2-15	2-16-51			B 287113
	14	Feb. 16	2-16	2-19-51			B 287463
	15	Feb. 17	2-17	2-19-51			B 287464
	16	Feb. 19	2-19	2-20-51			B 287465
	17	Feb 20	2-20	2-21-51			B 288050
	18	Feb 21	2-21	2-28-51			B 288501
	19	Feb 22	2-22	2-23-51			B 288051
	20	Feb 23	2-23	2-24-51			B 288052
	21	Feb 24	2-24	2-26-51			B 288053

162 Newspaper Pub.Daily except Sunday

D | W | BW | M | BM | Q⁴⁷Title Boston Daily Post (1951)Claimant Post Pub.Co.Remitter 259 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
773	22	Feb 26	2-26	2-27-51			B 288502
	23	Feb 27	2-27	2-28-51			B 288503
	24	Feb. 28	2-28	3-1-51			B 289212
774	1	Mar. 1	3-1	3-2-51			B 289213
	2	Mar. 2	3-2	3-5-51			B 289214
✓	3	Mar 3	3-3	3-27-51			B 293398 ✓
	4	Mar. 5	3-5	3-6-51			B 289882
	5	Mar. 6	3-6	3-7-51			B 289883
	6	Mar. 7	3-7	3-8-51			B 289884
	7	Mar. 8	3-8	3-9-51			B 290678

(Nov. 1950-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
774	8	Mar. 9	3-9	3-12-51			B 290679
	9	Mar. 10	3-10	3-12-51			B 290680
	10	Mar. 12	3-12	3-13-51			B 290681
	11	Mar. 13	3-13	3-14-51			B 291360
	12	Mar. 14	3-14	3-15-51			B 291361
	13	Mar. 15	3-15	3-16-51			B 291362
	14	Mar. 16	3-16	3-19-51			B 291763
	15	Mar. 17	3-17	3-19-51			B 291764
	16	Mar. 18	3-18	3-20-51			B 291765
	17	Mar 20	3-20	3-22-51			B 292580
	18	Mar 21	3-21	3-22-51			B 292581
	19	Mar 22	3-22	3-23-51			B 292813
	20	Mar 23	3-23	3-24-51			B 292814
○	21	Mar 24	3-24	3-24-51			B 292815

Title ~~Boston Daily~~ Post (1951)

Claimant Post Pub. Co.

Remitter 259 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
774	22	Mar 26	3-26	3-27-51			B 293399
	23	Mar 27	3-27	3-28-51			B 293400
	24	Mar 28	3-28	3-29-51			B 293845
	25	Mar 29	3-29	3-30-51			B 293846
	26	Mar 30	3-30	4-2-51			B 293847
	27	Mar 31	3-31	4-2-51			B 293848
775	1	Apr. 2	4-2	4-3-51			B 294566
	2	Apr. 3	4-3	4-4-51			B 294567
	3	Apr. 4	4-4	4-5-51			B 294914
	4	Apr. 5	4-5	4-6-51			B 294915

(Nov. 1950—10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
775	5	Apr. 6	4-6	4-9-51			B 295913
	6	Apr. 7	4-7	4-9-51			B 295914
	7	Apr. 9	4-9	4-10-51			B 295915
	8	Apr. 10	4-10	4-11-51			B 295916
	9	Apr. 11	4-11	4-12-51			B 295917
	10	Apr 12	4-12	4-13-51			B 296966
	11	Apr 13	4-13	4-16-51			B 296967
	12	Apr 14	4-14	4-16-51			B 296968
	13	Apr 16	4-16	4-17-51			B 296969
	14	Apr 17	4-17	4-18-51			B 297486
	15	Apr. 18	4-18	4-19-51			B 297487
	16	Apr 19	4-19	4-20-51			B 297488
	17	Apr. 20	4-20	4-21-51			B 298124
	18	Apr. 21	4-21	4-21-51			B 298125

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D | W | BW | M | BM ⁴⁷ O

Title (The) Boston Post (1951)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
782	16	Nov.19	11-19	11-20-51			B 328658
	17	Nov.20	11-20	11-21-51			B 328659
	18	Nov.21	11-21	11-23-51			B 329833
	19	Nov.22	11-22	11-23-51			B 329834
	20	Nov.23	11-23	11-26-51			B 329835
	21	Nov.24	11-24	11-26-51			B 329836
	22	Nov.26	11-26	11-27-51			B 329837
	23	Nov.27	11-27	11-28-51			B 329838
	24	Nov.28	11-28	11-29-51			B 330723
	25	Nov.29	11-29	11-29-51			B 330724

(Nov. 1950-10,000)

lpk

L. C. 2-25 290

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
782	26	Nov. 30	11-30	12-3-51			B 330725
783	1	Dec. 1	12-1	12-3-51			B 330726
	2	Dec. 3	12-3	12-4-51			B 330727
	3	Dec. 4	12-4	12-5-51			B 330728
	4	Dec. 5	12-5	12-6-51			B 331138
	5	Dec. 6	12-6	12-7-51			B 331139
	6	Dec. 7	12-7	12-10-51			B 331984
	7	Dec. 8	12-8	12-10-51			B 331985
	8	Dec. 10	12-10	12-27-51		2841 81	B 334536
	9	Dec. 11	12-11	12-12-51			B 331986
	10	Dec. 12	12-12	12-14-51			B 332463
	11	Dec. 13	12-13	12-14-51			B 332464
	12	Dec. 14	12-14	12-15-51			B 332465
	13	Dec. 15	12-15	12-15-51			B 332466

173 - Newspapers - Daily except Sunday

D | W | BW | M | BM | Q

Title (The) Boston Post (1951)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
783	14	Dec. 17	12-17	12-19-51			B 334537
	15	Dec. 18	12-18	12-19-51			B 334538
	16	Dec. 19	12-19	12-27-51			B 334539
	17	Dec. 20	12-20	12-28-51			B 334540
	18	Dec. 21	12-21	12-26-51			B 334541
	19	Dec. 22	12-22	12-26-51			B 334542
	20	Dec. 24	12-24	12-26-51			B 334543
	21	Dec. 25	12-25	12-27-51			B 334544
	22	Dec. 26	12-26	12-28-51			B 334545
	23	Dec. 27	12-27	12-28-51			B 334546

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Ipk L. C. 2-35 270

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
784	1	Jan. 1	1-1	1-2-52			B 334550
	2	Jan. 2	1-2	1-3-52			B - 334551
	3	Jan. 3	1-3	1-4-52			B - 335122
	4	Jan. 4	1-4	1-5-52			B 335123
	5	Jan. 5	1-5	1-7-52			B - 335124
	6	Jan. 7	1-7	1-8-52			B - 335125
	7	Jan. 8	1-8	1-9-52			B - 335126
	8	Jan. 9	1-9	1-10-52			B 336841
	9	Jan. 10	1-10	1-11-52			B - 336842
	10	Jan. 11	1-11	1-11-52			B - 336843

Vol.	No.	Issue of	Date of publication	Date received	Held	No. lands	Final action
784	11	Jan. 12	1-12	1-14-52			B 336844
	12	Jan. 14	1-14	1-15-52			B 336845
	13	Jan. 15	1-15	1-16-52			B 336846
	14	Jan. 16	1-16	1-17-52			B 336847
	15	Jan. 17	1-17	1-18-52			B 337853
	16	Jan. 18	1-18	1-21-52			B 337854
	17	Jan. 19	1-19	1-21-52			B 337855
	18	Jan. 21	1-21	1-22-52			B 337856
	19	Jan. 22	1-22	1-23-52			B 337857
	20	Jan. 23	1-23	1-24-52			B 337858
	21	Jan. 24	1-24	1-25-52			B 338819
	22	Jan. 25	1-25	1-28-52			B 338820
	23	Jan. 26	1-26	1-28			B 338821
	24	Jan. 28	1-28	1-29			B 338822

Title Boston Post (1952)Claimant Post Publishing Co.Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
784	25	Jan. 29	1-29	1-30-52			B 338823
	26	Jan. 30	1-30	1-31-52			B 338824
	27	Jan. 31	1-31	2-1-52			B 339827
785	1	Feb. 1	2-1	2-4-52			B 339828
	2	Feb. 2	2-2	2-4-52			B 339829
	3	Feb. 4	2-4	2-5-52			B 339830
	4	Feb. 5	2-5	2-6-52			B 339831
	5	Feb. 6	2-6	2-7-52			B 339832
	6	Feb. 7	2-7	2-8-52			B 340922
	7	Feb. 8	2-8	2-10-52			B 340923

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
785	8	Feb. 9	2-9	2-11-52			B 340924
	9	Feb. 11	2-11	2-12-52			B 340925
	10	Feb. 12	2-12	2-13-52			B 340926
	11	Feb. 13	2-13	2-14-52			B 340927
	12	Feb. 14	2-14	2-15-52			B 342213
	13	Feb. 15	2-15	2-18-52			B 342214
	14	Feb. 16	2-16	2-18-52			B 342215
	15	Feb. 18	2-18	2-19-52			B 342216
	16	Feb. 19	2-19	2-20-52			B 342217
	17	Feb. 20	2-20	2-21-52			B 343065
	18	Feb. 21	2-21	2-25-52			B 343066
	19	Feb. 22	2-22	2-25-52			B 343067
	20	Feb. 23	2-23	2-25-52			B 343068
	21	Feb. 25	2-25	2-25-52			B 343069

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
785	22	Feb. 26	2-26	2-27-52			B 343070
	23	Feb. 27	2-27	2-28-52			B 344187
	24	Feb. 28	2-28	3-3-52			B 344188
	25	Feb. 29	2-29	3-3-52			B 344189
786	1	Mar. 1	3-1	3-3-52			B 344190
	2	Mar. 3	3-3	3-4-52			B 344191
	3	Mar. 4	3-4	3-5-52			B 344192
	4	Mar. 5	3-5	3-6-52			B 344193
	5	Mar. 6	3-6	3-7-52			B 345115
	6	Mar. 7	3-7	3-10-52			B 345116

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
786	7	Mar. 8	3-8	3-10-52			B 345117
	8	Mar. 10	3-10	3-11-52			B 345118
	9	Mar. 11	3-11	3-12-52			B 345119
	10	Mar. 12	3-12	3-13-52			B 345120
	11	Mar. 13	3-13	3-14-52			B 346320
	12	Mar. 14	3-14	3-17-52			B 346321
	13	Mar. 15	3-15	3-17-52			B 346322
	14	Mar. 17	3-17	3-18-52			B 346323
	15	Mar. 18	3-18	3-19-52			B 346324
	16	Mar. 19	3-19	3-20-52			B 346325
	17	Mar. 20	3-20	3-21-52			B 347838
	18	Mar. 21	3-21	3-24-52			B 347839
	19	Mar. 22	3-22	3-25-52			B 347840
	20	Mar. 24	3-24	3-25-52			B 347841

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
786	21	Mar. 25	3-25	3-26-52			B 347842
	22	Mar. 26	3-26	3-27-52			B 347843
	23	Mar. 27	3-27	3-28-52			B 347844
	24	Mar. 28	3-28	3-31-52			B 349572
	25	Mar. 29	3-29	3-31-52			B 349573
	26	Mar. 31	3-31	4-1-52			B 349574
787	1	Apr. 1	4-1	4-2-52			B 349575
	2	Apr. 2	4-2	4-3-52			B 349576
	3	Apr. 3	4-3	4-4-52			B 349577
	4	Apr. 4	4-4	4-7-52			B 350545

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
787	5	Apr. 5	4-5	4-7-52			B 350546
	6	Apr. 7	4-7	4-8-52			B 350547
	7	Apr. 8	4-8	4-9-52			B 350548
	8	Apr. 9	4-9	4-10-52			B 350549
	9	Apr. 10	4-10	4-11-52			B 350550
	10	Apr. 11	4-11	4-14-52			B 351687
	11	Apr. 12	4-12	4-14-52			B 351688
	12	Apr. 14	4-14	4-15-52			B 351689
	13	Apr. 15	4-15	4-16-52			B 351690
	14	Apr. 16	4-16	4-17-52			B 351691
	15	Apr. 17	4-17	4-18-52			B 351692
	16	Apr. 18	4-18	4-21-52			B 352965
	17	Apr. 19	4-19	4-21-52			B 352966
	18	Apr. 21	4-21	4-21-52			B 352967

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
787	19	Apr. 22	4-22	4-23-52			B 352968
	20	Apr. 23	4-23	4-24-52			B 352969
	21	Apr. 24	4-24	4-25-52			B 352970
	22	Apr. 25	4-25	4-28-52			B 353426
	23	Apr. 26	4-26	4-28-52			B 353427
	24	Apr. 28	4-28	4-29-52			B 353428
	25	Apr. 29	4-29	4-30-52			B 353429
	26	Apr. 30	4-30	5-1-52			B 353430
788	1	May 1	5-1	5-2-52			B 353431
	2	May 2	5-2	5-5-52			B 354599

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L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
788	3	May 3	5-3	5-5-52			E 354600
	4	May 5	5-5	5-6-52			B 354601
	5	May 6	5-6	5-7-52			B 354602
	6	May 7	5-7	5-8-52			E 354603
	7	May 8	5-8	5-9-52			B 354604
	8	May 9	5-9	5-12-52			B 355594
	9	May 10	5-10	5-12-52			B 355595
	10	May 12	5-12	5-13-52			B 355596
	11	May 13	5-13	5-14-52			B 355597
	12	May 14	5-14	5-15-52			B 355598
	13	May 15	5-15	5-16-52			E 355599
	14	May 16	5-16	5-19-52			B 356357
	15	May 17	5-17	5-19			B 356358
	16	May 19	5-19	5-20			B 356359

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Title Boston Post (1952)Claimant Post Publishing Co.Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
788	17	May 20	5-20	5-21-52			B 356360
	18	May 21	5-21	5-22-52			B 356361
	19	May 22	5-22	5-23-52			B 357604
	20	May 23	5-23	5-26-52			B 357605
	21	May 24	5-24	5-26-52			B 357606
	22	May 26	5-26	5-27-52			B 357607
	23	May 27	5-27	5-28-52			B 357608
	24	May 28	5-28	5-29-52			B 357609
	25	May 29	5-29	6-2-52			B 358928
	26	May 30	5-30	6-2-52			B 358929

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L. C. 2-38 spe

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
788	27	May 31	5-31	6-2-52			B 358930
789	1	June 2	6-2	6-3-52			B 358931
	2	June 3	6-3	6-4-52			B 358932
	3	June 4	6-4	6-5-52			B 358933
	4	June 5	6-5	6-6-52			B 358934
	5	June 6	6-6	6-9-52			B 360704
	6	June 7	6-7	6-9-52			B 360705
	7	June 9	6-9	6-10-52			B 360706
	8	June 10	6-10	6-11-52			B 360707
	9	June 11	6-11	6-12-52			B 360708
	10	June 12	6-12	6-13-52			B 360709
	11	June 13	6-13	6-16-52			B 362271
	12	June 14	6-14	6-17-52			B 362272
	13	June 16	6-16	6-18-52			B 362273

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Title Boston Post (1952)

Claimant Post Publishing Co.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
789	14	June 17	6-17	6-18-52			B 362274
	15	June 18	6-18	6-19-52			B 362275
	16	June 19	6-19	6-20-52			B 362276
	17	June 20	6-20	6-23-52			B 363228
	18	June 21	6-21	6-23-52			B 363229
	19	June 23	6-23	6-24-52			B 363230
	20	June 24	6-24	6-25-52			B 363231
	21	June 25	6-25	6-26-52			B 363232
	22	June 26	6-26	6-27-52			B 363233
	23	June 27	6-27	6-30-52			B 364001

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
790	1	July 1	7-1	7-2-52			B 364004
	2	July 2	7-2	7-3-52			B 364005
	3	July 3	7-3	7-7-52			B 364817
	4	July 4	7-4	7-7-52			B 364818
	5	July 5	7-5	7-7-52			B 364819
	6	July 7	7-7	7-8-52			B 364820
	7	July 8	7-8	7-9-52			B 364821
	8	July 9	7-9	7-10-52			B 364822
	9	July 10	7-10	7-11-52			B 364823
	10	July 11	7-11	7-11-52			B 366303

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L. C. 2-75

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
790	11	July 12	7-12	7-14-52			B 366304
	12	July 14	7-14	7-15-52			B 366305
	13	July 15	7-15	7-16-52			B 366306
	14	July 16	7-16	7-17-52			B 366307
	15	July 17	7-17	7-18-52			B 366308
	16	July 18	7-18	7-21-52			B 367368
	17	July 19	7-19	7-21-52			B 367369
	18	July 21	7-21	7-22-52			B 367370
	19	July 22	7-22	7-23-52			B 367371
	20	July 23	7-23	7-24-52			B 367372
	21	July 24	7-24	7-25-52			B 367373
	22	July 25	7-25	7-28-52			B 368029
	23	July 26	7-26	7-28			B 368030
○ 24	July 28	7-28	7-29				B 368031

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Title..... Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
790	25	July 29	7-29	7-30-52			B 368032
	26	July 30	7-30	7-31-52			B 368033
	27	July 31	7-31	8-1-52			B 368034
791	1	Aug 1	8-1	8-4-52			B 369514
	2	Aug 2	8-2	8-4-52			B 369515
	3	Aug 4	8-4	8-5-52			B 369516
	4	Aug 5	8-5	8-6-52			B 369517
	5	Aug 6	8-6	8-7-52			B 369518
	6	Aug 7	8-7	8-8			B 369519
	7	Aug. 8	8-8	8-1			B 370542

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1pk L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
791	8	Aug. 9	8-9	8-11-52			B 370543
	9	Aug. 11	8-11	8-12-52			B 370544
	10	Aug. 12	8-12	8-13-52			B 370545
	11	Aug. 13	8-13	8-14-52			B 370546
	12	Aug. 14	8-14	8-15-52			B 370547
	13	Aug. 15	8-15	8-18-52			B 371625
	14	Aug. 16	8-16	8-18-52			B 371626
	15	Aug. 18	8-18	8-19-52			B 371627
	16	Aug. 19	8-19	8-20-52			B 371628
	17	Aug. 20	8-20	8-21-52			B 371629
	18	Aug. 21	8-21	8-22-52			B 371630
	19	Aug. 22	8-22	8-25-52			B 372843
	20	Aug. 23	8-23	8-25-52			B 372844
	21	Aug. 25	8-25	8-25-52			B 372845

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
791	22	Aug. 26	8-26	8-27-52			B 372846
	23	Aug. 27	8-27	8-28-52			B 372847
	24	Aug. 28	8-28	8-29-52			B 372848
	25	Aug. 29	8-29	9-2-52			B 373832
	26	Aug. 30	8-30	9-2-52			B 373833
792	1	Sep. 1	9-1	9-2-52			B 373834
	2	Sep. 2	9-2	9-3-52			B 373835
	3	Sep. 3	9-3	9-4-52			B 373836
	4	Sep. 4	9-4	9-5			B 373837
	5	Sep. 5	9-5	9-8			B 374847

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Ipk L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
792	6	Sept. 6	9-6	9-8-52			B 374848
	7	Sept. 8	9-8	9-9-52			B 374849
	8	Sept. 9	9-9	9-10-52			B 374850
	9	Sept. 20	9-10	9-11-52			B 374851
	10	Sept. 11	9-11	9-12-52			B 374852
	11	Sept. 12	9-12	9-15-52			B 375959
	12	Sept. 13	9-13	9-15-52			B 375960
	13	Sept. 15	9-15	9-16-52			B 375961
	14	Sept. 16	9-16	9-17-52			B 375962
	15	Sept. 17	9-17	9-18-52			B 375963
	16	Sept. 18	9-18	9-19-52			B 375964
	17	Sept. 19	9-19	9-22-52			B 377765
	18	Sept. 20	9-20	9-22-52			B 377766
	19	Sept. 22	9-22	9-23-52			B 377767

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
792	20	Sept. 23	9-23	9-24-52			B 3 377768
	21	Sept. 24	9-24	9-25-52			B 3 377769
	22	Sept. 25	9-25	9-26-52			B 3 377770
	23	Sept. 26	9-26	9-29-52			B 3 378565
	24	Sept. 27	9-27	9-29-52			B 3 378566
	25	Sept. 29	9-29	9-30-52			B 3 378567
	26	Sept. 30	9-30	10-1-52			B 3 378568
793	1	Oct. 1	10-1	10-2-52			B 3 378569
	2	Oct. 2	10-2	10-3-52			B 3 378570
	3	Oct. 3	10-3	10-4-52			B 3 379077

(July 1952-10,000)

lpk L. C. 2-28 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
793	4	Oct. 4	10-4	10-6-52			B 379078
	5	Oct. 6	10-6	10-7-52			B 379079
	6	Oct. 7	10-7	10-8-52			B 379080
	7	Oct. 8	10-8	10-9-52			B 379081
	8	Oct. 9	10-9	10-10-52			B 379082
	9	Oct. 10	10-10	10-13-52			B 379982
	10	Oct. 11	10-11	10-13-52			B 379983
	11	Oct. 13	10-13	10-15-52			B 379984
	12	Oct. 14	10-14	10-15-52			B 379985
	13	Oct. 15	10-15	10-16-52			B 379986
	14	Oct. 16	10-16	10-17-52			B 379987
	15	Oct. 17	10-17	10-20-52			B 382469
	16	Oct. 18	10-18	10-20-52			B 382470
	17	Oct. 20	10-20	10-20-52			B 382471

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
793	18	Oct. 21	10-21	10-22-52			B 382472
	19	Oct. 22	10-22	10-23-52			B 382473
	20	Oct. 23	10-23	10-24-52			B 382474
	21	Oct. 24	10-24	10-27-52			B 382475
	22	Oct. 25	10-25	10-27-52			B 382476
	23	Oct. 27	10-27	10-28-52			B 382477
	24	Oct. 28	10-28	10-29-52			B 382478
	25	Oct. 29	10-29	10-30-52			B 382479
	26	Oct. 30	10-30	10-31-52			B 383309
	27	Oct. 31	10-31	11-1-52			B 383310

(July 1952-10,000)

lpk L.C. 2-55 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
794	1	Nov. 1	11-1	11-3-52			B 383311
	2	Nov. 3	11-3	11-4-52			B 383312
	3	Nov. 4	11-4	11-5-52			B 383313
	4	Nov. 5	11-5	11-6-52			B 383314
	5	Nov. 6	11-6	11-7-52			B 383315
	6	Nov. 7	11-7	11-10-52			B 383948
	7	Nov. 8	11-8	11-10-52			B 383949
	8	Nov. 10	11-10	11-12-52			B 383950
	9	Nov. 11	11-11	11-12-52			B 383951
	10	Nov. 12	11-12	11-13-52			B 383952
	11	Nov. 13	11-13	11-14-52			B 383953
	12	Nov. 14	11-14	11-17-52			B 386146
	13	Nov. 15	11-15	11-17-52			B 386147
	14	Nov. 17	11-17	11-17-52			B 386148

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Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
794	15	Nov. 18	11-18	11-19-52			B 386149
	16	Nov. 19	11-19	11-20-52			B 386150
	17	Nov. 20	11-20	11-21-52			B 386151
	18	Nov. 21	11-21	11-24-52			B 387152
	19	Nov. 22	11-22	11-24-52			B 387153
	20	Nov. 24	11-24	11-25-52			B 387154
	21	Nov. 25	11-25	11-26-52			B 387155
	22	Nov. 26	11-26	11-28-52			B 387156
	23	Nov. 27	11-27	12-1-52			B 388769
	24	Nov. 28	11-28	12-			B 388770

(July 1962-10,000)

1pk- L.C. 2-50 670

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
794	25	Nov. 29	11-29	12-1-52			B 388771
795	1	Dec. 1	12-1	12-9-52	81 DEC	4	B 390265
	2	Dec. 2	12-2	12-3-52			B 388772
	3	Dec. 3	12-3	12-4-52			B 388773
	4	Dec. 4	12-4	12-5-52			B 388774
	5	Dec. 5	12-5	12-8-52			B 390266
	6	Dec. 6	12-6	12-8-52			B 390267
	7	Dec. 8	12-8	12-9-52			B 390268
	8	Dec. 9	12-9	12-10-52			B 390269
	9	Dec. 10	12-10	12-11-52			B 390270
	10	Dec. 11	12-11	12-12-52			B 390271
	11	Dec. 12	12-12	12-15-52			B 391085
	12	Dec. 13	12-13	12-1-52			B 391086
	13	Dec. 15	12-15	12-1-52			B 391087

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D | W | BW | M | BM | Q

Title Boston Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
795	14	Dec. 16	12-16	12-17-52			B 391088
	15	Dec. 17	12-17	12-19-52			B 391089
	16	Dec. 18	12-18	12-22-52			B 392777
	17	Dec. 19	12-19	12-22-52			B 392778
	18	Dec. 20	12-20	12-23-52			B 392779
	19	Dec. 22	12-22	12-24-52			B 392780
	20	Dec. 23	12-23	12-24-52			B 392781
	21	Dec. 24	12-24	12-29-52			B 392782
	22	Dec. 25	12-25	12-29-52			B 392783
	23	Dec. 26	12-26	12-29-52			B 392784

(only 1952-10,000)

1pk

L. C. 2-35

[illegible]

188 - Newspapers - Daily except Sunday

D | W | BW | M | BM | O

Title Boston Post (1953)Claimant Post Publishing Co.Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
796	1	Jan. 1	1-1	1-2-53			B 3 393725
	2	Jan. 2	1-2	1-5-53			B 3 393726
	3	Jan. 3	1-3	1-5-53			B 3 393727
	4	Jan. 5	1-5	1-6-53			B 3 393728
	5	Jan. 6	1-6	1-7-53			B 3 393729
	6	Jan. 7	1-7	1-8-53			B 3 393730
	7	Jan. 8	1-8	1-9-53			B 3 393731
	8	Jan. 9	1-9	1-12-53			B 3 394725
	9	Jan. 10	1-10	1-12-53			B 3 394726
	10	Jan. 12	1-12	1-1			B 3 394727

(July 1952-10,000)

1pk L. C. 7-58

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
796	11	Jan. 13	1-13	1-14-53			B 394728
	12	Jan. 14	1-14	1-15-53			B 394729
	13	Jan. 15	1-15	1-16-53			B 394730
	14	Jan. 16	1-16	1-19-53			B 395743
	15	Jan. 17	1-17	1-19-53			B 395744
	16	Jan. 19	1-19	1-21-53			B 395745
	17	Jan. 20	1-20	1-21-53			B 395746
	18	Jan. 21	1-21	2-2-53			B 396636
	19	Jan. 22	1-22	1-23-53			B 396637
	20	Jan. 23	1-23	1-26-53			B 396638
	21	Jan. 24	1-24	1-26-53			B 396639
	22	Jan. 26	1-26	1-27-53			B 396640
	23	Jan. 27	1-27	2-2			B 396641
	24	Jan. 28	1-28	1-29			B 396642

189 - Newspapers - Daily except Sunday

D W BW M BM Q

Title Boston Post (1953)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
796	25	Jan. 29	1-29	1-30-53			B 396643
	26	Jan. 30	1-30	2-2-53			B 397417
	27	Jan. 31	1-31	2-2-53			B 397418
797	1	Feb. 2	2-2	2-3-53			B 397419
	2	Feb. 3	2-3	2-4-53			B 397420
	3	Feb. 4	2-4	2-5-53			B 397421
	4	Feb. 5	2-5	2-6-53			B 397422
	5	Feb. 6	2-6	2-9-53			B 398809
	6	Feb. 7	2-7	2-9			B 398810
	7	Feb. 9	2-9	2-1			B 398811

(July 1952-10,000)

1pk L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
797	8	Feb. 10	2-10	2-11-53			B 398812
	9	Feb. 11	2-11	2-12-53			B 398813
	10	Feb. 12	2-12	2-13-53			B 398814
	11	Feb. 13	2-13	2-16-53			B 399805
	12	Feb. 14	2-14	2-17-53			B 399806
	13	Feb. 16	2-16	2-17-53			B 399807
	14	Feb. 17	2-17	2-18-53			B 399808
	15	Feb. 18	2-18	2-19-53			B 399809
	16	Feb. 19	2-19	2-20-53			B 401275
	17	Feb. 20	2-20	2-24-53			B 401276
	18	Feb. 21	2-21	2-24-53			B 401277
	19	Feb. 23	2-23	2-24-53			B 401278
	20	Feb. 24	2-24	2-24-53			B 401279
	21	Feb. 25	2-25	2-26-53			B 401280

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| D | W | BW | M | BM | Q

Title Boston Post (1953)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
797	22	Feb. 26	2-26	2-27-53			B 401281
	23	Feb. 27	2-27	3-2-53			B 402509
	24	Feb. 28	2-28	3-2-53			B 402510
798	1	Mar. 2	3-1	3-3-53			B 402511
	2	Mar 3	3-3	3-30-53	81 MAR	6	B 407567
	3	Mar 4	3-4	3-5-53			B 402512
	4	Mar 5	3-5	3-6-53			B 403695
	5	Mar 6	3-6	3-9-53			B 403696
	6	Mar 7	3-7	3-9-53			B 403697
	7	Mar 9	3-9	3-10-53			B 403698

(July 1962-10,000)

lpk

L.C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
798	8	Mar 10	3-10	3-11-53			B 403699
	9	Mar 11	3-11	3-12-53			B 403700
	10	Mar 12	3-12	3-13-53			B 403701
	11	Mar 13	3-13	3-16-53			B 404716
	12	Mar 14	3-14	3-16-53			B 404717
	13	Mar 16	3-16	3-17-53			B 404718
	14	Mar 17	3-17	3-18-53			B 404719
	15	Mar 18	3-18	3-20-53			B 404720
	16	Mar 19	3-19	3-20-53			B 404721
	17	Mar 20	3-20	3-23-53			B 406723
	18	Mar 21	3-21	3-23-53			B 406724
	19	Mar 23	3-23	3-24-53			B 406725
	20	Mar 24	3-24	3-25			B 406726
	21	Mar 25	3-25	3-26			B 406727

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D | W | BW | M | BM | Q

Title Boston Post, Inc. (1953)

Claimant Post Publishing Company

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
798	22	Mar 26	3-26	3-27-53			B 406728
	23	Mar 27	3-27	3-30-53			B 407568
	24	Mar 28	3-28	3-30-53			B 407569
	25	Mar 30	3-30	3-31-53			B 407570
	26	Mar 31	3-31	4-1-53			B 407571
799	1	Apr 1	4-1	4-2-53			B 407572
	2	Apr 2	4-2	4-3-53			B 407573
	3	Apr 3	4-3	4-6-53			B 409025
	4	Apr 4	4-4	4-6-53			B 409026
	5	Apr 6	4-6	4-7-53			B 409027

(only 1952-1953)

lpk L. C. 2-38 220

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
799	6	Apr 7	4-7	4-8-53			B 409028
	7	Apr 8	4-8	4-9-53			B 409029
	8	Apr 9	4-9	4-10-53			B 409811
	9	Apr 10	4-10	4-13-53			B 409812
	10	Apr 11	4-11	4-13-53			B 409813
	11	Apr 13	4-13	4-14-53			B 409814
	12	Apr 14	4-14	4-16-53			B 409815
	13	Apr 15	4-15	4-16-53			B 409816
	14	Apr 16	4-16	4-17-53			B 409817
	15	Apr 17	4-17	4-20-53			B 411089
	16	Apr 18	4-18	4-20-53			B 411090
	17	Apr 20	4-20	4-21-53			B 411091
	18	Apr 21	4-21	4-22-53			B 411092
	19	Apr 22	4-22	4-22-53			B 411093

192 - Newspapers - Daily except Sunday

D | W | BW | M | BM | Q

Title Boston Post, &c (1953)Claimant Post Publishing CompanyRemitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
799	20	Apr 23	4-23	4-24-53			B 412106
	21	Apr 24	4-24	4-27-53			B 412107
	22	Apr 25	4-25	4-27-53			B 412108
	23	Apr 27	4-27	4-28-53			B 412109
	24	Apr 28	4-28	4-29-53			B 412110
	25	Apr 29	4-29	4-30-53			B 412111
	26	Apr 30	4-30	5-1-53			B 412112
800	1	May 1	5-1	5-4-53			B 413292
	2	May 2	5-2	5-4-53			B 413293
	3	May 4	5-4	5-5			B 413294

(only 1952-1953)

lpk L.C. 2-35 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
800	4	May 5	5-5	5-6-53			B 413295
	5	May 6	5-6	5-7-53			B 413296
	6	May 7	5-7	5-8-53			B 413297
	7	May 8	5-8	5-11-53			B 414796
	8	May 9	5-9	5-11-53			B 414797
	9	May 11	5-11	5-12-53			B 414798
	10	May 12	5-12	5-13-53			B 414799
	11	May 13	5-13	5-14-53			B 414800
	12	May 14	5-14	5-15-53			B 414801
	13	May 15	5-15	5-18-53			B 414802
	14	May 16	5-16	5-18-53			B 414803
	15	May 18	5-18	5-19-53			B 415862
	16	May 19	5-19	5-20-53			B 415863
	17	May 20	5-20	5-21-53			B 415864

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D | W | BW | M | BM | Q

Title Boston Post, The (1953)

Claimant Post Publishing Company

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
800	18	May 21	5-21	5-22-53			B 415865
	19	May 22	5-22	5-25-53			B 417214
	20	May 23	5-23	5-25-53			B 417215
	21	May 25	5-25	5-26-53			B 417216
	22	May 26	5-26	5-27-53			B 417217
	23	May 27	5-27	5-28-53			B 417218
	24	May 28	5-28	5-29-53			B 417219
	25	May 29	5-29	6-1-53			B 418856
	26	May 30	5-30	6-1			B 418857
801	1	June 1	6-1	6-2			B 418858

(July 1952-10,000)

lpk L.C. 2-38 000

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
801	2	June 2	6-2	6-3-53			B 418859
	3	June 3	6-3	6-4-53			B 418860
	4	June 4	6-4	6-5-53			B 418861
	5	June 5	6-5	6-8-53			B 420528
	6	June 6	6-6	6-8-53			B 420529
	7	June 8	6-8	6-9-53			B 420530
	8	June 9	6-9	6-10-53			B 420531
	9	June 10	6-10	6-11-53			B 420532
	10	June 11	6-11	6-12-53			B 420533
	11	June 12	6-12	6-15-53			B 420993
	12	June 13	6-13	6-15-53			B 420994
	13	June 15	6-15	6-16-53			B 420995
	14	June 16	6-16	6-17			B 420996
	15	June 17	6-17	6-18			B 420997

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D | W | BW | M | BM | Q

Title Boston Post, The (1953)

Claimant Post Publishing Company

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
801	16	June 18	6-18	6-19-53			B 420998
	17	June 19	6-19	6-22-53			B 422132
	18	June 20	6-20	6-22-53			B 422133
	19	June 22	6-22	6-23-53			B 422134
	20	June 23	6-23	6-24-53			B 422135
	21	June 24	6-24	6-25-53			B 422136
	22	June 25	6-25	6-26-53			B 422137
	23	June 26	6-26	6-29-53			B 423021
	24	June 27	6-27	6-29-53			B 423022
	25	June 29	6-29	6-30-53			B 423023

(July 1952-10,000)

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L. C. 2-35 are

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THE BOSTON-POST (1953)

✓ 1950

Post Publ. Co.
(CLARK ST.) 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue	Date of 1953	Entry no.	Copies Rec'd.
802	1	July 1	7-1	B 423025	7-2-53
	2	" 2	7-2	B 423026	7-3-53
	3	" 3	7-3	B 424134	7-6-53
	4	" 4	7-4	B 424135	7-6-53
		" 5	Sun.		
	5	" 6	7-6	B 424136	7-7-53
	6	" 7	7-7	B 424137	7-8-53
	7	" 8	7-8	B 424138	7-9-53
	8	" 9	7-9	424139	7-10-53

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(1953)

V.	802	no.	Issue Date	Pub. Date	Entry No.
	9	"	10	7-10	B 424880 7-13-53
	10	"	11	7-11	B 424881 7-13-53
		"	12	Sun.	
	11	"	13	7-13	B 424882 7-14-53
	12	"	14	7-14	B 424883 7-15-53
	13	"	15	7-15	B 424884 7-16-53
	14	"	16	7-16	B 424885 7-17-53
	15	"	17	7-17	B 425650 7-20-53
	16	"	18	7-18	B 425651 7-20-53
		"	19	Sun.	
	17	"	20	7-20	425652 7-21-53

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(1953)

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no.	Issue Date	Pub. Date	Entry No.
18	" 21	7-21 B 425653	7-22-53
19	" 22	7-22 B 425654	7-23-53
20	" 23	7-23 B 426440	7-24-53
21	" 24	7-24 B 426441	7-27-53
22	" 25	7-25 B 426442	7-27-53
	" 26	Sun.	
23	" 27	7-27 B 426443	7-28-53
24	" 28	7-28 B 426444	7-29-53
25	" 29	7-29 B 426445	7-30-53
26	" 30	7-30 B 426446	7-31-53
27	" 31	7-31 427492	8-3-53

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TITLE

Post Pub. Co.

(CLAIMANT)

259 Washington St., Boston 6, Mass.

Vol.	No.	Issue	Date of publication	Entry no.	
803	1	Aug. 1	8-1	B 427493	
		" 2	Sun.		
	2	" 3	8-3	B 427494	
	3	" 4	8-4	B 427495	
	4	" 5	8-5	B 427496	
	5	" 6	8-6	B 427497	
	6	" 7	8-7	B 428502	
	7	" 8	8-8	B 428503	
		" 9	Sun.		

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(1953)

v. 803 no.

Issue Date

Pub. Date

Entry No.

8	" 10	8-10	B	428504
9	" 11	8-11	B	428505
10	" 12	8-12	B	428506
11	" 13	8-13	B	428507
12	" 14	8-14	B	429899
13	" 15	8-15	B	429900
	" 16	Sun.		
14	" 17	8-17	B	429901
15	" 18	8-18	B	429902
16	" 19	8-19	B	429903
17	" 20	8-20		429904

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(1953)

v. 803 no.

Issue Date

Pub. Date

Entry No.

18	"	21	8-21	B	430913	
19	"	22	8-22	B	430914	
	"	23	Sun.			
20	"	24	8-24	B	430915	
21	"	25	8-25	B	430916	
22	"	26	8-26	B	430917	
23	"	27	8-27	B	430918	
24	"	28	8-28	B	432048	
25	"	29	8-29	B	432049	
	"	30	Sun.			
26	"	31	8-31		432050	

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(TITLE)

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259 Washington St., Boston 6, Mass.

Vol.	No.	Issue	Date of publication	Entry no.
804	1	Sept. 1	9-1	B 432051
	2	" 2	9-2	B 432052
	3	" 3	9-3	B 433361
	4	" 4	9-4	B 433362
	5	" 5	9-5	B 433363
		" 6	Sun.	
	6	" 7	9-7	B 433364
	7	" 8	9-8	B 433365
	8	" 9	9-9	B 433366

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(1953)

P. no.	Image Date	Pub. Date	Entry No.
804			
9	" 10	9-10	B 433367
10	" 11	9-11	B 433368
11	" 12	9-12	B 433369
	" 13	Sun.	
12	" 14	9-14	B 434190
13	" 15	9-15	B 434191
14	" 16	9-16	B 434192
15	" 17	9-17	B 434193
16	" 18	9-18	B 435438
17	" 19	9-19	B 435439
	" 20	Sun.	

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No.	Issue Date	Pub. Date	Entry No.
18	" 21	9-21	B 435440
19	" 22	9-22	B 435441
20	" 23	9-23	B 435442
21	" 24	9-24	B 435443
22	" 25	9-25	B 436577
23	" 26	9-26	B 436578
	" 27	Sun.	
24	" 28	9-28	B 436579
25	" 29	9-29	B 436580
26	" 30	9-30	B 436581

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Vol.	No.	Issue	Date of publication	Entry no.
805	1	Oct. 1	10-1	B 436582
	2	" 2	10-2	B 437879
	3	" 3	10-3	B 437880
		" 4	Sun.	
	4	" 5	10-5	B 437881
	5	" 6	10-6	B 437882
	6	" 7	10-7	B 437883
	7	" 8	10-8	B 437884
	8	" 9	10-9	439124

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no.	Issue Date	Pub. Date	Entry No.
9	" 10	10-10	B 439125
	" 11	Sun.	
10	" 12	10-12	B 439126
11	" 13	10-13	B 439127
12	" 14	10-14	B 439128
13	" 15	10-15	B 439129
14	" 16	10-16	B 439832
15	" 17	10-17	B 439833
	" 18	Sun.	
16	" 19	10-19	B 439834
17	" 20	10-20	B 439835

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No.	Issue Date	Pub. Date	Entry No.
18	" 21	10-21	B- 439836
19	" 22	10-22	B- 439837
20	" 23	10-23	B- 441125
21	" 24	10-24	B- 441126
	" 25	Sun.	
22	" 26	10-26	B- 441127
23	" 27	10-27	B- 441128
24	" 28	10-28	B- 441129
25	" 29	10-29	B- 441130
26	" 30	10-30	B- 441985
27	" 31	10-31	B- 441986

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(TITLE)
Post. Pub. Co.

(CLAIMANT)

259 Washington St., Boston 6, Mass.

Vol.	No.	Issue	Date of publication	Entry no.
806		Nov. 1	Sun.	
	1	" 2	11-2	B 441987
	2	" 3	11-3	B 441988
	3	" 4	11-4	B 441989
	4	" 5	11-5	B 442785
	5	" 6	11-6	B 442786
	6	" 7	11-7	B 442787
		" 8	Sun.	
	7	" 9	11-9	442788

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No.	Issue Date	Pub. Date	Entry No.
8	" 10	11-10	B 442789
9	" 11	11-11	B 442790
10	" 12	11-12	E 443708
11	" 13	11-13	E 443709
12	" 14	11-14	E 443710
	" 15	Sun.	
13	" 16	11-16	E 443711
14	" 17	11-17	E 443712
15	" 18	11-18	E 443713
16	" 19	11-19	E 443714
17	" 20	11-20	444829

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BOSTON SOCIETY OF CIVIL ENGINEERS. JOURNAL.
(TITLE) © Boston Society of Civil Engineers.

-7-

160

(CLAIMANT)

Quarterly

v. 41, 1954, no.			
No.	Issue	Pub. Date	Entry No.
3	July.	© 4 Aug 54	B487523
4	Oct.	© 8 Nov 54	B504864
		©	
		©	
		©	
		©	
		©	

BOSTON POULTRY SHOW CENTENNIAL
© m Harold F. Johnson 21Nov47
EU108473.

Library of Congress
Copyright Office

Boston Poultry Show centennial march.

*1

M28

JOHNSON, HAROLD F

.J

Boston Poultry Show centennial
march; by Harold F. Johnson.

© Harold F. Johnson; 26Jan48;
EP24728. For piano solo.

Boston power transmission equipment and
component machine parts. BK15056.
See Boston gear works, Inc.

AA 41452

Boston power transmission equipment
and component machine parts. Catalog.

see

Boston gear works, inc.

pm

Boston power transmission equipment
and component machine parts.

Catalog no. 54. AA41452. see
Boston gear works, inc.

BOSTON PRINTING COMPANY ©

Home schedule; Braves and Red Sox for
1950. [Baseball; blotter] (Calen-
dars, blotters) Card. © Boston
Printing Co., Nathan R. Krook, own-
er; 18Mar50; KK50774.

JUL 14 1950

BOSTON PRINTING COMPANY.

Home schedule Braves and Red Sox for
1953. Night games — 2-double
headers. (Baseball calendars)
Calendar. On verso: College foot-
ball games for 1953. © Nathan R.
Krock, d.b.a. the Boston Printing
Co.; 27Jan53; KK83117.

BOSTON PRINTING COMPANY.

**Home schedule Braves and Red Sox for
1953. Night games — 2 double
headers. (Calendar schedule blot-
ter) Blotter. © Boston Printing
Co., Nathan R. Krook, owner; 20Jan53;
KK83112.**

BOSTON PRINTING COMPANY.

Home schedule, Yankees, Giants,
Dodgers. (Blotters) Sheet.

© Nathan R. Krock, d.b.a. Boston
Printing Co.; 1May51; KK62330.

JUN 21 1951

BOSTON PRINTING COMPANY.

1952 home schedule, Braves and Red Sox. Baseball schedule calendar ... (Business forms, baseball calendars, etc.) Folder. © Nathan R. Krock, d.b.a. Boston Printing Co.; 2Jun52; KK75759.

The Boston project. SEE Vienot
(Carl G.) inc.

BOSTON PSYCHOPATHIC HOSPITAL ©.

The hospital at 74 Fenwood Road.

[Manuscript prepared by Donal K.

Sullivan] 38 p., illus. © 13 May 49;

AA117817.

BOSTON Ratiomotor - type "MTAWN." SEE
Murray Company of Texas, inc. Boston
Gear Works Division. KK31359.

BOSTON REAL ESTATE BOARD ©.

Exclusive agency contract.

Fold. sheet. © 14Apr50; AA150044.

MAY 22 1950

BOSTON REAL ESTATE BOARD ©.

Purchase and sale agreement.

Rev. 1-50. Folder. © 8Mar50;

AA150043.

MAY 22 1950

BOSTON REAL ESTATE BOARD. PENTAL
HOUSING ASSOCIATION.

Lease. Folder. © Rental Housing
Association of the Boston Real
Estate Board; 24Sep54; A157602.

The Boston Red Sox

Lieb, Frederick George, 1888—

The Boston Red Sox, by Frederick G. Lieb ... New York,
G. P. Putnam's sons [1947]

xiii, 257 p. front., ports. 21 $\frac{1}{2}$ ".

1. Boston. Base-ball club (American league)

GV875.B62L5

796.357

47-2943

Library of Congress

Copyright

[15]

J 369

Boston red sox, 1945.

see

Dorrill, George

BOSTON Red Sox - 1946. J 2488 see
Sporting news publishing co.

BOSTON reductor type "TAN." SEE Murray
Company of Texas, inc. Boston Gear
Works Division. KK31984.

BOSTON Reductor, type "TAWN." SEE
Murray Company of Texas, inc. Boston
Gear Works Division. KK31369.

BOSTON, ROMAN CATHOLIC ARCHBISHOP
OF,
SEE Roman Catholic Archbishop of Boston.

BOSTON SAFE DEPOSIT AND TRUST COMPANY ©.

Common trust fund "A". 8 p.

© 18Nov49; AA133917.

AA 26353

Boston safe deposit & trust co., claimant.

A custodian account and its cost.

[Boston] Boston safe deposit & trust co. [c1946]
pamphlet (7 p.) 21 1/2 x 9cm.

(G-57)

Appl. author: Edwin Bird Wilson, inc.

Title from cover.

© 10-10-46; 2 c 10-25-46; Boston;

AA 26353.

dac 11-26-46

**BOSTON SAFE DEPOSIT AND TRUST
COMPANY.**

**How to reduce shrinkage in your
estate. 10 p. Appl. author:
Edwin Bird Wilson, inc.**

**© Boston Safe Deposit & Trust
Co.; 5Jan53; A74728.**

BOSTON SAFE DEPOSIT AND TRUST COMPANY ©.

The living trust; its value in your
financial plans. 12 p. © 24May49;
AA117418.

BOSTON SAFE DEPOSIT AND TRUST COM-
PANY ©.

Your will is different. 12 p.

© 22Mar48; AA38994.

BOSTON SCHOOL OF CRIMINOLOGY.

Elements of criminal identification
and investigation. 191 l.

© Wayne Andrew Laitinen;
25Sep53; A138182.

Boston school of occupational therapy,
inc., claimant
AA Wright, Jean Louise, 1920-
21627 Oh, tease, by Jean Wright. [Boston,
Printed by Spaulding-Moss co., c1946]
pamphlet. illus. 28cm.

Cover-title.

Spiral binding.

7-26-46; 2 c 8-7-46; Boston school
of occupational therapy, inc., Boston;
AA 21627.

vf 9-24-46

A BOSTON SCHOOLTEACHER from Paris '90;
m Kay Swift © Chappell & Co., inc.
21Aug52 EU285639

Library of Congress
Copyright Office

BOSTON SOCIETY OF CIVIL ENGINEERS.

Contributions to soil mechanics,
1941-1953. [Donald W. Taylor,
chairman, Committee on Subsoils
of Boston] 410 p. © Boston
Society of Civil Engineers;
290ct53; A114014.

I. Taylor, Donald Wood.

Library of Congress
Copyright Office

bj/m

BOSTON SOCIETY OF CIVIL ENGINEERS.

SEE

JOURNAL OF THE BOSTON SOCIETY OF CIVIL ENGINEERS.

BOSTON STATUARY PRODUCTS CORPORATION.

Blessed Mother and Child. No. 381.

cBust: Plaster work. Appl. au-

thor: Louis Bostiga. © Boston

Statuary Products Corp.; 17Sep54;

GU23814.

BOSTON STATUARY PRODUCTS CORPORATION.

Infant of Prague. cBoy in long
robe, wearing crown Sculpture.

H. 10 in. Appl. author: Amaddio
Prosperi. © Boston Statuary
Products Corp.; 30Mar53; GU21122.

t.

a.

BOSTON STATUARY PRODUCTS CORPORATION ©.

Lady of Fatima shell. cTable shrines

Plaster. (348) © 6Nov51; GU19062.

NOV 15 1951

BOSTON STATUARY PRODUCTS CORPORATION ©.

Lady of Fatima shrine. Plaster.

(351) © 6Nov51; GU19144.

DEC - 6 1951

BOSTON STATUARY PRODUCTS CORPORATION ©.

Lady of Fatima with halo; shrine.

Plaster. (351A) © 26Nov51;

GU19145.

DEC - 6 1951

BOSTON STATUARY PRODUCTS CORPORATION.

**Our Lady of Fatima. cShrine with
perforated backgrounds Sculpture.**

**H. 14 in. "370." Appl. author:
Amaddio Prosperi. © Boston
Statuary Products Corp.; 30Mar53;
GU21123.**

t.

a.

BOSTON STATUARY PRODUCTS CORPORATION.

**Our Lady of Fatima. Shrine with
solid background. Sculpture. H.
14 in. Appl. author: Amaddio
Prosperi. Boston Statuary
Products Corp.; 30Mar53; GU21124.**

a.

BOSTON STATUARY PRODUCTS CORPORATION.

Our Lady of the Tears. No. 27.

cVirgin Mary with heart showings

Plaster work. Appl. author:

Louis Bostiga. © Boston Statuary

Products Corp.; 17Sep54; GU23815.

BOSTON STATUARY PRODUCTS CORPORATION ©.

Renaissance altar. [Design showing
chalice on tabernacle, scene of
Last Supper on base] Drawing.

© 20Oct50; GU17139.

OCT 30 1950

BOSTON STATUARY PRODUCTS CORPORATION.

Shell. No. 197. cFan shaped

Plaster work. Appl. author:

Louis Bostiga. © Boston Statuary
Products Corp.; 17Sep54; GU23816.

BOSTON STATUARY PRODUCTS CORPORATION.

Shell. No. 343. cFan shaped with
scalloped base; Plaster work.

Appl. author: Louis Bostiga.

© Boston Statuary Products Corp.;
17Sep54; GU23817.

BOSTON STATUARY PRODUCTS CORPORATION.

Venite. cChrist Child with arms
extended, standing within cir-
cular frame: Plaster work.

Appl. author: Amaddio Prosperi.

© Boston Statuary Products Corp.;
190ct53; GU22273.

BOSTON Statuary Products Corporation (C).

SEE

Bonzagni, Dino.

Annunziata. GUL1905.

BOSTON Statuary Products Corporation ©.

SEE

Bonzagni, Dino.

Madonna col figlio. Gull1906.

BOSTON STORE ©.

Boston Store, the heart of Milwaukee.

(Shoes) Carton. © 16Apr45; KK20156.

KK 10410

Boston store of Chicago, incorporated, claimant.

...Our new Thriftmark opens with a gay splash
of chintz. (Home furnishings) [Chicago, Printed
by Chicago daily tribune]cl947.
clipping.

Print.

At head of title: The new Boston store ...

Appl. title: Thriftmark.

© 16Feb47; author, Chicago;
KK 10410.

elg 3-5-47

²⁷
Boston Sunday globe. PERIODICAL

14

Claimant Globe Newspaper Co.,

242 Washington St., Boston, Mass.

Title Boston Sunday Globe. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	6	same as date	Jan. 6	Jan. 7	©CIB 1308
	13	of publication	Jan. 13	Jan. 14	©CIB 1575
	20		Jan. 20	Jan. 22	©CIB 1876
	27		Jan. 27	Jan. 28	©CIB 4140
	34		Feb. 3	Feb. 4	©CIB 4348
	41		Feb. 10	Feb. 11	©CIB 4581
	48		Feb. 17	Feb. 18	©CIB 4845
	55		Feb. 24	Feb. 25	©CIB 8082
	62		Mar. 3	Mar. 4	©CIB 12526
	69		Mar. 10	Mar. 11	©CIB 12537
	76		Mar. 17	Mar. 18	©CIB 12538

MP

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
149	83		Mar. 24	Mar. 26	CC1B 12539
	80		Mar. 31	Apr. 1	CC1B 12540
	97		Apr. 7	Apr. 8	CC1B 12753
	104		Apr. 14	Apr. 15	CC1B 12991
	111		Apr. 21	Apr. 22	CC1B 15222
	118		Apr. 28	Apr. 29	CC1B 15523
	125		May 5	May 6	CC1B 21048
	132		May 12	May 13	CC1B 21201
	139		May 19	May 19	CC1B 21271
	146		May 26	May 27	CC1B 21441
	153		June 2	Jun 3	CC1B 22044
	160		June 9	Jun 10	CC1B 21995
	167		Jun 16	Jun 18	CC1B 22656
	174		Jun 23	Jun 25	CC1B 22657
	181		Jun 30	Jul 2	CC1B 22963
150	17		Jul 7	Jul 8	CC1B 26400
	14		Jul 14	Jul 15	CC1B 27677

(Nov., 1944—5,000)

U. S. GOVERNMENT PRINTING OFFICE

Boston Sunday globe.

PERIODICAL

Claimant.....Globe Newspaper Co.,

242 Washington Street, Boston, Mass.

Title.....Boston Sunday globe. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
150	21	same as date	Jul 21	Jul 22	©CIB 28764
	28	of publication	Jul 28	Jul 30	©CIB 28834
	35		Aug. 4	Aug. 5	©CIB 31240
	42		Aug. 11	Aug. 12	©CIB 32342
	49		Aug. 18	Aug. 19	©CIB 33173
	56		Aug. 25	Aug. 28	©CIB 34577
	63		Sep. 1	Sep. 2	©CIB 35308
	70		Sep. 8	Sep. 9	©CIB 35883
	77		Sep. 15	Sep. 16	©CIB 37647
	84		Sep. 22	Sep. 23	©CIB 38730
	81		Sep. 29	Oct. 2	©CIB 40586

mp

29
 Boston Sunday globe. PERIODICAL

14

Claimant Globe Newspaper Co.,

242 Washington St., Boston, Mass.

Title Boston sunday globe, (1947)

Volume	No.	Date of issue	Date of Publication	Copies Received	Entry No.
151	5	same as date	Jan. 5	Jan. 6	©C18 54373
	12	of publication	Jan. 12	Jan. 15	©C18 55597
	19		Jan. 19	Jan. 20	©C18 60016
	26		Jan. 26	Jan. 27	©C18 60017
	33		Feb. 2	Feb. 3	©C18 60018
	40		Feb. 9	Feb. 10	©C18 60204
	47		Feb. 16	Feb. 17	©C18 61536
	54		Feb. 23	Feb. 24	©C18 62691
	61		Mar. 2	Mar. 3	©C18 64523
	68		Mar.	Mar. 10	©C18 64837
	75		Mar.	Mar. 18	©C18 65365

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
151	82		Mar. 23	Mar. 26	©CIB 67307
	89		Mar. 30	Mar. 31	©CIB 67815
	96		Apr. 6	Apr. 7	©CIB 68123
	103		Apr. 13	Apr. 14	©CIB 70166
	110		Apr. 20	Apr. 20	©CIB 71793
	117		Apr. 27	Apr. 30	©CIB 73502
	124		May 4	May 4	©CIB 74437
	131		May 11	May 13	©CIB 77742
	138		May 18	May 19	©CIB 77743
	145		May 25	May 26	©CIB 78285
	152		Jun 1	Jun 4	©CIB 79775
	159		Jun 8	Jun 9	©CIB 80554
	166		June 15	June 16	©CIB 81348
	173		Jun 22	Jun 24	©CIB 82492
	180		Jun 29	Jun 30	©CIB 83482
152	6		Jul 6	Jul 7	©CIB 84887
	13		Jul 13	Jul 14	©CIB 86290

(Nov., 1946—8,000)

U. S. GOVERNMENT PRINTING OFFICE

30
Boston Sunday globe. PERIODICAL

14

Claimant Globe Newspaper Co.,

242 Washington St., Boston, Mass.

Title Boston sunday globe. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	20	same as date	Jul 20	Jul 21	©CIB 87119
	27	of publication	Jul 27	Jul 28	©CIB 88138
	34		Aug 3	Aug 4	©CIB 89134
	41		Aug. 10	Aug. 11	©CIB 90125
	48		Aug. 17	Aug. 18	©CIB 91212
	55		Aug. 24	Aug. 25	©CIB 92111
	62		Aug 31	Sep 26	©CIB 97174
	69		Sep 7	Sep 8	©CIB 94065
	76		Sep 14	Sep 15	©CIB 95193
	83		Sep	Sep 23	©CIB 96026
	90		Sep	Sep 29	©CIB 97019

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
152	97	Oct. 5	Oct. 5	Oct. 8	CCIB 99473
	104	Oct 12	Oct 12	Oct 14	CCIB 100173
	111	Oct 19	Oct 19	Oct 20	CCIB 101131
	118	Oct 26	Oct 26	Oct 28	CCIB 102435
	126	Nov 2	Nov 2	Nov 3	CCIB 103661
	132	Nov 9	Nov 9	Nov 10	CCIB 103810
	139	Nov 16	Nov 16	Nov 17	CCIB 104636
	146	Nov 23	Nov 23	Nov 24	CCIB 110286
	153	Nov 30	Nov 30	Dec 1	CCIB 110287
	160	Dec 7	Dec 7	Dec 8	CCIB 108950
	167	Dec 14	Dec 14	Dec 15	CCIB 110812
	174	Dec 21	Dec 21	Dec 23	CCIB 119011
	181	Dec 28	Dec 28	Dec 29	CCIB 119012

(Nov., 1944—8,000)

U.S. DEPARTMENT OF JUSTICE

31
 Boston Sunday globe. PERIODICAL

14

Claimant. Globe Newspaper Co.

242 Washington St., Boston, Mass.

Title. Boston Sunday Globe. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	4	same as date	Jan 4	Jan 5	©ClB 119013
	11	of publication	Jan 11	Jan 12	©ClB 119014
	18		Jan 18	Jan 19	©ClB 119015
	25		Jan 25	Jan 26	©ClB 119016
	32		Feb 1	Feb 3	©ClB 119017
	39		Feb 8	Feb 11	©ClB 120081
	46		Feb 15	Feb 16	©ClB 120564
	53		Feb 22	Feb 24	©ClB 121685
	60		Feb 29	Mar 2	©ClB 122970
	67		Mar 7	Mar 8	©ClB 123936
	74		Mar 14	Apr 12	©ClB 131785

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
153	81		Mar 21	Mar 22	©C18 126369
	88		Mar 28	Mar 29	©C18 126986
	95		Apr. 4	Apr. 5	©C18 130781
	107		Apr. 11	Apr. 13	©C18 130782
	109		Apr. 18	Apr. 19	©C18 131173
	116		Apr. 25	Apr. 26	©C18 132104
	123		May 2	May 2	©C18 135787
	130		May 9	May 10	©C18 135788
	137		May 16	5-17-48	©C18 138243
	144		May 23	5-24-48	©C18 138248
	151		May 30	6-1-48	©C18 138639
	158		June 6	6-8-48	©C18 139525
	165		June 13	6-14-48	©C18 140445
	172		June 20	6-21-48	©C18 141653
	179		June 27	6-28-48	©C18 142167

(Nov., 1944-1,500)

U. S. GOVERNMENT PRINTING OFFICE

Boston Sunday globe. PERIODICAL

14

Claimant Globe Newspaper Co.

242 Washington St., Boston, Mass.

Title Boston Sunday Globe. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
154	4	same as date of publication	July 4	7-6-48	©CIB 143553
	18		July 11	7-13-48	©CIB 144386
			July 18	7-19-48	©CIB 146120
	25		July 25	7-26-48	©CIB 147338
	32		Aug. 1	8-9-48	©CIB 148279
	39		Aug. 8	8-9-48	©CIB 149289
	46		Aug. 15	8-17-48	©CIB 149561
	53		Aug. 22	8-23-48	©CIB 150688
	60		Aug. 29	8-30-48	©CIB 151299
	67		Sept. 5	9-7-48	©CIB 152484
	74		Sept. 2	9-13-48	©CIB 153625

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
154	81		Sept. 19	9-20-48	©C18 154345
	88		Sept. 26	9-27-48	©C18 155824
	95		Oct. 3	10-11-48	©C18 157357
	102		Oct. 10	10-11-48	©C18 157358
	109		Oct. 17	10-18-48	©C18 160372
	116		Oct. 24	10-25-48	©C18 160373
	123		Oct. 31	10-31-48	©C18 160374
	130		Nov. 7	11-8-48	©C18 162129
	144		Nov. 21	11-22-48	©C18 163620
	151		Nov. 28	11-29-48	©C18 164622
	158		Dec. 5	12-7-48	©C18 166000
	165		Dec. 12	12-13-48	©C18 167040
	172		Dec. 19	12-20-48	©C18 167718
	179		Dec. 26	12-27-48	©C18 168598
155	2		Jan. 2-49	1-14-49	©C18 171411
	5		Jan. 9	1-11-49	©C18 170820
	13		Jan. 16	1-17-49	©C18 171655
154	137		Nov. 13-48	11-15-49	cl B 162405

(Nov. 1948-2,000)

U. S. GOVERNMENT PRINTING OFFICE

Boston Sunday Herald. PERIODICAL

Claimant..... Boston Herald Traveler Corp.,
 Atts: F. A. Wood, Asst. Treasurer
 80 Mason St., Boston 12, Massa.

Title..... Boston sunday herald. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
200	125	same as date	May 5	May 7	CCIB 21420
	132	of publication	May 12	May 14	CCIB 21421
	132		May 19	May 21	CCIB 21426
	146		May 26	May 28	CCIB 21505
	153		Jun 2	Jun 4	CCIB 21753
	160		Jun 9	Jun 12	CCIB 22021
	167		Jun 16	Jun 18	CCIB 22386
	174		Jun 23	Jun 25	CCIB 22728
	181		Jun 30	Jul 2	CCIB 22891
201	2		Jul 7	Jul 9	CCIB 28892
	14			Jul 16	CCIB 28165

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
201	21	Same as date	Jul 21	Jul 23	CCIB 29287
	28	of publication	Jul 28	Jul 30	CCIB 30124
	35		Aug. 4	Aug. 6	CCIB 30835
	42		Aug. 11	Aug. 13	CCIB 32320
	49		Aug. 18	Aug. 20	CCIB 33160
	56		Aug. 25	Aug. 28	CCIB 34611
	63		Sep. 1	Sep. 4	CCIB 35288
	70		Sep. 8	Sep. 10	CCIB 36216
	77		Sep. 15	Sep. 17	CCIB 37804
	84		Sep. 22	Sep. 24	CCIB 38870
	91		Sep. 29	Oct. 2	CCIB 39531
	98		Oct. 6	Oct. 8	CCIB 40566
105			Oct. 13	Oct. 16	CCIB 42112
112			Oct. 20	Oct. 22	CCIB 43435
119			Oct. 27	Oct. 29	CCIB 44264
126			Nov. 5	Nov. 5	CCIB 45273
133			Nov. 12	Nov. 12	CCIB 46543

Boston Sunday Herald.

Claimant.....Boston Herald Traveler Corp.,
Att: F. A. Wood, Asst. Treasurer
80 Mason St., Boston 12, Mass.

Title Boston sunday herald. (1946)

[illegible]

Boston Sunday Herald. PERIODICAL

Claimant Boston Herald Traveler Corp.,
ATT: F. A. Wood, Asst. Treas.
80 Mason St., Boston 12, Mass.

Title Boston sunday herald. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
202	5	same as date	Jan. 5	Jan. 7	©ClB 54327
	12	of publication	Jan. 12	Jan. 14	©ClB 55588
	19		Jan. 19	Jan. 21	©ClB 56738
	26		Jan. 26	Jan. 29	©ClB 58316
	33		Feb. 2	Feb. 5	©ClB 59340
	40		Feb. 9	Feb. 11	©ClB 60492
	47		Feb. 16	Feb. 18	©ClB 61905
	54		Feb. 23	Feb. 25	©ClB 63133
	61		Mar. 2	Mar. 4	©ClB 64272
	68		Mar. 9	Mar. 11	©ClB 65262
	75		Mar. 16	Mar. 19	©ClB 66388

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
202	82		Mar. 23	Mar. 25	CCIB 67255
	89		Mar. 30	Apr. 1	CCIB 68431
	96		Apr. 6	Apr. 8	CCIB 69863
	103		Apr. 13	Apr. 15	CCIB 71047
	110		Apr. 20	Apr. 22	CCIB 72279
	117		Apr. 27	Apr. 29	CCIB 73483
	124		May 4	May 6	CCIB 74799
	131		May 11	May 13	CCIB 76298
	138		May 18	May 20	CCIB 77483
	145		May 25	May 27	CCIB 78470
	152		Jun 1	Jun 3	CCIB 79754
	159		Jun 8	Jun 10	CCIB 80768
	166		June 15	June 18	CCIB 81868
	173		Jun 22	Jun 26	CCIB 82733
	180		Jun 29	Jul 1	CCIB 83780
203	8		Jul	Jul 8	CCIB 85223
	13		Jul	Jul 15	CCIB 86490

(Nov., 1944-5,000)

GOVERNMENT PRINTING OFFICE

Boston⁴ Sunday Herald. PERIODICAL

3

Claimant Boston Herald Traveler Corp.,
 Att: F. A. Wood, Asst. Treas.
 80 Mason St., Boston 12, Mass.

Title Boston sunday herald. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
203	20	same as date	Jul 20	Jul 22	CC18 87322
	27	of publication	Jul 27	Jul 29	CC18 88549
	34		Aug 3	Aug 5	CC18 89651
	41		Aug. 10	Aug. 13	CC18 90651
	48		Aug. 17	Aug. 19	CC18 91564
	55		Aug. 24	Aug. 26	CC18 92428
	62		Aug 31	Sep 4	CC18 93521
	69		Sep 7	Sep 9	CC18 94350
	76		Sep 14	Sep 16	CC18 95193
	83		Sep 21	Sep 24	CC18 96681
	90		Sep 28	Sep 30	CC18 99116

Boston Sunday Herald. PERIODICAL

Claimant Boston Herald Traveler Corp.

Att: F. A. Wood, Asst. Treas.

80 Mason St., Boston 12, Mass.

Title Boston Sunday Herald. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
204	4	same as date	Jan 4	Jan 7	© ClB 113244
	11	of publication	Jan 11	Jan 14	© ClB 114115
	18		Jan 18	Jan 23	© ClB 116053
	25		Jan 25	Jan 28	© ClB 116583
	32		Feb. 1	Feb 3	© ClB 118673
	39		Feb. 8	Feb 11	© ClB 120073
	46		Feb 15	Feb 17	© ClB 121139
	53		Feb 22	Feb 25	© ClB 122108
	60		Feb 29	Mar 3	© ClB 123589
	67		Mar 6	Mar 10	© ClB 123900
	74		Mar 13	May 12	© ClB 135520

Boston Sunday globe.

Claimant Globe Newspaper Co.

242 Washington St., Boston, Mass.

Title Boston Sunday Globe (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
155	23	Same as date	Jan. 23 '49	1-24-49	©CIB 172208
	30	of publ.	Jan. 30	1-31-49	©CIB 176660
	37		Feb. 6	2-7-49	©CIB 176661
	44		Feb. 13	2-14-49	©CIB 176662
	51		Feb. 20	2-23-49	©CIB 177985
	58		Feb. 27	2-28-49	©CIB 178975
	65		Mar. 6	3-7-49	©CIB 180318
	72		Mar. 13	3-14-49	©CIB 181090
	73		Mar. 20	3-21-49	©CIB 182327
	79		Mar. 20	3-21-49	©CIB 182327
	86		Mar. 27	3-28-49	©CIB 183418

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
155	93	same as date of publication	Apr. 3	4-4-49	©CIB 184843
	100		Apr. 10	4-12-49	©CIB 185692
	107		Apr. 17	4-18-49	©CIB 186232
	114		Apr. 24	4-25-49	©CIB 187793
	121		May 1	5-2-49	©CIB 189572
	128		May 8	5-9-49	©CIB 190135
	135		May 15	5-16-49	©CIB 191008
	142		May 22	5-23-49	©CIB 192587
	149		May 29	5-31-49	©CIB 193403
	156		June 5	6-6-49	©CIB 193881
	163		June 12	6-13-49	©CIB 195041
	170		June 19	6-20-49	©CIB 195875
	177		June 26	6-27-49	©CIB 196894
155	3		6-11-49	7-5-49	©CIB 199102
155	10		6-11-49	7-11-49	

(Nov., 1944-5,000)

U. S. GOVERNMENT PRINTING OFFICE

Title Boston Sunday Globe (1949)Claimant Globe Newspaper Co.Remitter 242 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
156	3	same as	7-3	7-5-49			cl B 199103.
	10	date of	7-10	7-11-49			© ClB 201425
	17	pub.	7-17	7-18-49			© ClB 201426
	24		7-24	7-25-49			© ClB 201427
	31		7-31	8-1-49			© ClB 203050
	38		8-7	8-8-49			© ClB 203517
	45		8-14	8-15-49			© ClB 204685
	52		8-21	8-22-49			© ClB 205587
	59		8-28	8-29-49			© ClB 206860
	66		9-4	9-6-49			© ClB 207625
	73		9-11	9-12-49			© ClB 208618
	80		9-18	9-19-49			© ClB 209427
	87		9-25	9-28-49			© ClB 210785
	94		10-2	10-3-49			© ClB 211981
	101		10-9	10-11-49			© ClB 212690
	108		10-16	10-18-49			© ClB 213483

[illegible]

Title Boston Sunday Globe (1950)

Claimant Globe Newspaper Co.

Remitter 242 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
157	1	Jan. 1	1-1	1-3-50			
	8	Jan. 8	1-8	1-9-50			CCIB 224996
	15	Jan. 15	1-15	1-16-50			CCIB 225740
	22	Jan. 22	1-22	1-23-50			CCIB 226529
	29	Jan. 29	1-29	2-1-50			CCIB 227023
	36	Feb. 5	2-5	2-6-50			CCIB 229007
	43	Feb. 12	2-12	2-16-50			CCIB 230361
	50	Feb. 19	2-19	2-20-50			CCIB 232343
	57	Feb. 26	2-26	2-27-50			CCIB 232644
	64	Mar. 5	3-5	3-6-50			CCIB 232750
	71	Mar. 12	3-12	3-13-50			CCIB 234844
	78	Mar. 19	3-19	3-20-50			CCIB 236027
	85	Mar. 26	3-26	3-27-50			CCIB 236769
	92	Apr. 2	4-2	4-3-50			CCIB 237979
	99	Apr. 9	4-9	4-10-50			CCIB 239387
	106	Apr. 16	4-16	4-17-50			CCIB 239910
							CCIB 241637

[illegible]

Title Boston Sunday Globe (1950)Claimant Globe Newspaper Co.Remitter 242 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
158	2	July 2	7-2	7-3-50			CCIB 252900
	9	July 9	7-9	7-10-50			CCIB 253539
	16	July 16	7-16	7-17-50			CCIB 254434
	23	Jul. 23	7-23	7-24-50			CCIB 255804
	30	July 31	7-30	7-31-50			CCIB 258371
	37	Aug. 6	8-6	8-7-50			CCIB 258372
	44	Aug. 13	8-13	8-14-50			CCIB 258373
	51	Aug. 20	8-20	8-21-50			CCIB 259183
	58	Aug. 27	8-27	8-28-50			CCIB 260523
	65	Sept. 3	9-3	9-5-50			CCIB 261596
	72	Sept. 10	9-10	9-11-50			CCIB 262483
	79	Sept. 17	9-17	9-18-50			CCIB 263458
	86	Sept. 24	9-24	9-25-50			CCIB 264587
	93	Oct. 1	10-1	10-10-50			CCIB 267106
	100	Oct. 8	10-8	10-9			CCIB 267107
	107	Oct. 15	10-15	10-			CCIB 268041

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
158	114	Oct. 22	10-22	10-23-50			CCIB 269090
	121	Oct. 29	10-29	10-30-50			CCIB 270141
	128	Nov. 5	11-5	11-6-50			CCIB 271595
	135	Nov. 12	11-12	11-13-50			CCIB 272508
	142	Nov. 19	11-19	11-22-50			CCIB 273527
	149	Nov. 26	11-26	11-27-50			CCIB 274456
	156	Dec. 3	12-3	12-4-50			CCIB 275764
	163	Dec. 10	12-10	12-11-50			CCIB 276724
	170	Dec. 17	12-17	12-19-50			CCIB 277529
	177	Dec. 24	12-24	12-26-50			CCIB 278288
	184	Dec. 31	12-31	1-2-51		B	279150

Title Boston Sunday Globe (1951)

Claimant Globe Newspaper Co.

Remitter 242 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
159	7	Jan. 7	1-7	1-5-51	2/7 1-8-51		B 281442
	14	Jan. 14	1-14	1-15-51			B 281443
	21	Jan. 21	1-21	1-22-51			B 282482
	28	Jan. 28	1-28	1-29-51			B 283762
	35	Feb. 4	2-4	2-7-51			B 285428
	42	Feb. 11	2-11	2-13-51			B 287062
	49	Feb. 18	2-18	2-20-51			B 287417
	56	Feb. 25	2-25	2-26-51			B 287994
	63	Mar. 4	3-4	3-5-51			B 289165
	70	Mar. 11	3-11	3-12-51			B 290613

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
159	77	Mar 18	3-18	3-19-51			B 291727
	84	Mar 26	3-25	3-26-51			B 292780
	91	Apr. 1	4-1	4-2-51			B 294526
	98	Apr. 8	4-8	4-9-51			B 295846
	105	Apr 15	4-15	4-16-51			B 296908
	112	Apr 22	4-22	4-23-51			B 298083
	119	Apr. 29	4-29	4-30-51			B 299793
	126	May 6	5-6	5-7-51			B 300057
	133	May 13	5-13	5-14-51			B 301258
	140	May 20	5-20	5-21-51			B 301956
	147	May 27	5-27	5-28-51			B 302870
	154	June 3	6-3	6-4-51			B 303866
	161	Jun 10	6-10	6-11-51			B 304981
	168	Jun 17	6-17	6-18-51			B 305894

38 November

D W BW' M BM

Title (The) Boston Sunday Globe (1951)

Claimant Globe Newspaper Co.,

Remitter 242 Washington St., Boston 7, Mass.

[illegible]

39 Newspaper

D W BW M BM Q

23

Title (The) Boston Sunday Globe (1951)

Claimant Globe Newspaper Co.,

Remitter 242 Washington St., Boston 7, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. hands	Final action
169	1	Jul 1	7-1	7-2-51			B 308081
	8	Jul 8	7-8	7-9-51			B 308887
	15	Jul 15	7-15	7-16-51			B 310012
	22	Jul 22	7-22	7-23-51			B 310941
	29	Jul 29	7-29	7-30-51			B 312624
	36	Aug 5	8-5	8-6-51			B 313354
	43	Aug 12	8-12	8-13-51		8-13	B 314840
	50	Aug 19	8-19	8-20-51			B 315282
	57	Aug 26	8-26	8-27-51			B 316235
	64	Sept 2	9-2	9-4-51			B 317180

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
160	71	Sep 9	9-9	9-10-51			B 318094
	78	Sep 16	9-16	9-17-51			B 319523
	85	Sep 23	9-23	9-24-51			B 320321
	92	Sep 30	9-30	10-2-51			B 321301
	99	Oct 7	10-7	10-10-51			B 322945
	106	Oct 14	10-14	10-18-51			B 324098
	113	Oct 21	10-21	10-22-51			B 324586
	120	Oct 28	10-28	10-29-51			B 325852
	127	Nov 4	11-4	11-5-51			B 326706
	134	Nov 11	11-11	11-13-51			B 327416
	141	Nov. 18	11-18	11-19-51			B 328604
	148	Nov. 25	11-25	11-26-51			B 329753
	155	Dec. 2	12-2	12-3			B 330650
	162	Dec. 9	12-9	12-1			B 331915

41 - Newspapers pub. Sunday

D | W | BW | M | BM | Q

Title (The) Boston Sunday Globe (1952)

Claimant Globe Newspaper Co.

Remitter 242 Washington St., Boston 7, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. lands	Final action
161	6	Jan. 6	1-6	1-7-52			B 335059
	13	Jan. 13	1-13	1-14-52			B 336746
	20	Jan. 20	1-20	1-21-52			B 337771
	27	Jan. 27	1-27	1-28-52			B 338743
	34	Feb. 3	2-3	2-4-52			B 339767
	41	Feb. 10	2-10	2-11-52			B 340830
	48	Feb. 17	2-17	2-18-52			B 342127
	55	Feb. 24	2-24	2-25-52			B 342985
	62	Mar. 2	3-2	3-3-52			B 344106
	69	Mar. 9	3-9	3-10-52			B 345023

(Rev. 1950-10,000)

1pk L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
161	76	Mar. 16	3-16	3-17-52			B 346247
	83	Mar. 23	3-23	3-24-52			B 347744
	90	Mar. 30	3-30	3-31-52			B 349513
	97	Apr. 6	4-6	4-7-52		B	350474
	104	Apr. 13	4-13	4-14-52		B	351616
	111	Apr. 20	4-20	4-21-52		B	352885
	118	Apr. 27	4-27	4-28-52		B	353352
	125	May 4	5-4	5-5-52		B	354512
	132	May 11	5-11	5-13-52		B	355524
	139	May 18	5-18	5-19-52		B	356279
	146	May 25	5-25	5-26-52		B	357538
	153	June 1	6-1	6-2-52		B	358856
	160	June 8	6-8	6-9-52		B	360620
	167	June 15	6-15	6-16-52		B	362202

43 - Newspapers pub. Sunday

D | W | BW | M | BM | Q

Title (The) Boston Sunday Globe (1952)

Claimant Globe Newspaper Co.

Remitter 242 Washington St., Boston 7, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
162	6	July 6	7-6	7-7-52			B 364737
	13	July 13	7-13	7-14-52			B 366236
	20	July 20	7-20	7-21-52			B 367297
	27	July 27	7-27	7-28-52			B 367956
	34	Aug 3	8-3	8-4-52			B 369436
	41	Aug. 10	8-10	8-11-52			B 370462
	48	Aug. 17	8-17	8-18-52			B 371544
	55	Aug. 24	8-24	8-25-52			B 372761
	62	Aug. 31	8-31	9-2-52			B 373763
	69	Sep. 7	9-7	9-8-52			B 374774

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
162	76	Sept. 14	9-14	9-16-52			B 375889
	83	Sept. 21	9-21	9-22-52			B 377690
	90	Sept. 28	9-28	9-29-52			B 378479
	97	Oct. 5	10-5	10-6-52			B 379002
	104	Oct. 12	10-12	10-13-52			B 379899
	111	Oct. 19	10-19	10-20-52	c. & appll. do not agree,		B 382319
	118	Oct. 26	10-26	10-27-52			B 382320
	125	Nov. 2	11-2	11-3-52			B 383234
	132	Nov. 9	11-9	11-10-52			B 383859
	139	Nov. 16	11-16	11-17-52			B 386062
	146	Nov. 23	11-23	11-24-52			B 387085
	153	Nov. 30	11-30	12-1-52			B 388690
	160	Dec. 7	12-7	12-8			B 390191
	167	Dec. 14	12-14	12-15			B 391014

44 - Newspapers - publ. Sunday

D	W	BW	M	BM	Q
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Title Boston Sunday Globe (1952)

Claimant...Globe Newspaper Co.

Remitter 242 Washington St., Boston 7, Mass.

[illegible]

(2013-10-02-10,000)

IpK

L. C. 2-35

45 - Newspapers - publ. Sunday

D | W | BW | M | BM | Q

Title..... Boston Sunday Globe, 1953)

Claimant Globe Newspaper Company

Remitter..... 242 Washington St., Boston 7, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
163	4	Jan. 4	1-4	1-5-53	c. & app. dont agree		B 393620
	11	Jan. 11	1-11	1-12-53			B 394650
	18	Jan. 18	1-18	1-19-53			B 395662
	25	Jan. 25	1-25	1-26-53			B 395663
	32	Feb. 1	2-1	2-2-53			B 397351
	39	Feb. 8	2-8	2-9-53			B 398723
	46	Feb. 15	2-15	2-16-53			B 399727
	53	Feb. 22	2-22	2-24-53			B 401189
	60	Mar 1	3-1	3-2-53			B 403602
	67	Mar 8	3-8	3-9-53			B 403603

(only 1952-10,000)

1pk

L. C. 2-38 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
163	74	Mar 15	3-15	3-16-53			B 404627
	81	Mar 22	3-22	3-23-53			B 406637
	88	Mar 29	3-29	3-30-53			B 407493
	95	Apr 5	4-5	4-6-53			B 408956
	102	Apr 12	4-12	4-13-53			B 409736
	109	Apr 19	4-19	4-20-53			B 411022
	116	Apr 26	4-26	4-27-53			B 412027
	123	May 3	5-3	5-4-53			B 413223
	130	May 10	5-10	5-11-53			B 414709
	137	May 17	5-17	5-18-53			B 414710
	144	May 24	5-24	5-25-53			B 417145
	151	May 31	5-31	6-1-53			B 418782
	158	June 7	6-7	6-8-53			B 420450
165	June 14	6-14	6-17				B 420919

(V.M.E.)

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(CLAIMANT)

242 Washington St., Boston 7, Mass.

No.	Issue	Pub. Date	Entry No.	Exp. Date
5	July 5	© 5Jul53	B 424064	7-6-53
12	July 12	© 12Jul53	B 424810	7-13-53
19	July 19	© 19Jul53	B 425590	7-20-53
26	July 26	© 26Jul53	B 426360	7-27-53
	July	©		
33	Aug. 2	© 2Aug53	B 427417	8-3-53
40	Aug. 9	© 9Aug53	B 428438	8-10-53
47	Aug. 16	© 16Aug53	E 429831	8-17-53
54	Aug. 23	© 23Aug53	E 430841	8-24-53
61	Aug. 30	© 30Aug53	B 431986	8-31-53

Continued on new card. See card 7

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[242 Washington St., Boston 7, Mass.]

[v. 164, 1953, no.]

No.	Issue	Pub. Date	Entry No.	
68	Sept. 6	© 6Sep53	B 433270	
75	Sept. 13	© 13Sep53	B 433271	
82	Sept. 20	© 20Sep53	B 435376	
89	Sept. 27	© 27Sep53	B 436501	
96	Oct. 4	© 4Oct53	B 437807	c.&a.dont agree a.gives no. 95
103	Oct. 11	© 11Oct53	B 439050	c.&a.dont agree a.gives no. 102
110	Oct. 18	© 18Oct53	B 439766	c.&a.dont agree a.gives no. 109
117	Oct. 25	© 25Oct53	B 441050	a.gives no. 116

Continued on new card. See card

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242 Washington St., Boston 7, Mass.

v. 164, 1953, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
124	Nov. 1	© 1 Nov 53	B 441917	
131	Nov. 8	© 8 Nov 53	B 442714	
139	Nov. 15	© 15 Nov 53	B 443619	c.&a. dont agree a. gives no. 138
145	Nov. 22	© 22 Nov 53	B 444759	
152	Nov. 29	© 29 Nov 53	B 445640	
159	Dec. 6	© 6 Dec 53	B 447900	81 DEC 10/53 Cries
166	Dec. 13	© 13 Dec 53	B 447901	
173	Dec. 20	© 20 Dec 53	B 450059	
180	Dec. 27	© 27 Dec 53	B 450060	

Continued on next card. See card

THE BOSTON SUNDAY GLOBE.

(TITLE)

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(CLAIMANT)

Weekly - Sundays

v. 165, 1954, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
3,	Jan. 3.	© 3Jan54,	B 451707.	nr 1-5-54
10,	Jan. 10.	© 10Jan54,	B 451708.	
17,	Jan. 17.	© 17Jan54,	B 451709.	
24,	Jan. 24.	© 24Jan54,	B 453791.	
31,	Jan. 31.	© 31Jan54,	B 454775.	
38,	Feb. 7.	© 7Feb54,	B 456242.	
45,	Feb. 14.	© 14Feb54,	B 457447.	
52,	Feb. 21.	© 21Feb54,	B 458141.	
59,	Feb. 28.	© 28Feb54,	B 459797.	

Remitter and Claimant:
Globe Newspaper Company
242 Washington St.
Boston 7, Mass

THE BOSTON SUNDAY GLOBE.
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(1954)

v. 165	no.	Issue Date	Pub. Date	Entry No.
66	Mar. 7 .	© 7Mar54 ;	B - 461144	
73	Mar. 14 .	© 14Mar54 ;	B - 462054	
80	Mar. 21 .	© 21Mar54 ;	B - 463992	
87	Mar. 28 .	© 28Mar54 ;	B - 465629	
94	Apr. 4 .	© 4Apr54 ;	B - 466541	
101	Apr. 11 .	© 11Apr54 ;	B - 467407	
108	Apr. 18 .	© 18Apr54 ;	B - 468372	
115	Apr. 25 .	© 25Apr54 ;	B - 469921	
122	May 2 .	© 2May54 ;	B - 470872	
129	May 9 .	© 9May54	B - 472345	

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(1954)

165

v.	no.	Issue Date	Pub. Date	Entry No.
136.	May 16.	© 16 May 54 ;	B	473548.
143.	May 23.	© 23 May 54 ;	B	474957.
150.	May 30.	© 30 May 54 ;	B	475960.
157.	June 6.	© 6 Jun 54 ;	B	477185.
164.	June 13.	© 13 Jun 54 ;	B	478457.
171.	June 20.	© 20 Jun 54 ;	B	480593.
178.	June 27.	© 27 Jun 54 ;	B	482116.

THE BOSTON SUNDAY GLOBE. -51-

(TITLE)

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(CLAIMANT)

Weekly - Sundays

v. 166, 195. 4, no.

No.	Issue	Pub. Date	Entry No.	COMPLETED
4.	July 4.	© 4Jul54;	B 483008	
11.	July 11.	© 11Jul54;	B 483350	
18.	July 18.	© 18Jul54;	B 484180	
25.	July 25.	© 25Jul54;	B 484846	
32.	Aug. 1.	© 1Aug54;	B 486533	
39.	Aug. 8.	© 8Aug54;	B 487278	c. & a. dont agree
46.	Aug. 15.	© 15Aug54;	B 488779	c. gives no. 38.
53.	Aug. 22.	© 22Aug54;	B 489906	

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(1954)

v. 166 no.

Issue Date

Pub. Date

Entry No.

60.	Aug. 29.	© 29Aug54;	B 491587
67.	Sept. 5.	© 5Sep54;	B 493220
74.	Sept. 12.	© 12Sep54;	B 494556
81.	Sept. 19.	© 19Sep54;	B 494557
88.	Sept. 26.	© 26Sep54;	B 495810
95.	Oct. 3.	© 30Oct54;	B 497344
102.	Oct. 10.	© 10Oct54;	B 498488
109.	Oct. 17.	© 17Oct54;	B 499456
116.	Oct. 24.	© 24Oct54;	B 500283
123.	Oct. 31.	© 31Oct54;	B 501780

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(1954)

v.	166 no.	Issue Date	Pub. Date	Entry No.
130.	Nov. 7.	© 7Nov54 ;	B 503047	
137.	Nov. 14.	© 14Nov54 ;	B 504551	
144.	Nov. 21.	© 21Nov54 ;	B 504552	
151.	Nov. 28.	© 28Nov54 ;	B 505771	
158.	Dec. 5.	© 5Dec54 ;	B 506916	
165.	Dec. 12.	© 12Dec54 ;	B 507985	
172.	Dec. 19.	© 19Dec54 ;	B 509599	
179.	Dec. 26.	© 26Dec54 ;	B 510398	

Boston Sunday post.

PERIODICAL

Claimant Post Publishing Company.

259 Washington Street, Boston, Mass.

Title Boston Sunday Post. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
140	1	Jan. 6	Jan. 5	Jan. 7	©CIB 1315
	2	Jan. 13	Jan. 12	Jan. 23	©CIB 1995
	3	Jan. 20	Jan. 19	Jan. 21	©CIB 1844
	4	Jan. 27	Jan. 26	Jan. 28	©CIB 4094
	5	Feb. 3	Feb. 2	Feb. 4	©CIB 4263
	6	Feb. 10	Feb. 9	Feb. 11	©CIB 4607
	7	Feb. 17	Feb. 16	Feb. 18	©CIB 4860
	8	Feb. 24	Feb. 23	Feb. 25	©CIB 5107
	9	Mar. 3	Mar. 2	Mar. 4	©CIB 5364
	10	Mar. 10	Mar. 9	Mar. 11	©CIB 5638
	11	Mar. 17	Mar. 16	Mar. 18	©CIB 5905

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Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
140	12	Mar. 24	Mar. 23	Mar. 25	©CIB v 12161
	13	Mar. 31	Mar. 30	Apr. 1	©CIB v 12395
	14	Apr. 7	Apr. 6	Apr. 8	©CIB v 12768
	15	Apr. 14	Apr. 13	Apr. 15	©CIB 15016
	16	Apr. 21	Apr. 20	Apr. 22	©CIB v 15271
	17	Apr. 28	Apr. 27	Apr. 29	©CIB 15546
	18	May 5	May 4	May 6	©CIB v 15749
	19	May 12	May 11	May 13	©CIB v 15940
	20	May 19	May 16	May 20	©CIB 15864
	21	May 26	May 25	May 27	©CIB 21490
	22	Jun 2	Jun 1	Jun 3	©CIB v 21818
	23	Jun 9	Jun 8	Jun 10	©CIB v 22070
	24	Jun 16	Jun 15	Jun 17	©CIB v 22344
	25	Jun 23	Jun 22	Jun 24	©CIB v 22616
	26	Jun 30	Jun 29	Jul 1	©CIB v 22887
141	1	Jul 7	Jul 6	Jul 8	©CIB v 26423
	2	Jul 14	Jul 13	Jul 15	©CIB 27692

(Nov., 1944—6,900)

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Claimant Post Publishing Company,

259 Washington Street, Boston, Mass.

Title Boston Sunday post. (1946)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
141	3	Jul 21	Jul 20	Jul 22	©CIB 28803
	4	Jul 28	Jul 27	Jul 29	©CIB 29852
	5	Aug. 4	Aug. 3	Aug. 5	©CIB 30520
	6	Aug. 11	Aug. 10	Aug. 12	©CIB 31889
	7	Aug. 18	Aug. 17	Aug. 19	©CIB 32981
	8	Aug. 25	Aug. 24	Aug. 26	©CIB 34156
	9	Sep. 1	Aug. 31	Sep. 2	©CIB 35272
	10	Sep. 8	Sep. 7	Sep. 9	©CIB 36015
	11	Sep. 15	Sep. 14	Sep. 16	©CIB 37673
	12	Sep. 22	Sep. 21	Sep. 23	©CIB 38745
	13	Sep. 29	Sep. 28	Sep. 30	©CIB 39410

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Boston Sunday post. PERIODICAL

Claimant Post Publishing Company,

259 Washington St., Boston, Mass.

Title Boston sunday post. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
142	1	Jan. 5	Jan. 4	Jan. 7	©ClB 54237
	2	Jan. 12	Jan. 11	Jan. 13	©ClB 55203
	3	Jan. 19	Jan. 18	Jan. 20	©ClB 56791
	4	Jan. 26	Jan. 25	Feb. 12	©ClB 60789
	5	Feb. 2	Feb. 1	Feb. 3	©ClB 59092
	6	Feb. 9	Feb. 8	Feb. 10	©ClB 60227
	7	Feb. 16	Feb. 15	Feb. 17	©ClB 61551
	8	Feb. 23	Feb. 22	Feb. 24	©ClB 62717
	9	Mar. 2	Mar. 1	Mar. 3	©ClB 64155
	10	Mar. 9	Mar. 8	Mar. 10	©ClB 64865
	11	Mar. 16	Mar. 15	Mar. 17	©ClB 65667

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
142	12	Mar. 23	Mar. 22	Mar. 24	©CIB 67012
	13	Mar. 30	Mar. 29	Mar. 31	©CIB 67813
	14	Apr. 6	Apr. 5	Apr. 7	©CIB 69451
	15	Apr. 13	Apr. 12	Apr. 14	©CIB 70489
	16	Apr. 20	Apr. 19	Apr. 21	©CIB 71837
	17	Apr. 27	Apr. 26	Apr. 28	©CIB 73302
	18	May 4	May 3	May 4	©CIB 74454
	19	May 11	May 10	May 12	©CIB 75868
	20	May 18	May 17	May 19	©CIB 77124
	21	May 25	May 24	May 26	©CIB 78305
	22	Jun 1	May 31	Jun 2	©CIB 79188
	23	Jun 8	Jun 7	Jun 9	©CIB 80584
	24	June 15	June 14	June 16	©CIB 81374
	25	Jun 22	Jun 21	Jun 23	©CIB 82101
	26	Jun 29	Jun 28	Jun 30	©CIB 83499
143	1	Jul 6	Jul 5	Jul 7	©CIB 84917
	2	Jul 13	Jul 12	Jul 14	©CIB 85918

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Boston Sunday post.

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Claimant Post Publishing Co.,

259 Washington St., Boston, Mass.

Title Boston sunday post. (1947)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
143	3	Jul 20	Jul 19	Jul 21	©ClB 87145
	4	Jul 27	Jul 26	Jul 28	©ClB 88222
	5	Aug 3	Aug 2	Aug 4	©ClB 89449
	6	Aug. 10	Aug. 9	Aug. 11	©ClB 90347
	7	Aug. 17	Aug. 16	Aug. 18	©ClB 91242
	8	Aug. 24	Aug. 23	Aug. 25	©ClB 92133
	9	Aug 31	Aug 30	Sep 1	©ClB 93275
	10	Sep 7	Sep 6	Sep 8	©ClB 94089
	11	Sep 14	Sep 13	Sep 23	©ClB 96708
	12	Sep 21	Sep 20	Sep 22	©ClB 96202
	13	Sep 28	Sep 27	Sep 29	©ClB 97230

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
143	14		Oct. 5	Oct. 6	©CIB 98836
	15	Oct 12	Oct 11	Oct 13	©CIB 100227
	16	Oct 19	Oct. 18	Oct 20	©CIB 101141
	17	Oct 26	Oct 25	Oct 27	©CIB 102453
143	18	Nov 2	Nov 1	Nov 3	©CIB 103161
	19	Nov 9	Nov 8	Nov 10	©CIB 103865
	20	Nov 16	Nov 15	Nov 17	©CIB 104662
	21	Nov 23	Nov 22	Nov 24	©CIB 105860
	22	Nov 30	Nov 29	Dec 1	©CIB 106590
	23	Dec 7	Dec 6	Dec 8	©CIB 108983
	24	Dec 14	Dec 13	Dec 15	©CIB 110128
	25	Dec 21	Dec 20	Dec 23	©CIB 111848
	26	Dec 28	Dec 27	Dec 29	©CIB 112125

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Boston³¹ Sunday post. PERIODICAL

Claimant Post Publishing Co.

259 Washington St., Boston, Mass.

Title Boston sunday post. (1943)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
144	1	Jan 4	Jan 3	Feb 9	©CIB 119490
	2	Jan 11	Jan 10	Jan 12	©CIB 113855
	3	Jan 18	Jan 17	Jan 19	©CIB 114968
	4	Jan 25	Jan 24	Jan 26	©CIB 116122
	5	Feb 1	Jan 31	Feb 2	©CIB 118066
	6	Jan 8	Jan 7	Feb 9	©CIB 119491
	7	Feb 15	Feb 14	Feb 16	©CIB 120602
	8	Feb 22	Feb 21	Feb 24	©CIB 121713
	9	Feb 29	Feb 28	Mar 1	©CIB 123700
	10	Mar 7	Mar 6	Mar 8	©CIB 124012
	11	Mar 14	Mar 13	Mar 15	©CIB 125643

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
144	12	Mar 21	Mar 20	Mar 22	©CIB 126479
	13	Mar 28	Mar 27	Mar 29	©CIB 127057
	14	Apr. 4	Apr. 3	Apr. 5	©CIB 128567
	15	Apr. 11	Apr. 10	Apr. 12	©CIB 130204
	16	Apr. 18	Apr. 17	Apr. 19	©CIB 131206
	17	Apr. 25	Apr. 24	Apr. 26	©CIB 132137
	18	May 2	May 1	5-3-48	©CIB 133834
	19	May 9	May 8	5-10-48	©CIB 134980
	20	May 16	May 15	5-17-48	©CIB 136518
	21	May 23	May 22	5-24-48	©CIB 137909
	22	May 30	May 29	6-1-48	©CIB 138686
	23	June 6	June 5	6-7-48	©CIB 139570
	24	June 13	June 12	6-14-48	©CIB 140479
	25	June 20	June 19	6-21-48	©CIB 141690
	26	June 27	June 26	6-28-48	©CIB 142205

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Boston Sunday post.
Claimant Post Publishing Co.

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259 Washington St, Boston, Mass.

Title Boston Sunday Post. (1948)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
145	1	July 4	July 5	7-6-48	©CIB 143590
	2	July 11	July 10	7-12-48	©CIB 144444
	3	July 18	July 17	7-19-48	©CIB 147628
	4	July 25	July 24	7-26-48	©CIB 147629
	5	Aug. 1	July 31	8-2-48	©CIB 147630
	6	Aug. 8	Aug. 7	8-9-48	©CIB 148027
	7	Aug. 15	Aug. 14	8-16-48	©CIB 148118
	8	Aug. 22	Aug. 21	8-23-48	©CIB 150711
	9	Aug. 29	Aug. 28	8-30-48	©CIB 151315
	10	Sept. 5	Sept. 4	9-7-48	©CIB 152525
	11	Sept. 12	Sept. 11	9-13-48	©CIB 153667

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
145	12	Sept. 19	Sept. 18	9-20-48	©CIB 154379
	13	Sept. 26	Sept. 25	9-27-48	©CIB 155863
	14	Oct. 3	Oct. 2	10-4-48	©CIB 156168
	15	Oct. 10	Oct. 9	10-11-48	©CIB 156892
	16	Oct. 17	Oct. 16	10-18-48	©CIB 158086
	17	Oct. 24	Oct. 23	10-25-48	©CIB 159481
	18	Oct. 31	Oct. 30	11-1-48	©CIB 160493
	19	Nov. 7	Nov. 6	11-8-48	©CIB 161472
	20	Nov. 14	Nov. 13	11-15-48	©CIB 162434
	21	Nov. 21	Nov. 20	11-22-48	©CIB 163655
	22	Nov. 28	Nov. 27	11-29-48	©CIB 164660
	23	Dec. 5	Dec. 4	12-6-48	©CIB 165773
	24	Dec. 12	Dec. 11	12-13-48	©CIB 166758
	25	Dec. 19	Dec. 18	12-20-48	©CIB 168123
	26	Dec. 26	Dec. 25	12-27-48	©CIB 168628
146	1	Jan. 2, 49	Jan. 1, 49	1-3-49	©CIB 169700 ✓
	2	Jan. 9	Jan. 8	1-10-49	©CIB 170654

(Nov., 1944-6,000)

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Claimant Post Publishing Co.

259 Washington St., Boston, Mass.

Title Boston Sunday Post (1949)

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
146	3	Jan. 16 '49	Jan. 15	1-17-49	©ClB 171576
	4	Jan. 23	Jan. 22	1-24-49	©ClB 172275
	5	Jan. 30	Jan. 29	1-31-49	©ClB 173243
	6	Feb. 6	Feb. 5	2-7-49	©ClB 174748
	7	Feb. 13	Feb. 12	2-14-49	©ClB 175957
	8	Feb. 20	Feb. 19	2-21-49	©ClB 177967
	9	Feb. 27	Feb. 26	2-28-49	©ClB 179608
	10	Mar. 6	Mar. 5	3-7-49	©ClB 179882
	11	Mar. 13	Mar. 12	3-14-49	©ClB 180593
	12	Mar. 20	Mar. 19	3-21-49	©ClB 182357
	13	Mar. 27	Mar. 26	3-28-49	©ClB 183436

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
146	14	Apr. 3	Apr. 2	4-4-49	©C18 184561
	15	Apr. 10	Apr. 9	4-11-49	©C18 185488
	16	Apr. 17	Apr. 16	4-18-49	©C18 186280
	17	Apr. 24	Apr. 23	4-25-49	©C18 187820
	18	May 1	Apr. 30	5-2-49	©C18 188948
	19	May 8	May 7	5-9-49	©C18 190197
	20	May 15	May 14	5-16-49	©C18 191049
	21	May 22	May 21	5-23-49	©C18 192056
	22	May 29	May 28	5-31-49	©C18 193502
	23	June 5	6-4	6-6-49	©C18 193900
	24	June 12	June 11	6-13-49	©C18 195067
	25	June 19	6-18	6-20-49	©C18 195895
	26	June 26	6-25	6-27-49	©C18 196936
147	1	July 3	7-2	7-5-49	©C18 198333
	2	July 10	7-9	7-11-49	©C18 199701

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MENT PRINTING OFFICE

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Title Boston Sunday Post (1949)Claimant Post Publishing Co.Remitter 252 Washington St., Boston, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
147	1	7-3	7-2	7-5-49			©CIB 198333
	2	7-10	7-9	7-11-49			©CIB 192764
	3	July 17	7-16	7-18-49			©CIB 200983
	4	July 24	7-23	7-25-49			©CIB 201502
	5	July 31	7-30	8-1-49			©CIB 203114
	6	Aug. 7	8-6	8-8-49			©CIB 203594
	7	Aug. 14	8-13	8-15-49			©CIB 204748
	8	Aug. 21	8-20	8-22-49			©CIB 205808
	9	Aug. 28	8-27	8-29-49			©CIB 206906
	10	Sept. 4	9-3	9-6-49			©CIB 207702
	11	Sept. 11	9-10	9-12-49			©CIB 208889
	12	Sept. 18	9-17	9-19-49			©CIB 208452
	13	Sept. 25	9-24	9-26-49			©CIB 210487
	14	Oct. 2	10-1	10-3-49			©CIB 211562
	15	Oct. 9	10-8	10-9-49			©CIB 212759
	16	Oct. 16	10-15	10-16-49			©CIB 213512

(May 1949-5,000)

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Title Boston Sunday Post (1950)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
148	1	Jan. 1	12-31	1-3-50			CCIB 224945
	2	Jan. 8	1-7	1-9-50			CCIB 225770
	3	Jan. 15	1-14	1-16-50			CCIB 226964
	4	Jan. 22	1-21	1-23-50			CCIB 227953
	5	Jan. 29	1-28	1-30-50			CCIB 229512
	6	Feb. 5	2-4	2-6-50			CCIB 230372
	7	Feb. 12	2-11	3-13-50	2-28-50		CCIB 238912
	8	Feb. 19	2-18	2-20-50	2-28-50		CCIB 232676
	9	Feb. 26	2-25	2-27-50	3-30-50		CCIB 232767
	10	Mar. 5	3-4	3-6-50			CCIB 234872
	11	Mar. 12	3-11	3-13-50			CCIB 236060
	12	Mar. 19	3-18	3-20-50			CCIB 236793
	13	Mar. 26	3-25	3-27-50			CCIB 238024
	14	Apr. 2	4-1	4-3-50			CCIB 238913
	15	Apr. 9	4-8	4-10-50			CCIB 239921
	16	Apr. 16	4-15	4-17-50			CCIB 241731

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Title Boston Sunday Post (1950)Claimant Post Publishing Co.Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
149	1	July 2	7-1	7-5-50			CCIB 252940
	2	July 9	7-8	7-11-50			CCIB 253584
	3	July 16	7-15	7-17-50			CCIB 254401
	4	July 23	7-22	7-24-50			CCIB 255826
	5	July 29	7-29	7-31-50			CCIB 256835
	6	Aug. 6	8-5	8-7-50			CCIB 257730
	7	Aug. 13	8-12	8-14-50			CCIB 258452
	8	Aug. 20	8-19	8-21-50			CCIB 259213
	9	Aug. 27	8-26	8-28-50			CCIB 260527
	10	Sept. 3	9-2	9-5-50			CCIB 261704
	11	Sept. 10	9-9	9-11-50			CCIB 262537
	12	Sept. 17	9-16	9-18-50			CCIB 263494
	13	Sept. 24	9-23	9-25-50			CCIB 264616
	14	Oct. 1	9-30	10-2-50			CCIB 265767
	15	Oct. 8	10-7	10-7-50			CCIB 267134
	16	Oct. 15	10-14	10-14-50			CCIB 268081

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
142	17	Oct. 28	10-21	10-23-50			CCIB 269131
	18	Oct. 29	10-28	10-30-50			CCIB 270196
	19	Nov. 5	11-4	11-8-50			CCIB 271656
	20	Nov. 12	11-11	11-13-50			CCIB 272569
	21	Nov. 19	11-18	11-21-50			CCIB 273821
	22	Nov. 26	11-25	11-27-50			CCIB 274522
	23	Dec. 3	12-2	12-4-50			CCIB 275418
	24	Dec. 10	12-9	12-11-50			CCIB 276784
	25	Dec. 17	12-16	12-18-50			CCIB 277802
	26	Dec. 24	12-23	12-26-50			CCIB 278335
	27	Dec. 31	12-30	1-2-51		B	279221

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Title Boston Sunday Post (1951)

Claimant Post Publishing Co.

Remitter 252 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
150	1	Jan. 7	1-6	1-2-51			B 279889
	2	Jan. 14	1-13	1-15-51			B 281493
	3	Jan. 21	1-20	1-22-51			B 282506
	4	Jan. 28	1-27	1-27-51			B 283834
	5	Feb. 4	2-3	2-7-51			B 285454
	6	Feb. 11	2-10	2-13-51			B 286199
	7	Feb. 18	2-17	2-19-51			B 287462
	8	Feb. 25	2-24	2-26-51			B 288954
	9	Mar. 4	3-3	3-5-51			B 289881
	10	Mar. 11	3-10	3-11-51			B 290677

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
150	11	Mar. 18	3-17	3-19-51			B 291766
	12	Mar 25	3-26	3-26-51			B 292812
	13	Apr 1	3-31	4-2-51			B 293844
	14	Apr. 8	4-7	4-9-51			B 295918
	15	Apr 15	4-14	4-16-51			B 296970
	16	Apr. 22	4-21	4-23-51			B 298123
	17	Apr 29	4-28	4-30-51			B 298804
	18	May 6	5-5	5-7-51			B 300090
	19	May 13	5-12	5-15-51			B 301619
	20	May 20	5-19	5-21-51			B 301983
	21	May 27	5-26	5-28-51			B 302940
	22	June 3	6-2	6-4-51			B 303919
	23	Jun 10	6-9	6-12-51			B 305037
7	24	Jun 17	6-16	6-19-51			B 305938

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Title Boston Sunday Post (1951)

Claimant Post Publishing Co.,

Remitter 259 Washington St., Boston 6, Mass.

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(Nov. 1950-10,000)

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Title Boston Sunday Post (1951)

Claimant Post Publishing Co.,

Remitter 259 Washington St., Boston, 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
151	1	Jul 1	6-30	7-2-51			B 308125
	2	Jul 8	7-7	7-9-51			B 308931
	3	Jul 15	7-14	7-16-51			B 310080
	4	Jul 22	7-21	7-23-51			B 311019
	5	Jul 29	7-28	7-30-51			B 312695
	6	Aug 5	8-4	8-6-51			B 313408
	7	Aug 12	8-11	8-13-51			B 314135
	8	Aug 19	8-18	9-24-51			B 320289
	9	Aug 26	8-25	8-27-51			B 316271
	10	Sept 2	9-1	9-1-51			B 317216

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
151	11	Sept 9	9-8	9-10-51			B 318133
	12	Sep 16	9-15	9-17-51			B 319570
	13	Sept 23	9-22	9-24-51			B 320290
	14	Sep. 30	9-29	10-1-51			B 321351
	15	Oct 7	10-6	10-8-51			B 322183
	16	Oct 14	10-13	10-15-51			B 323511
	17	Oct 21	10-20	10-22-51			B 324646
	18	Oct 28	10-27	10-29-51			B 325911
	19	Nov. 4	11-3	11-5-51			B 326760
	20	Nov. 11	11-10	11-13-51			B 327505
	21	Nov. 18	11-17	11-19-51			B 328654
	22	Nov. 25	11-24	11-26-51			B 329832
	23	Dec. 2	12-1	12-5-51			B 330729
	24	Dec. 9	12-8	12-12-51			B 331987

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Title Boston Sunday Post (1952)

Claimant Post Publishing Co.

Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
152	1	Jan. 6	1-5	1-7-52			B 335127
	2	Jan. 13	1-12	1-14-52			B -- 336840
	3	Jan. 20	1-19	1-21-52			B 337859
	4	Jan. 27	1-26	1-28-52			B 338818
	5	Feb. 3	2-2	2-4-52			B 339833
	6	Feb. 10	2-9	2-11-52			B 340928
	7	Feb. 17	2-16	2-18-52			B 342218
	8	Feb. 24	2-23	2-25-52			B 343071
	9	Mar. 2	3-1	3-3			B 344194
	10	Mar. 9	3-8	3-10			B 345114

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
152	11	Mar. 16	3-15	3-17-52			B 346319
	12	Mar. 23	3-22	3-25-52			B 347837
	13	Mar. 30	3-29	3-31-52			B 349571
	14	Apr. 6	4-5	4-7-52			B 350551
	15	Apr. 13	4-12	4-14-52			B 351693
	16	Apr. 20	4-19	4-21-52			B 352971
	17	Apr. 27	4-26	4-28-52			B 353432
	18	May 4	5-3	5-6-52			B 354598
	19	May 11	5-10	5-12-52			B 355600
	20	May 18	5-17	5-19-52			B 356356
	21	May 25	5-24	5-26-52			B 357610
	22	June 1	5-31	6-2-52			B 358935
	23	June 8	6-7	6-10-52			B 360710
○ 24	June 15	6-14	6-17-52				B 362277

43 - Newspapers - pub. Sunday

D	W	BW	M	BM	O
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Title Boston Sunday Post (1952)

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Remitter.....259 Washington St., Boston 6, Mass.

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(1950-10,000)

1pk

L. C. 2-35

44 - Newspapers - pub. Sunday

D | W | BW | M | BM | Q

Title Boston Sunday Post (1952)

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Remitter 259 Washington St., Boston 6, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
153	1	July 6	7-5	7-7-52			B 364824
	2	July 13	7-12	7-14-52			B 366309
	3	July 20	7-19	7-21-52			B 367374
	4	July 27	7-26	7-29-52			B 368028
	5	Aug 3	8-2	8-4-52			B 369520
	6	Aug. 10	8-9	8-11-52			B 370541
	7	Aug. 17	8-16	8-19-52			B 371624
	8	Aug. 24	8-23	8-25-52			B 372842
	9	Aug. 31	8-30	9-			B 373831
	10	Sep. 7	9-6	9-8-			B 374853

(Nov. 1950-10,000)

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L. C. 2-35 spc

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
153	11	Sept. 14	9-13	9-15-52			B 375958
	12	Sept. 21	9-20	9-22-52			B 377764
	13	Sept. 28	9-27	9-29-52			B 378564
	14	Oct. 5	10-4	10-6-52			B 379076
	15	Oct. 12	10-11	10-13-52			B 379981
	16	Oct. 19	10-18	10-20-52			B 382467
	17	Oct. 26	10-25	10-27-52			B 382468
	18	Nov. 2	11-1	11-3-52			B 383308
	19	Nov. 9	11-8	11-10-52			B 383947
	20	Nov. 16	11-15	11-17-52			B 386145
	21	Nov. 23	11-22	11-24-52			B 387151
	22	Nov. 30	11-29	12-1-52			B 388768
	23	Dec. 7	12-6	12-1-52			B 390264
	24	Dec. 14	12-13	12-15-52			B 391084

45 - Newspapers - publ. Sunday

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Title Boston Sunday Post (1953)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
154	1	Jan. 4	1-3	1-5-53			B 393723
	2	Jan. 11	1-10	1-12-53			B 394724
	3	Jan. 18	1-17	1-19-53			B 395741
	4	Jan. 25	1-24	1-26-53			B 395742
	5	Feb. 1	1-31	2-2-53			B 397416
	6	Feb. 8	2-7	2-9-53			B 398808
	7	Feb. 15	2-14	2-16-53			B 399804
	8	Feb. 22	2-21	2-24-53			B 401274
	9	Mar 1	2-28	3-2			B 402508
	10	Mar 8	3-7	3-9-53			B 403694

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154	11	Mar 15	3-14	3-16-53			B 414804
	12	Mar 22	3-21	3-23-53			B 406722
	13	Mar 29	3-28	3-30-53			B 407566
	14	Apr 5	4-4	4-6-53			B 409024
	15	Apr 12	4-11	4-13-53			B 409810
	16	Apr 19	4-18	4-20-53			B 411088
	17	Apr 26	4-25	4-27-53			B 412105
	18	May 3	5-2	5-5-53			B 413291
	19	May 10	5-9	5-11-53			B 414805
	20	May 17	5-16	5-18-53			B 414806
	21	May 24	5-23	5-25-53			B 417213
	22	May 31	5-30	6-2-53			B 418855
	23	June 7	6-6	6-8-53			B 420527
	24	June 14	6-13	6-15-53			B 420992

Newspapers - publ. Sun.
BOSTON SUNDAY POST

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1	July 5	© 4Jul53	B 424133	7-6-53
2	July 12	© 11Jul53	B 424879	7-13-53
3	July 19	© 18Jul53	B 425649	7-20-53
4	July 26	© 25Jul53	B 426439	7-29-53
	July	©		
5	Aug. 2	© 1Aug53	B 427491	8-3-53
6	Aug. 9	© 8Aug53	B 428501	8-10-53
7	Aug. 16	© 15Aug53	B 429898	8-17-53 a. annot
8	Aug. 23	© 22Aug53	B 430912	8-24-53 a. annot
9	Aug. 30	© 29Aug53	B 432047	8-31-53 a. annot

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49

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[v. 155, 195-3, no.]

No.	Issue	Pub. Date	Entry No.
10	Sept. 6.	© 5Sep53	B 433359.
11	Sept. 13.	© 12Sep53	B 433360.
12	Sept. 20.	© 19Sep53	B 435437.
13	Sept. 27.	© 26Sep53	B 436576.
14	Oct. 4.	© 30Oct53	B 437878.
15	Oct. 11.	© 10Oct53	B 439123.
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17	Oct. 25.	© 24Oct53	B 441124.

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[v. 155 1063, no.]

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18	Nov. 1.	© 31Oct53 ;	B 441984	
19	Nov. 8.	© 7Nov53 ;	B 442784	
20	Nov. 15.	© 14Nov53 ;	E 443707	
21	Nov. 22.	© 21Nov53 ;	B 444828	
22	Nov. 29.	© 28Nov53 ;	B 445693	
23	Dec. 6.	© 5Dec53 ;	B 446967	
24	Dec. 13.	© 12Dec53 ;	B 447983	
25	Dec. 20.	© 19Dec53 ;	B 450190	
26	Dec. 27.	© 26Dec53 ;	B 450191	

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No.	Issue	Pub. Date	Entry No.	
1.	Jan. 3.	© 2Jan54 ;	B 452229.	n.gives 1953
2.	Jan. 10.	© 9Jan54 ;	B 451558.	
3.	Jan. 17.	© 16Jan54 ;	B 452230.	
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10.	Mar. 7.	© 6Mar54 ;	B	461221.
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16.	Apr. 18.	© 17Apr54 ;	B	468442.
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21.	May 23 .	© 22May54 ;	B -	475020.
22.	May 30 .	© 29May54 ;	B -	476031.
23.	June 6 .	© 5Jun54 ;	B -	477250.
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26.	June 27 .	© 26Jun54 ;	B -	482199.

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1.	July 4.	© 3Jul54 ;	B 483083	
2.	July 11.	© 10Jul54 ;	B 483412	
3.	July 18.	© 17Jul54 ;	B 484249	
4.	July 25.	© 24Jul54 ;	B 484914	
5.	Aug. 1.	© 31Jul54 ;	B 486606	
6.	Aug. 8.	© 7Aug54 ;	B 487343	
7.	Aug. 15.	© 14Aug54 ;	B 488851	
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10.	Sept. 5.	© 4Sep54;	B 493333	
11.	Sept. 12.	© 11Sep54;	B 494653	
12.	Sept. 19.	© 18Sep54;	B 494654	
13.	Sept. 26.	© 25Sep54;	B 495894	
14.	Oct. 3.	© 20Oct54;	B 497425	
15.	Oct. 10.	© 9Oct54;	B 498541	
16.	Oct. 17.	© 16Oct54;	B 499527	
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19,	Nov. 7.	© 6Nov54;	B 503111
20,	Nov. 14.	© 13Nov54;	B 504667
21,	Nov. 21.	© 20Nov54;	B 504668
22,	Nov. 28.	© 27Nov54;	B 505869
23,	Dec. 5.	© 4Dec54;	B 508059
24,	Dec. 12.	© 11Dec54;	B 508060
25,	Dec. 19.	© 18Dec54;	B 509657
26,	Dec. 26.	© 25Dec54;	B 510476

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No. 16. ② 22Feb52; AA205855.
No. 17. ② 29Feb52; AA211865.
No. 18. ② 7Mar52; AA211866.
No. 19. ② 21Mar52; AA211867.
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13Dec46, 20Dec46, 27Dec46, 3Jan47,
17Jan47, 24Jan47, 31Jan47, 7Feb47,
21Feb47, 28Feb47, 8Mar47, 21Mar47,
28Mar47, 3Apr47, 18Apr47, 25Apr47;
AA42360-42363, 47825, 46125, 46124,
46123, 46122, 43748, 47826-47827,
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AA43733. see Burk, John Nagle.

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AA 3

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Boston: today. Boston, Beacon Hill
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Vol.	No.	Publication	Date Received	No. Pages	Serial Number
1	1	June '46	6-7	5-1-46	8 ClB 19167
1	2	July	6-4	5-30-46	8 ClB 23624
1	3	Aug.	7-2	6-29-46	8 ClB 25246
1	4	Sept 46	8-6	8-2-46	8 ClB 31042
1	5	Oct.	9-13	9-3-46	8 ClB 37119
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The Boston transcript and shopping
news. Boston, 1947.
sheet. 38cm.

Advertising circular.

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Announcement. Folder. Appl.

author: Joseph Furst. © Boston

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Appl. author: Joseph Furst.

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II. New England Council.

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**Ratio analysis of selected 1947 census of
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Richard. III. Ludwig, Edward. IV. Title:
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Development Committee of the New Eng-
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1	2	May'52	5-20	6-20-52			B 363789
1	3	June'52	6-16	6-19-52			B 363790
1	4	Sep'52	9-17	9-22-52			B 376261
1	5	Oct'52	10-22	10-27-52			B 380999
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1	8	Jan 53	1/19	1/22/53			B 395353
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25	4	Nov. '45	12-4	12-15-45			©CIB 702964
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31	1	Jan'51	1-25	2-6-51			B 285102
31	2	Apr 51	4-25	5-4-51			B 299983
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31	4	Nov'51	11-27	12-7-51			B 331054
32	1	Jan 52	2-4	2-13-52			B 340721
32	2	Apr 52	4-18	4-24-52			B 352595
32	3	Jun'52	6-26	11-10-52			B 386192
32	4	Nov'52	11-24	12-11-52			B 391249
33	1	Jan 53	2/3	2/7/53	adn 2/19/53		B 401516

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BOSTON UNIVERSITY LAW REVIEW.

-5-

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Boston University song book.

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EP108440. SEE

1955 file.

Boston University song book.

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Boston University song book.

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1955 file.

Boston University victory song.

M1959 LEYDEN, JAMES A
.B74L Boston University victory song; music by
 James A. Leyden, lyric by Leslie L.
 Landers. © Broadcast Music, inc., New
 York; 19Dec49; EP43181. Appl. states
 prev. reg. as Boston University's victory
 song, 7Sep49, EU178336.

I. Title. [II. Landers, Leslie L.]

Library of Congress
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FEB 14 1950

Boston University victory song.

M1245 JONES, HEYWOOD S

.J The Boston University victory song,
 by Heywood S. Jones. © George
 F. Briegel, inc., New York;
 21Oct48; EP29755. Parts: band.

I. Title.

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xM1959
.B74

BOSTON UNIVERSITY'S VICTORY SONG
w & m arr Leslie L. Landers
from James A. Leyden's Victory
© Broadcast Music, inc. 7Sep49
on new w EU178336

BOSTON VARNISH COMPANY ©.

Color recipes. [Half-page ad] (Self-smoothing paints) Clipping.

© 25Feb49; KK34965.

BOSTON VARNISH COMPANY ©.

**Color recipes. Kyanize color recipe,
May, 1949. (Self-smoothing paints)
Clipping. © 25Feb49; KK34964.**

BOSTON VARNISH COMPANY ©.

"I found my color scheme idea in a
magazine - matched the paint colors
this easy color recipe way! (Kya-
nise paints) .Sheet. © 28sep49;
KK41162.

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Kyanize Color recipes. I found my
color scheme idea in a magazine ...
(Kyanize paints) Sheet.

© 2Sep49; KK40965.

AA 21003

Boston wire stitcher co., claimant.

Instructions and parts list for the
no. 7 Boston wire stitcher; Bostitch
fastens it better and faster with wire.
Westerly, R. I., Bostitch, c1946.

pamphlet (17 p.) illus. 28 cm.
(500-4-46 BSA 324 B)

Appl. author: William Lawrence Beaver,
1886-

© 6-1-46; 2 c 6-13-46; East Greenwich,
R. I.; AA 21003.

afp 9-16-46

KK 3386

Boston wire stitcher co., claimant

Instructions for installation, operation
and maintenance of Boston wire stitchers;
Bostitch fastens it better, and faster,
with wire ... (Wire stitchers)

East Greenwich, R. I., Boston wire
stitcher co. [cl946]

pamphlet (5 p.) illus. 28 cm.
(BSA 311 1M 4-46)

Print.

Application author: William L. Beaver.

© 4-15-46; 2 c 4-23-46; East Green-
wich, R. I.; KK 3386.

mgc 6-5-46

The Boston Y.M.C.A. and community need.

WHITESIDE, WILLIAM B.

The Boston Y.M.C.A. and community need;
a century's evolution, 1851-1951. New
York, Association Press, 1951. 239 p.
illus. © The Boston Young Men's Chris-
tian Association; 14Nov51; A64715.

I. Young Men's Christian Associations.
Boston.